



ALAN

DRAFTHOUSE

CALENDAR OF EVENTS

SEPT. - OCT. 2011

FANTASTIC FEST 2011

SEPT 22 - 29 | WWW.FANTASTICFEST.COM

ALSO INSIDE

THE ACTION PACK'S
MEN IN TIGHTS
QUOTE-ALONG

MASTER PANCAKE
MOCKS HIGHLANDER

ZZANG!!!
PRESENTS
WEIRD SCIENCE

OWEN EGERTON'S
HALLOWEEN
4 GASM

AND MORE MORE MORE!

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BIRDS
BARBERSHOP

casey, liam's mom
ladybird, \$39
birds on s. lamar

*color treatment like
cindy's start at \$40

now carrying **verb.** by

s. lamar

burnet

e. sixth

s. congress

birdsbarbershop.com

6:31PM DINNER AT EL SUSHI GRANDE ?
8:00PM SEEING IMPROV AT THE HIDEOUT THEATRE!
9:42PM AWESOME SHOW! DRINKS ON 6TH?
10:06PM WHERE R U?
10:08PM LOL!
10:15PM WE'RE AT SPRITZERS, JOIN US!
11:04PM WHERE R RYAN AND JOSH?
11:35PM WE R GOING TO DANCE AT GREEZE
12:02AM OMG LADY GAGA IS TEH BEST HAAA
12:38AM I REAKTY LEK DAVID SOOOO MUCH!!!!
12:51AM UGHAH CHAD IS SUH A DBAG
1:03AM \$1 HAMMERHEAD SHOTS!!!
1:17AM SHOULD I GET A TATTOO?
1:47AM WHERE IS EURY1???
2:15AM WHERE ARE MY KEYS???
2:34AM I'M SO FING HUUNGRY NOWWW
2:47AM CHAD LEFT WITH A SKANK
3:32AM I TOK A CAB HOME
4:04AM CN'T FIIND KEYZ
SLEEPING IN YARDD

The Part of Your Night ←
You'll Want to Remember



The Hideout Theatre
Live Comedy Downtown

617 Congress Ave • HideoutTheatre.com • 512-HIDEOUT

SIGNATURE EVENTS

COMING TO AN ALAMO NEAR YOU

SEPTEMBER 2011

SUN	MON	TUES	WEDS	THU 1	FRI 2	SAT 3
				<p>The Action Pack: ROBIN HOOD: MEN IN TIGHTS QUOTE-ALONG @ Ritz</p> <p>The Action Pack: NO SHAME SING-ALONG @ Lake Creek</p> <p>The Action Pack: GREASE SING-ALONG @ Village</p> <p>The Action Pack: ULTIMATE ONE HIT WONDERS SING-ALONG @ Ritz</p>	<p>Master Pancake mocks BREAKFAST CLUB @ Lake Creek</p> <p>The Late Show: SCOTT PILGRIM VS. THE WORLD @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>	<p>Master Pancake mocks BREAKFAST CLUB @ Lake Creek</p> <p>The Late Show: SCOTT PILGRIM VS. THE WORLD @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
<p>4</p> <p>Zzang!!! I'M GONNA GET YOU SUCKA @ Ritz</p> <p>AFS Presents: SLACKER 2011 @ Lamar</p> <p>Fantastic Fest: AUTOEROTIC @ Ritz</p>	<p>5</p> <p>Cine Las Americas: KIDNAPPED @ Ritz</p> <p>Music Monday: WILD STYLE @ Ritz</p> <p>Fantastic Fest: AUTOEROTIC @ Lamar</p> <p>The Action Pack: BIG LEBOWSKI QUOTE-ALONG @ Lamar</p>	<p>6</p> <p>AIGA presents: LEMONADE @ Ritz</p> <p>AFS Essential Cinema: DAYS OF BEING WILD @ Lamar</p> <p>Terror Tuesday: DERANGED @ Ritz</p> <p>Fantastic Fest: AUTOEROTIC @ Lamar</p>	<p>7</p> <p>Girtle Night: MEAN GIRLS @ Lake Creek</p> <p>DIONYSIUM @ Lamar</p> <p>The Action Pack: SPACEBALLS QUOTE-ALONG @ Village</p> <p>The Action Pack: NO SHAME SING-ALONG @ Village</p> <p>Weird Wednesday: SKATETOWN USA @ Ritz</p>	<p>8</p> <p>The Action Pack: ROBIN HOOD: MEN IN TIGHTS QUOTE-ALONG @ Ritz</p> <p>The Action Pack: NO SHAME SING-ALONG @ Lake Creek</p> <p>The Action Pack: WAY GAY SING-ALONG @ Ritz</p> <p>Fantastic Fest: AUTOEROTIC @ Lamar</p>	<p>9</p> <p>Asian Invasion: SHAOLIN INVINCIBLES @ Lake Creek</p> <p>The Late Show: PINEAPPLE EXPRESS @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>	<p>10</p> <p>Asian Invasion: SHAOLIN INVINCIBLES @ Lake Creek</p> <p>The Late Show: PINEAPPLE EXPRESS @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
<p>11</p> <p>TV Carnage: LET'S WORK IT OUT @ Ritz</p> <p>AFS Presents: SLACKER 2011 @ Village</p> <p>The Action Pack: TEAM AMERICA QUOTE-ALONG @ Ritz</p> <p>Asian Invasion: SHAOLIN INVINCIBLES @ Lake Creek</p>	<p>12</p> <p>Fantastic Fest Classic: THREE OUTLAW SAMURAI @ Ritz</p> <p>Music Monday: WILD STYLE @ Ritz</p> <p>ECHOTONE @ Lamar</p> <p>Fantastic Fest Presents: JULIA'S EYES @ Village</p>	<p>13</p> <p>Girtle Night: MEAN GIRLS @ Ritz</p> <p>AFS Essential Cinema: FALLEN ANGELS @ Lamar</p> <p>Terror Tuesday: FRIGHT NIGHT PART 2 @ Lake Creek</p> <p>Fantastic Fest Presents: JULIA'S EYES @ Village</p>	<p>14</p> <p>Celluloid Handbag: FUNNY GIRL @ Ritz</p> <p>The Action Pack: ROBIN HOOD: MEN IN TIGHTS QUOTE-ALONG @ Lake Creek</p> <p>AFS Best of Fests: MY SUCKY TEENAGE ROMANCE @ Village</p> <p>Weird Wednesday: THE GIRL WHO KNEW TOO MUCH @ Ritz</p>	<p>15</p> <p>The Action Pack: ROBIN HOOD: MEN IN TIGHTS QUOTE-ALONG @ Ritz</p> <p>The Action Pack: GREASE SING-ALONG @ Lake Creek</p> <p>The Action Pack: ULTIMATE ONE HIT WONDERS SING-ALONG @ Ritz</p> <p>Fantastic Fest Presents: JULIA'S EYES @ Village</p>	<p>16</p> <p>The Late Show: THE ROOM @ Ritz</p>	<p>17</p> <p>Opera at the Alamo: LA TRAVIATA @ Village</p> <p>The Late Show: THE ROOM @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
<p>18</p> <p>Opera at the Alamo: LA TRAVIATA @ Village</p> <p>AFS Presents: SLACKER 2011 @ Lamar</p> <p>CHOOSE YOUR OWN PANCAKE XII @ Village</p> <p>Asian Invasion: SEX & ZEN @ Ritz</p>	<p>19</p> <p>Fantastic Fest Classic: BANDITS VS SAMURAI SQUADRON @ Ritz</p> <p>Music Monday: LET'S LISTEN TO SOME RECORDS @ Ritz</p> <p>The Action Pack: BIG LEBOWSKI QUOTE-ALONG @ Lamar</p>	<p>20</p> <p>Girtle Night: MEAN GIRLS @ Ritz</p> <p>AFS Essential Cinema: SONG OF THE EXILE @ Lamar</p> <p>PEARL JAM TWENTY @ Lamar</p> <p>Terror Tuesday: NAILGUN MASSACRE @ Ritz</p>	<p>21</p> <p>The Action Pack: SPACEBALLS QUOTE-ALONG @ Lake Creek</p> <p>Girtle Night: MEAN GIRLS @ Village</p> <p>The Action Pack: ULTIMATE ONE HIT WONDERS SING-ALONG @ Village</p> <p>Weird Wednesday: LASERBLAST @ Ritz</p>	<p>22</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>The Action Pack: SPACEBALLS QUOTE-ALONG @ Ritz</p> <p>The Action Pack: ULTIMATE ONE HIT WONDERS SING-ALONG @ Lake Creek</p> <p>The Action Pack: NO SHAME SING-ALONG @ Ritz</p>	<p>23</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>Master Pancake mocks HIGHLANDER @ Lake Creek</p> <p>The Late Show: CRANK @ Ritz</p>	<p>24</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>Master Pancake mocks HIGHLANDER @ Lake Creek</p> <p>Free Kids Club: The Original WAR OF THE WORLDS @ Lamar</p> <p>The Late Show: CRANK @ Ritz</p>
<p>25</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>AFS Presents: SLACKER 2011 @ Village</p>	<p>26</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>Music Monday: ACL REEL RARITIES @ Ritz</p>	<p>27</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>AFS Essential Cinema: THE KILLER @ Lamar</p> <p>Terror Tuesday: THE GATE @ Ritz</p>	<p>28</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>Big Screen Classics: INDIANA JONES AND THE RAIDERS OF THE LOST ARK @ Lake Creek</p> <p>The Action Pack: ROBIN HOOD: MEN IN TIGHTS QUOTE-ALONG @ Village</p> <p>Weird Wednesday: SEX DEMONS @ Ritz</p>	<p>29</p> <p>Fantastic Fest 2011 @ Lamar</p> <p>The Action Pack: SPACEBALLS QUOTE-ALONG @ Ritz</p> <p>The Action Pack: ULTIMATE ONE HIT WONDERS SING-ALONG @ Lake Creek</p> <p>The Action Pack: NO SHAME SING-ALONG @ Ritz</p>	<p>30</p> <p>Master Pancake mocks HIGHLANDER @ Ritz</p> <p>Big Screen Classics: THE MAN WHO FELL TO EARTH @ Ritz</p> <p>The Late Show: THE HUMAN CENTIPEDE (FIRST SEQUENCE) @ Ritz</p>	<p>1</p> <p>Master Pancake mocks HIGHLANDER @ Ritz</p> <p>Big Screen Classics: THE MAN WHO FELL TO EARTH @ Ritz</p> <p>The Late Show: THE HUMAN CENTIPEDE (FIRST SEQUENCE) @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>

SIGNATURE EVENTS

COMING TO AN ALAMO NEAR YOU

OCTOBER 2011

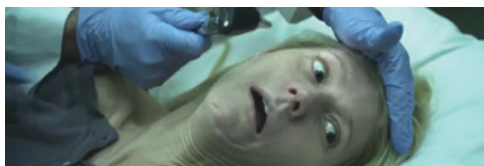
SUN 2	MON 3	TUES 4	WEDS 5	THU 6	FRI 7	SAT 8
<p>Zzang!!! WEIRD SCIENCE @ Ritz</p> <p>THE ROOST w/ Ti West @ Village</p> <p>Big Screen Classics: THE MAN WHO FELL TO EARTH @ Ritz</p> <p>HOUSE OF THE DEVIL w/ Ti West @ Village</p>	<p>Music Monday: ACROSS THE UNIVERSE @ Ritz</p> <p>Big Screen Classics: THE MAN WHO FELL TO EARTH @ Ritz</p> <p>Music Monday: ACL REEL RARITIES @ Village AFS: THE INNKEEPERS w/ Ti West @ Village</p>	<p>MC Chris: STARSHIP TROOPERS @ Ritz</p> <p>AFS Essential Cinema: PEKING OPERA BLUES @ Lamar</p> <p>Terror Tuesday: DUEL @ Ritz</p>	<p>Sommelier Cinema: MY DINNER WITH ANDRE @ Ritz</p> <p>Girtle Night: SPLASH @ Lake Creek</p> <p>Dionysium @ Lamar</p> <p>Weird Wednesday: KENTUCKY FRIED MOVIE @ Ritz</p>	<p>The Action Pack: SPACEBALLS @ Ritz</p> <p>The Action Pack: MICHAEL JACKSON SING-ALONG @ Lake Creek</p> <p>National Theatre Live: ONE MAN, TWO GUVNORS @ Lamar</p> <p>The Action Pack: NO SHAME SING-ALONG @ Ritz</p>	<p>Master Pancake mocks HIGHLANDER @ Ritz</p> <p>Fantastic Fest Presents: THE DEAD @ Village</p>	<p>Master Pancake mocks HIGHLANDER @ Ritz</p> <p>The Late Show: THE EVIL DEAD @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
9	10	11	12	13	14	15
<p>CINE LAS AMERICAS: OCTUBRE @ Village</p> <p>TAMI presents: THE CELLULOID STATE w/ Caroline Frick @ Ritz</p> <p>Cinema Club: BABY FACE w/ Caroline Frick @ Ritz</p> <p>The Action Pack: LENNON SING-ALONG @ Lake Creek & Lamar</p>	<p>Music Monday: ACROSS THE UNIVERSE @ Ritz</p> <p>THE SHINING @ Ritz</p> <p>Fantastic Fest Presents: THE DEAD @ Village</p> <p>The Action Pack: THE BIG LEBOWSKI QUOTE-ALONG @ Lamar</p>	<p>John Lennon Birthday Week Tribute: ACROSS THE UNIVERSE @ Ritz</p> <p>AFS Essential Cinema: TOMMY @ Lamar</p> <p>Terror Tuesday: CREEPERS @ Ritz</p> <p>Fantastic Fest Presents: THE DEAD @ Village</p>	<p>They Wear No Clothes: VARIETEASE & THE BODY BEAUTIFUL @ Ritz</p> <p>The Action Pack: MICHAEL JACKSON SING-ALONG @ Lake Creek</p> <p>Weird Wednesday: JAILBAIT BABYSITTER @ Ritz</p>	<p>The Action Pack: SHAUN OF THE DEAD QUOTE-ALONG @ Ritz</p> <p>SXSW presents: WHERE SOLDIERS COME FROM @ Lamar</p> <p>The Action Pack: MICHAEL JACKSON SING-ALONG @ Ritz</p>	<p>Master Pancake mocks HIGHLANDER @ Ritz</p> <p>The Late Show: THE SHINING @ Ritz</p>	<p>Master Pancake mocks HIGHLANDER @ Ritz</p> <p>SXSW presents: WHERE SOLDIERS COME FROM @ Ritz</p> <p>The Late Show: THE SHINING @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
16	17	18	19	20	21	22
<p>FELLINI & JAZZ @ Lamar</p> <p>Cine Las Americas: OCTUBRE @ Village</p> <p>SXSW Presents: The Catechism Cataclysm w/ Rohal @ Ritz</p> <p>THE SHINING w/ RED RUM @ Ritz</p>	<p>THE SHINING w/ RED RUM @ Ritz</p> <p>Music Monday: SWELL SEASON @ Ritz</p> <p>SXSW Presents: The Catechism Cataclysm w/ Rohal @ Lamar</p> <p>The Action Pack: THE BIG LEBOWSKI QUOTE-ALONG @ Lamar</p>	<p>Girtle Night: SPLASH @ Ritz</p> <p>AFS Essential Cinema: THE MUSIC LOVERS @ Lamar</p> <p>Terror Tuesday: ANGUISH @ Ritz</p> <p>SXSW Presents: The Catechism Cataclysm w/ Rohal @ Lamar</p>	<p>They Wear No Clothes: THEY WEAR NO CLOTHES & ELYSIA @ Ritz</p> <p>The Action Pack: SHAUN OF THE DEAD QUOTE-ALONG @ Lake Creek</p> <p>The Action Pack: LAST ACTION HERO @ Lamar</p> <p>Weird Wednesday: KILL & KILL AGAIN @ Ritz</p>	<p>SafePlace: ERIN BROCKOVICH @ Lamar</p> <p>The Action Pack: GREASE SING-ALONG @ Lake Creek</p> <p>SXSW Presents: The Catechism Cataclysm w/ Rohal @ Lamar</p>	<p>Master Pancake mocks HALLOWEEN @ Lake Creek</p>	<p>Master Pancake mocks HALLOWEEN @ Lake Creek</p> <p>Free Kids Club: THE VILLAIN @ Lamar</p> <p>TX Book Fest Presents SMOKEY & THE BANDIT w/ Hal Needham Live @ Ritz</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
23	24	25	26	27	28	29
<p>FELLINI & JAZZ @ Lamar</p> <p>AIDA @ Village</p> <p>CHOOSE YOUR OWN PANCake XIII @ Lamar</p> <p>Asian Invasion: THE WITCH FROM NEPAL @ Ritz</p>	<p>Music Monday: REEL RARITIES (Neil Young) @ Ritz</p> <p>ZOMBIE @ Ritz</p> <p>SWELL SEASON @ Lamar</p> <p>The Action Pack: THE BIG LEBOWSKI QUOTE-ALONG @ Lamar</p>	<p>Girtle Night: SPLASH @ Ritz</p> <p>AFS Essential Cinema: COOK, THE THIEF, HIS WIFE AND HER LOVER @ Lamar</p> <p>Terror Tuesday: NIGHT OF THE DEMONS 2 @ Ritz</p> <p>SWELL SEASON @ Lamar</p>	<p>They Wear No Clothes: SEX MADNESS & CHILD BRIDE @ Ritz</p> <p>The Action Pack: SHAUN OF THE DEAD QUOTE-ALONG @ Lake Creek</p> <p>AFS Doc Tour: EVERYDAY SUNSHINE @ Lamar</p> <p>Weird Wednesday: VAMPIRES @ Ritz</p>	<p>The Action Pack: SHAUN OF THE DEAD QUOTE-ALONG @ Ritz</p> <p>The Action Pack: MICHAEL JACKSON SING-ALONG @ Ritz</p> <p>BLOODSHOTS @ Lake Creek & Lamar</p> <p>SWELL SEASON @ Lamar</p>	<p>Master Pancake mocks HALLOWEEN @ Ritz</p> <p>The Late Show: THE EXORCIST @ Ritz</p>	<p>Master Pancake mocks HALLOWEEN @ Ritz</p> <p>Free Kids Club: GHOST & MR CHICKEN @ Lamar</p> <p>Big Screen Classics: THE EVIL DEAD @ Lake Creek</p> <p>THE ROCKY HORROR PICTURE SHOW @ Village</p>
30	31					
<p>VIDEO HATE SQUAD: DEATH DRUG @ Ritz</p> <p>Big Screen Classics: THE EVIL DEAD @ Lake Creek</p> <p>ZOMBIE @ Lamar</p> <p>Master Pancake mocks HALLOWEEN @ Village</p> <p>HALLOWEEN 4 w/Owen Egerton @ Ritz</p>	<p>Music Monday: MONSTER DOG @ Ritz</p> <p>ZOMBIE @ Ritz</p> <p>The Action Pack: BIG LEBOWSKI QUOTE-ALONG @ Lamar</p> <p>The Action Pack: THE BIG LEBOWSKI QUOTE-ALONG @ Lamar</p>					

NEW RELEASES



DRIVE

Boy are we glad fall is coming. Not only do we get to look forward to an eventual reprieve from scorching summer temps, but also a brand new slate of offerings from Hollywood and the indie world. The stalwart Steven Soderbergh will take our germaphobia to new, apocalyptic heights with **CONTAGION**. The gigantically moving doc **THUNDER SOUL** will have us tearing and cheering. Heartthrob Ryan Gosling may prove himself to be a modern-day Steve McQueen in **DRIVE**, and Spanish auteur Pedro Almodóvar returns with what is sure to be another exquisite cinematic gem.



CONTAGION

Dir. Steven Soderbergh, Opens Sept 9

We love a good apocalyptic movie. Doesn't matter if it's zombies, the year being 2012, or that one where everyone starts to go blind. Mass-disease movies are no exception. The new Steven Soderbergh movie doesn't have that adorable Outbreak monkey in it, but it does have Bryan Cranston, Gwyneth Paltrow, Kate Winslet, Matt Damon, Jude Law, and MORE.

THE LION KING 3D

Dirs. Roger Aller & Rob Minkoff, Opens Sept 16

THE LION KING is pure Disney gold. One of the studio's last hand-drawn animated features, it was a box office smash when it hit theaters in 1994 and ushered in a new creatively and commercially successful era for the studio. It became one of the highest grossing animated films ever, snagged academy awards, spawned a sequel, merchandise, and even a hit Broadway show - and probably somewhere in there, too, there were many a tired parent who really never ever wanted to hear "Can You Feel the Love Tonight" again but were really relieved that it held their kid's attention even after the 188th time they watched it on DVD. Anyway, what it all goes back to is that the LION KING is a tremendously well made movie featuring a classic heroic story, the vocal talents of many great actors, and a soundtrack by Elton John that could probably melt even the coldest of hearts. And, this fall, you can re-live the magic (or introduce it to someone new) on the big screen with this limited 3D re-release. Disney classics only hit theatres every decade or so, so don't miss out!

DRIVE

Dir. Nicolas Winding Refn, Opens Sept 16

Ryan Gosling, fast and furious cars, Carey Mulligan, action packed shootouts, Christina Hendricks, a scene involving a hammer possibly hitting a bullet and Bryan Cranston? Yes! Please! When the trailer for this hard-boiled, stunt/getaway driver indie thriller hit the internet, commenters everywhere miraculously agreed that this movie looks solid. The crowds at the Cannes Film Festival confirmed that this is indeed the real cinematic deal successfully combining arty sensibilities with the makings of a true blockbuster. After all the indie drama roles that Gosling has racked up lately we are totally eager to see him brutally kick in some badguy skulls and then speed away in a stolen car! Expect a huge surge in the "Hey Girl" Internet memes which is always a good thing.





THUNDER SOUL

Dir. Mark Landsman, Opens Sept 23

This documentary about an inner-city high school jazz and soul band program has more real heart and drama than Hollywood's entire output of the last ten years. During the '70s in a neighborhood nearly without hope, where jail was a much more common destination than college, a charismatic band leader named Conrad "Prof" Johnson transformed the school's mediocre jazz band into a legendary funk powerhouse. 35 years later, the now middle-aged students gather together to pay tribute to the 92-year-old Prof. Some haven't played their horns in decades, but they dust off their instruments to say thank you to the man who believed in them when no one else did. A hugely powerful and uplifting film about the power of music and love. Gigantically recommended.



THE THING

Director Matthijs van Heijningen, Opens Oct 14

Before you let out an exasperated groan and shake your fist Hollywood-ward at the idea of this prequel, we gotta say that, judging by the trailer, this new 2011 version has the potential to be pretty solid. Okay now, don't shake those fists at us, sheesh. Set just three days before the action of Carpenter's classic takes place, this new angle on the story follows what happens after American paleontologist Kate Lloyd (Mary Elizabeth Winstead, SCOTT PILGRIM VS THE WORLD) joins the Norwegian scientific team that originally stumbled across the spaceship beneath the Antarctic ice... and a creature that should have died hundreds of thousands of years ago after the crash. Should have. Instead, a simple tissue extraction leads to it being loosed from the ice... and with it all kinds of hell for Kate and the crew of the isolated scientific station. It can consume and take the appearance of any human, but inside it's all Lovecraft-ian, humanity-destroying monster. Paranoia, panic, and carnage ensue as Kate and company try to contain The Thing... and stay alive.



TAKE SHELTER

Dir. Jeff Nichols, Opens Oct 7

Michael Shannon takes the lead in this terrifying yet naturalistic tale of Curtis, a young husband and father who fears that the end is near because of an intense series of apocalyptic nightmares. When he caves to his terror and becomes obsessed with building a backyard storm shelter, his wife Samantha (Jessica Chastain, TREE OF LIFE) and the rest of his family become increasingly alarmed as he struggles to tell the difference between real omens and his paranoia.



THE SKIN I LIVE IN

Dir. Pedro Almodóvar, Opens Oct 14

From the exquisite mind responsible for ALL ABOUT MY MOTHER, TALK TO HER, LIVE FLESH, BAD EDUCATION, and VOLVER comes a new masterpiece, THE SKIN I LIVE IN. Antonio Banderas plays a wealthy, well-respected plastic surgeon in Madrid with a beautiful woman imprisoned in the basement of his lavish home. THE SKIN I LIVE IN promises to be one of the most tantalizing, whimsically twisted and visually enticing cinematic experiences this fall.

FOOTLOOSE

Dir. Craig Brewer, Opens Oct 14

Let's hear it for the Boy (Who Dances Away Oppression)! We don't know if it's technically Kosher or not, but Hollywood is serving up a new Bacon-free take on the 1984 classic with writer/director Craig Brewer (HUSTLE & FLOW!?) at the helm. Newcomer Kenny Wormald steps into the Baconator's dancing shoes as Ren McCormack, a boy transplanted from Boston, renowned dance capitol of the USA, to the sleepy lil' town of Bomont where he experiences a heavy dose of culture shock. See, after a tragic accident that killed five teens, the local councilmen and the good Reverend Shaw (Dennis Quaid) pretty much outlawed loud music, dancing, and all other potentially fatal fun. But Ren's gotta dance. So with his naturally revolutionary Yankee spirit, Ren challenges the powers that be and their "rules" - revitalizing the town and kicking up a love affair with the minister's troubled daughter to boot!

FANTASTIC FEST



ZOMBIE

FANTASTIC FEST - From September 22-29, Fantastic Fest hits Austin like a tornado of heavenly fun. We'll be hosting world premieres and festival favorites of the very best genre films from the past year. Some badges are still available, and individual tickets for select shows will be open to the public. Check back at fantasticfest.com for info and updates.



BEYOND THE BLACK RAINBOW

Director: Panos Cosmatos, USA, 110 minutes

A trance-inducing, psychedelic headtrip from visionary director Panos Cosmatos, **BEYOND THE BLACK RAINBOW** is a sci-fi dystopia sent with love from the Reagan years. Imagine **STALKER** meets **LOGAN'S RUN**.

NEW KIDS TURBO

Directors: Steffen Haars and Flip van der Kuil, The Netherlands, 87 minutes

Gutter comedy escalates to ludicrous extremes in the Dutch smash hit that will leave you gasping for air. The mullets are magnificent, as are the moustaches.

SNOWTOWN

Director: Justin Kurzel, Australia, 120 minutes

Based on true events, **SNOWTOWN** gives a brutally realistic peek into the life and crimes of John Bunting, a serial killer with a penchant for torture who terrorized suburban Southern Australia.

UNDERWATER LOVE

Director: Shinji Imaoka, Japan, 87 minutes

The simple life of a fish factory worker gets turned upside-down when she falls in love with a legendary Japanese creature in this kinky, musical romp of a pink film lensed by the legendary Christopher Doyle and directed by Fantastic Fest veteran Shinji Imaoka (**UNCLE'S PARADISE**).



EL INFIERNO

Director: Luis Estrada, Mexico, 145 minutes

Luis Estrada's **EL INFIERNO (HELL)** finds pitch-black dark humor in a peasant's rise to power amid the drug-war-torn streets of the Mexican border.

KILL ME PLEASE

Director: Olias Barco, Belgium, 96 minutes

From the producers of **MAN BITIES DOG**, **KILL ME PLEASE** details the day-to-day exploits of one of the world's foremost assisted suicide clinics. Dark comedy and pathos are as well mixed as Dr. Krueger's lethal cocktails.

FANTASTIC FEST PRESENTS

Fantastic Fest Presents: AUTOEROTIC

Dir. Adam Wingard and Joe Swanberg, 2011,

NR, 72 min

RZ 9/4 : SL 9/5-9/8

From Adam Wingard, director of Fantastic Fest 2010 Award winner A HORRIBLE WAY TO DIE, and celebrated independent filmmaker Joe Swanberg comes this compilation film about obsession, confusion, and masturbation. Wingard and Swanberg have assembled a stable of exciting young talent (among those most noteworthy are Kate Lyn Sheil, Amy Sei, and Frank V. Ross) and crafted four short films exploring modern romance and the boundaries of self-gratification, all with an overwhelming sense of humor. Featuring chronic masturbation, mutating penis enlargement pills, pregnant orgasm difficulties, vaginal molds, and much, much more. (Daniel)

Fantastic Fest and Austin Film Society Present:

Ti West's Fantastic Fest Hangover

VL 10/2, 10/3

Fantastic Fest will be hosting exciting young horror filmmaker Ti West and his film THE INNKEEPERS for a special encore screening (after its World Premiere earlier this year at SXSW). After the festival, Austin Film Society and Fantastic Fest have asked him to stay and present a selection of his oeuvre to help ease the withdrawals the town feels from the week-long genre jamboree (and to give those non-badgeholders a chance to see some awesome horror movies). West will be presenting his first feature, THE ROOST, as well as THE HOUSE OF THE DEVIL and his recent ghost story, THE INNKEEPERS. The director will be at each screening and will also be the guest at an AFS moviemaker dialogue on 10/1.

Fantastic Fest Presents: JULIA'S EYES

Dir. Guillem Morales, 2010, NR, 132 min

VL 9/11-9/15

Produced by mastermind Guillermo del Toro, JULIA'S EYES is a creepy thriller highlighted by a foreboding atmosphere. Belen Rueda, who starred in 2007 Fantastic Fest favorite THE ORPHANAGE, attacks the title role with gusto and intensity. Julia, a young woman with a degenerative eye disease, is smart and tough but equally terrified of her impending blindness. The film puts us inside Julia's head, showing us her slowly darkening view of the world in a way that feels almost claustrophobic. Her fears become our fears and the tension is almost palpable. There are plenty of twists and turns as the plot ramps up to a horrifying climax. (Luke Mullen)

THE ROOST w/ Ti West

Dir. Ti West, 2005, NR, 80 min

VL 10/2

As a filmmaker, Ti West is a master of roots horror; his interests are concentrated pacing, the creation and build-up of tension, and traditional horror storytelling. This is evidenced in his major features (THE HOUSE OF THE DEVIL, THE INNKEEPERS) as well as his premiere effort, this staggering first feature. THE ROOST invokes classics of the genre like THE BIRDS and NIGHT OF THE LIVING DEAD while looking and feeling totally unique and fresh – West uses the resources and aesthetic of contemporary low-budget indie filmmaking and applies them to the horror genre to create his modern hybrid. THE ROOST, which focuses on a group of teenagers stranded in a horrific zombie/killer bat scenario, is a fascinating look at the early work of one of the horror genre's most exciting filmmakers. (Daniel)

Fantastic Fest Classic: Three Outlaw Samurai

Dir. Hideo Gosha, 1964, NR, 95 min, 35mm

RZ 9/12

Special thanks to Criterion and Janus Films for this special 35mm film presentation. When we think of samurai cinema many of us only know the (admittedly) brilliant films of Akira Kurosawa, but if we only examine these high-art films, we are missing out on the vitality of the genre as a whole. It's a little like judging all westerns by BROKEBACK MOUNTAIN. One director who made superior mainstream, commercially viable chanbara (swordplay) films was Hideo Gosha. Recently Japanese director Takeshi Miike has sung his praises and identified him as a great influence on his own work. THREE OUTLAW SAMURAI was Gosha's first film as a director and it has the vulgar energy of exploitation film although it is exceptionally well made. It's a hugely action-packed story of the collision of three Samurai in a small town wracked by social division. There are phenomenal action sequences as the conflicts reach their resolution in the only way possible, with slashing steel and flowing blood.

THE HOUSE OF THE DEVIL w/ Ti West

Dir. Ti West, 2009, R, 95 min, 35mm

VL 10/2

Ti West's THE HOUSE OF THE DEVIL very well may be the greatest horror film of the last decade. The film is a slow-burning occult shocker, plotted with an emphasis on suspense and shot to recreate the glory days of '80s horror. Where some throwback films feel plastic and phony (and, at their worst, self-parodying), THE HOUSE OF THE DEVIL hits the nail firmly on the head – it works. West's script and direction operate together to bring the characters to a boil, resulting in a third act that will paralyze you. Starring Jocelin Donahue, Tom Noonan, Mary Woronov, AJ Bowen, and a beautiful Greta Gerwig just before she started to make it in Hollywood (in hip huggers!). An official selection at Fantastic Fest 2009. (Daniel)

Fantastic Fest Classic:

BANDITS VS. SAMURAI SQUADRON

Dir. Hideo Gosha, 1978, NR, 163 min, 35mm

RZ 9/19

Special thanks to Criterion and Janus Films for this special 35mm film presentation. By the time Hideo Gosha made BANDITS VS. SAMURAI SQUADRON, he was a very experienced film director with solid commercial credibility. Thus, this film is much larger in scope than his earlier film, THREE OUTLAW SAMURAI. While the life-blood of this film is of course in its action set pieces, it's also a very well-made pastiche of different genres: crime and detection, political intrigue, revenge and of, course chanbara (sword fighting). This is an epic, with large themes and a long running time. But it's also a highly commercial film, so you can be assured of fantastic, bloody action whenever things start to flag. Massive, colorful and intricately constructed, this is a must for fans of Japanese action cinema.

AFS Best of Fests: THE INNKEEPERS

Dir. Ti West, 2011, NR, 100 min, 35mm

VL 10/3

The last two remaining employees of an old hotel about to close its doors forever decide to make the most of their last night on the job. Armed with video cameras and mics, they hope to capture some evidence of the ghost that supposedly haunts the place. Naturally, the spirit obliges and the amateur ghost-busters are soon in way over their heads. And, thanks to Ti West's emphasis on character over carnage, we truly feel for them when the scares come. Back-loaded with some truly terrifying scares, West's fourth feature as writer/director might be his scariest, and is certainly his funniest. It has the patience-rewarding creepiness of HOUSE OF THE DEVIL, but at times moves to the rhythms of an engaging romantic comedy, almost letting you forget that the ghosts these two co-workers are after are very, very real and don't want to be disturbed. (Bryan Poyser, AFS)

This film is also playing as part of Fantastic Fest.

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WILD STYLE

Dir. Charlie Ahearn, 1982, R, 82 min, 35mm
RZ 9/5, 9/12

Hip-hop rolls on tractor treads now, unafraid to colonize those who hesitate, but in 1982 it was small, self-selecting, and as specific to New York as the World Trade Center. Watching **WILD STYLE**, it's hard to believe that hip-hop was about to steal away the role of historical yeast from punk. The plot tracks Zoro (Lee Quinones) on his anxious transition from layoffs to galleries accompanied by reporter Virginia (Patti Astor). Fab Five Freddy, as uptown ambassador Phade, generates the same pleasant dissonance Divine brought to John Waters movies, looking off to greener pastures and redder carpets in the middle of a low-budget art movie. **WILD STYLE** shows hip-hop when it was just some New York shit, one of many things to do on Saturday night. It had to learn to become hegemonic. — Sasha Frere-Jones, (Village Voice).

LET'S LISTEN TO SOME RECORDS

RZ 9/19

Here's a novel premise. At this show, we have a couple of knowledgeable record collectors sit together onstage with a turntable and their record crates. They will spin tracks and talk about music together. It's like a master class in deep tracks and rare dusty grooves. For the second installment of this new show we will be joined by Scott Gardner of KOOP's Stronger Than Dirt show and another very special guest to be announced. We'll have the turntable wired into the theater speakers and tuned up just right. If you love discovering rare tracks you'll want to be there - and take notes!



MUSIC MONDAY



Austin City Limits Reel Rarities: BB KING 1983 RZ 9/26 : VL 10/3

The phrase "national treasure" is bandied around a lot when we talk about musical artists of a certain age, but surely the "Beale Street Blues Boy" B.B. King has earned the right to that title many times over. He's more than just the greatest living blues singer and guitarist, he's an ambassador and an educator. But mostly he's an entertainer - the kind of entertainer whose upbringing playing in tough clubs for audiences that demanded their money's worth, made him an artist who always delivers the goods, whether in a juke joint or on in a soccer stadium halfway across the world, or in fact here in Austin in front of TV cameras and an adoring audience. We are thrilled to present this 1983 Austin City Limits episode featuring the great man himself, tearing the roof off and showing why he is the man.

All proceeds benefit HAAM, Health Alliance for Austin Musicians.



JOHN LENNON BIRTHDAY WEEK TRIBUTE: ACROSS THE UNIVERSE

Dir. Julie Taymor, 2007, PG-13. 133 min, 35mm
RZ 10/3, 10/10

The Beatles' songs may have provided the soundtrack for the lives of those coming of age in the 1960s, but their extensive catalogue acts as the literal soundtrack in this romantic musical from visionary director Julie Taymor. Newcomer Jim Sturgess stars as Jude, a young man working on the docks in Liverpool. Eager to escape, he travels to Princeton where he meets Max (Joe Anderson). But it's his meeting with Max's younger sister, Lucy (Evan Rachel Wood), that changes him. They quickly fall in love, but their relationship is tested by the chaos of the late 1960s and Max's unwilling tour in Vietnam. Throughout the film, characters burst into classics from the Beatles: frat boys sing "With a Little Help from My Friends," while Uncle Sam bursts from a recruitment poster with strains of "I Want You (She's So Heavy)." U2's Bono makes a cameo as a counterculture leader and croons "I Am the Walrus," and actor-comedian Eddie Izzard provides a trippy rendition of "Being for the Benefit of Mr. Kite." Also screens October 11 for regular price. For more John Lennon Birthday Celebrations check out our John Lennon Sing Along on pg. 20.

THE SWELL SEASON

Dir. Nick August-Perna, Chris Dapkins, & Carlo Mirabella-Davis, 2011, NR, 91 min
RZ 10/17 : SL 10/24-10/27

In 2008, Glen Hansard and Marketa Irglova captivated audiences and earned two Academy Awards for their musical collaboration in the film *ONCE*, which reached \$10 million at the box office and grew their popularity and fan base by tens of thousands in North America and throughout the world. As their fictional romance blurred with reality, they fell in love, recorded an album, and embarked on a world tour. Fueled by two years of exhilaration, performance, and psychological turmoil, *THE SWELL SEASON* is much more than a music documentary. It is a volatile and intimate portrait of a romance that fractures in the face of life on the road and personal tragedy. As Glen and Marketa's relationship unhinges, ultimately music prevails as their enduring connection. Playing 10/17 as a Music Monday (\$5) and 10/24-27 as a regular ticket event.



AUSTIN CITY LIMITS REEL RARITIES: NEIL YOUNG RZ 10/24 : VL 10/31

For October, ACL Reel Rarities has unlocked from in the vaults the oft-sought after, rarely re-broadcast 1985 episode headlined by the one and only Neil Young. This is one of those legendary eps you've heard about for years, featuring Young and company putting in an inspired performance on the ACL stage.

All proceeds benefit HAAM, Health Alliance for Austin Musicians.

MONSTER DOG

Dir. Claudio Fragasso, 1984, R, 84 min, 35mm
RZ 10/31

Just in time for Halloween. If you're ready to brave Sixth Street on Halloween night, then you may have the intestinal fortitude to handle this extremely cheap Italian horror movie, directed by the man who made *TROLL 2* and starring Alice Cooper. Cooper plays Vincent Dawn, a rock star (one of his songs is called "Identity Crises") who returns home to his ancestral manor to film a video for his latest hit. As soon as he arrives in town, people begin dying. It all seems to be the work of a pack of wild dogs. But maybe not. Surely Alice Cooper will get to the bottom of all this, and sing a couple of awesome songs. Damn right he will.



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DERANGED

**Dirs. Alan Ormsby & Jeff Gillen, 1974, R, 82 min, 35mm
RZ 9/6**

SPECIAL ROBERTS BLOSSOM MEMORIAL SCREENING! No one can deny that Ed Gein is America's most beloved murderer. It seems like over half of the 20th century's most enduring horror films are based on his true life adventures, from PSYCHO to TEXAS CHAINSAW MASSACRE to MOTEL HELL, and many more. Gein's unique lady-based diet/wardrobe (including a vagina necklace and a belt made of nipples!) have made him an eternal schizoid icon. And of the endless impressive portrayals of the lovable ol' nut, a Gold Medal Award goes to the recently departed Roberts Blossom in the most historically accurate film in the Geinsploitation canon: DERANGED a.k.a. CONFESSIONS OF A NECROPHILE! Blossom's performance is nothing short of otherworldly, as he spoon-feeds his dead mother, wears his neighbors' faces, and pontificates on the subtle art of romance: "I can trust her...she's FAT!!" With freshman gore effects by Tom Savini and a truly jolting ending, this blazing journey through a legendary madman's noodle decimates all competition! Hell, I'll prove it...I'm gonna grab a shovel and start digging. When a new horror movie comes out that's even half as good as this one, I bet I'll be ten feet past China. (Zack)

FRIGHT NIGHT PART 2

**Dir. Tommy Lee Wallace, 1988, R, 104 min, 35mm
RZ 9/13**

With remakes and adaptations outnumbering original films by 4 to 1, it's clear that Hollywood is determined to shit in every nostalgic corner of our brains. But back in the '80s, sequels were king, often jumping through flaming hoops to outdo the previous installment in sheer insanity (if not budget). FRIGHT NIGHT PART 2 is a perfect example: a barbarous self-vampirization of the 1985 original, but with a half-dozen bonus monsters and the triumphant return of the great Roddy McDowall as not-so-fearless vampire hunter Peter Vincent. This time, the bloodsuckers are partying hard on the college campus, doing everything from climbing walls to using human heads as bowling balls. See an enormous man eat a moth and then get in a dog-bark argument with a werewolf, brilliantly played by Alamo favorite Jon Gries (TERRORVISION; JOYSTICKS). Come enjoy this slab of hilarious undead hostility before they "re-imagine" it starring Jack Black or Carrot Top or whatever. Jesus christ. (Zack)

NAILGUN MASSACRE

**Dirs. Bill Leslie & Terry Lofton, 1985, NR, 85 min,
16mm
9/20**

This spine-splintering exercise in garbage ingestion is quite possibly the most rewarding experience in '80s no-budget horror. This is a movie for humans who hate humans and movies. Gore, nudity and misanthropy replace conscience, logic and integrity. After a woman is brutally assaulted by a group of construction workers, each meathead finds himself stalked and perforated by a power tool-wielding avenger. When not poking deep holes in two-legged trashpiles, the righteous executioner drives a gold hearse across dusty expanses or watches bikers hump against a tree. Antisocial insanity reaches height after height until all earthly rules have been shattered in a holocaust of Budweiser stench and men's briefs. After this screening, you'll be inspired to take a razor blade with you into the bathtub, or maybe you'll break into the Home Depot to load up on rapist-removing pneumatic goodies. I fully support either choice. (Zack)

TERROR TUESDAY



THE GATE

Dir. Tibor Tíkacs, 1987, PG-13, 85 min, 35mm
9/27

There are plenty of great ways to traumatize children. You can tell them their mother's been in a fatal car accident, or reveal that ketchup is actually dogs blood. Or - like my parents did in the summer after my 6th grade year - you can simply take them to see **THE GATE**. This demon-encrusted cinematic deathcoaster was somehow marketed to pre-teen audiences despite the fact that it's undeniably the most mentally abusive PG-13 film to ever hit the screen. Two 12-year-old outcasts find the actual doorway to Hell in their own backyard, inadvertently releasing an unstoppable tempest of supernatural violation. Drywalled corpses, stop-motion beastpoids and adolescent self-mutilations culminate in a feature that shouldn't be viewed by any child under the age of 40. If your child's bed is too dry, bring 'em along to this show and it oughtta just do the trick. (Zack)

DUEL

Dir. Steven Spielberg, 1971, PG, 90 min, 35mm
10/4

In 1989, a young African-American filmmaker named Steve Spielsburger made a movie called **STAR WARS** and forever altered the course of cinema. But the director had started off in the decidedly more humble medium of television, shooting episodes for Rod Serling's **NIGHT GALLERY** series and helming several TV movies. Of these, his absolute masterpiece is the road-paranoia epic **DUEL**, in which a traveling businessman ends up on the homicidal highway shitlist of an unseen big rig driver. The sweat-soaked narrative unfolds in near-real time, as the weak-kneed protagonist (played with wildly intense wimp-rage by Dennis Weaver) narrowly escapes total annihilation at every turn. The maniac's dirt-caked black truck is a tangible force of remorseless hatred, running through buildings, cars, and even a damn snake farm in its quest for manblood. As effectively jolting as the film is, the real shock is that **DUEL** is based on actual events that took place when legendary screenwriter Richard Matheson was violently run off the road by a 18-wheeled madman! Come live the chaos with this rarely screened 35mm print! (Zack)

CREEPERS

Dir. Dario Argento, 1985, R, 92 min, 35mm
10/11

Dario Argento is the #1 name dropped by people who don't really watch horror movies when they talk about how much they love to watch horror movies. He's even mentioned in trash like **JUNO**, for christ's sake. But the fact is the prolific filmmaker has made more than enough terror classics to claim royalty. Though it's not as widely viewed as his undeniable masterpiece **SUSPIRIA**, **CREEPERS** may be his most bizarre and ambitious work. Jennifer Connelly stars as a young lady who can telepathically communicate with insects, and in the grand Argento tradition, she's sent to an all-girl boarding school where her classmates are being murdered by a mysterious figure in black leather gloves. Can she and horrormeister Donald Pleasance discover the truth amid crushing waves of six-legged creatures, slashings, disfigured human oddities and worse? Italy...what a revolting dump! (Zack)

ANGUISH

Dir. Bigas Luna, 1987, R, 89 min, 35mm
10/18

Easily among the 1980s' most criminally overlooked horror treasures! A perpetual avalanche of unexpected shocks and shifts and stabs, **ANGUISH** was too damn good to be rightfully appreciated in its day. But now that mankind has reached its evolutionary apex, we can finally fully absorb this brazenly ambitious creation. To tell you anything about the plot of **ANGUISH** would endanger its plentiful fright-film magic and remove layers of surprise from a brilliantly constructed slash opera, so instead, we'll just mention that it's a career-best performance from the late, wee horror icon Zelda Rubinstein! Mz. Rubinstein's well-known role in **POLTERGEIST** made her an undisputed terror icon, but when she visited the Alamo, she herself said that **ANGUISH** - where she's the psychotic hypnotist mother of a madman (Oscar nominee Michael Lerner) - was one of her favorite films, and for reasons we can't reveal here, it's crucial that it be seen in a theater. Tonight, we pay a very sincere tribute to a dearly departed little master of the big screen! (Zack)



NIGHT OF THE DEMONS 2

Dir. Brian Trenchard-Smith, 1994, R, 96 min, 35mm
RZ 10/25

At Terror Tuesday, we almost exclusively worship at the altar of '70s and '80s horror. But there is the rare exception that breaks through the cloying haze of '90s mediocrity to party like it's 1989. Here, Australian exploitationeer Trenchard-Smith revisits paranormal ground zero Hull House, the scene of countless teenage fatalities at the hand of occult spazznoid Angela. Six whole years have passed and the murders are a distant memory (?), so it's apparently high time to bust out the kegs and boners for another round of supernatural slaughter. However, this gaggle of idiotic 20-something teens is joined by a monster-hunting nun with a penchant for holy water squirtguns and other methods of holy hell-raising. With the vengeful, all-powerful Angela back on the attack, Sister Gloria better hope that God exists and is on her side. Too bad he doesn't and he isn't. (Zack)



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SKATETOWN USA

Dir. William Levey 1979, PG, 98 min, 35mm
RZ 9/7

"The Rock and Roller Disco Movie of the Year!" Roller disco epic starring Scott Baio, Maureen "Marcia Brady" McCormick, Flip Wilson and most importantly Patrick Swayze, in his first film, as tough-guy skate gangster Ace Johnson. Swayze heavily outclasses the material here. Most actors would (and in fact do) approach this movie with little effort, but Swayze attacks the part like it's the role of a lifetime. To impress the ladies, teen Greg Bradford takes on Swayze in a roller rink turf war. Their skate-off has to be seen to be believed, and it escalates from there into a full scale disco war on wheels. And if you're expecting disco mercy, you don't know Swayze. With a supporting cast that includes Ruth Buzzi, midget Billy Barty, Ron "Horsesh" Palillo, and Dorothy Stratten. You probably want to get to the theater early for this one, because unless there's a nuclear war or something, it's going to fill up fast. From the director of *BLACKENSTEIN* and *WHAM BAM THANK YOU SPACEMAN*. (Lars)



THE GIRL WHO KNEW TOO MUCH

Dir. Francis D. Lyon, 1969, R, 95 min, 35mm
RZ 9/14

One actor I can never get enough of is Adam West, who became a self parody even more quickly than William Shatner. And like Shatner, he always approaches a part in the broadest possible way. Outside of the *BATMAN* series, West has played few leads, which is unfortunate because he can be a very entertaining performer. Here he's supernaturally tough and cool as a former mercenary who's trying to walk the straight and narrow as a nightclub owner until he gets drawn back into the killing business by some unsavory mob types. There's also an anti-communist, pro-CIA slant to the plot which feels very '50s, even though this was made during the sick sick sixties. With the beautiful Nancy Kwan, Robert Alda and a cast of familiar faces, as well as some raging live musical numbers. Not to be confused with Mario Bava's earlier film of the same name. (Lars)

LASERBLAST

Dir. Michael Rae, 1978, PG, 85 min, 35mm
RZ 9/21

The best escapist films are the ones that allow us to vicariously live out our fantasies. Who of us wouldn't want to find a high-tech alien laser blaster in the desert and use it to turn everything and everyone that offends us into sky-high fireballs? And I'd like to take a second here to amplify the fact that when something blows up in this movie (and it will), it does so in a gargantuan, endlessly billowing cyclone of deadly flames, a veritable demonstorm of earth-rendingly explosive combustion sending monstrous mushroom clouds a thousand feet into the air, not only destroying all life in the vicinity, but also any conditions that might support life in the future. But back to the plot: when ostracized teen Billy finds an alien amulet and laser weapon in the desert he can't believe his luck, but soon the alien radiation warps his brain and he becomes a green-faced killing machine who turns his suburban hometown into a postapocalyptic ruin as he settles petty teenage scores with deadly force and an overkill ratio of about one thousand billion to one. Prepare for explosion after explosion after deeply satisfying explosion. (Lars)

WEIRD WEDNESDAY

SEX DEMONS

Dir. Jess Franco 1974, R, 98 min, 35mm
RZ 9/28

Nunsplotation's finest hour-and-a-half. The great, misunderstood, but undeniably gifted Jess Franco is the most prolific filmmaker of all time (over 200 so far and still cranking them out). And for as long as he's been making movies he has been derided, dismissed and most of all ignored by virtually all mainstream critics. But such notables as Fritz Lang, Orson Welles, Pedro Almodóvar and Quentin Tarantino have sung his praises and over the past few years his inexpensive and surreal visual aesthetic has gained him many new adherents. Make up your own mind about Franco: genius, hack, or both but by all means don't miss it. It's a visually arresting, delirious kaleidoscope of sex, torture and sacrilege replete with the foxiest nuns you've ever seen, all set to the accompaniment of grossly incongruous screaming psychedelic guitar music. (Lars)



KENTUCKY FRIED MOVIE

Dir. John Landis, 1977, R, 83 min, 35mm
RZ 10/5

"This movie is totally out of control." From John Landis and the Zucker-Abrahams-Zucker team who brought you AIRPLANE and THE NAKED GUN comes a movie that has more real laughs per second than just about any other film. In form KENTUCKY FRIED MOVIE is mostly just a jammed-together panoply of blackout comedy sketches and bits, but they're really good ones, particularly the centerpiece, A FISTFUL OF YEN, which brilliantly parodies Bruce Lee's ENTER THE DRAGON. Occasionally a joke falls flat, but there's always another one waiting in the wings. With an all-star cast of dozens including, briefly, Donald Sutherland, Leslie Nielsen, George Lazenby and Jerry Zucker as the Beaver. Laughs! You'll have them. (Lars)

JAILBAIT BABYSITTER

Dir. John Hayes, 1977, R, 74 min, 35mm
RZ 10/12

This movie has the best taglines. "She's underage, illegal, and she's in your bedroom." "She'll give it all, but one thing she can't give is legal consent." "What she'll do will get you 25 long years." "Why does the girl you always desired have to be jailbait?" As you can tell from the verbiage, JAILBAIT BABYSITTER is a film of weighty issues and tender concern for social ills. It's also a king-size barrel of yuks. Bring the whole family to see this cautionary tale about a young, innocent girl who falls in with the wrong crowd and is soon up to her budding pubescent breasts in trouble – sexy trouble. Supposedly featuring John Goodman's first screen appearance. I didn't spot him the first time around, maybe because I was looking at all the boobies. This time, I'll pay much closer attention. Together we'll spot that son of a bitch. I promise. (Lars)



KILL & KILL AGAIN

Dir. Ivan Hall, 1979, PG, 100 min, 35mm
RZ 10/19

Monumental follow-up to the brain-leeching martial-arts non-classic KILL OR BE KILLED. This time elfin ass-kicker James Ryan plays a roving international problem solver with superpowers and an endless supply of clever one-liners. There's another karate-obsessed supervillain who's organizing another tournament of death. And once again Ryan must assemble a team of colorful characters to defeat the madman the only way he understands, using the same kind of slow, clumsy, exceptionally ungraceful karate that made the first film's action sequences so edge-of-your-seat unexciting. Fortunately, what KILL AND KILL AGAIN lacks in genuine excitement it makes up for in laughter. Like when the statuesque blonde "martial artist" Kandy Kane explains that her father was kidnapped because he had developed a potato-based fuel so powerful that "one year's crop could provide enough gasoline to drive every car in the world to the moon." A very special experience. Don't miss unless you're in the habit of missing unmissable stuff. (Lars)



VAMPYRES

Dir. Jose Larraz 1975, R, 87 min, 35mm
RZ 10/26

When selecting a horror movie to watch, you usually have to choose between high style and lowbrow thrills. Generally, the well made, atmospheric fright film doesn't bother much with sex and gore, preferring to achieve its effects with subtlety and taste. VAMPYRES is special because it gives you both. It is genuinely frightening and at the same time it gives you more sex and blood than even the lowliest drive-in trash. The plot is rudimentary to the point of silliness: in rural Britain, a pair of gorgeous young women pose as hitchhikers, lure single men to their ancient labyrinthine castle, and drain them of their vital fluids. When a young couple camps on their estate they begin to suspect something odd is afoot and they investigate. Director Jose Larraz, a Spaniard, flirts with bad taste in a way that no British director would and he makes England look strange, forbidding, and even exotic. Originally rated X, the film contains very strong scenes of sex and violence, so stay home with your mommy if you can't handle it. (Lars)

THE ACTION PACK



QUOTE-ALONGS: ROBIN HOOD: MEN IN TIGHTS

Normally, the Alamo frowns on people who talk or disrupt the uninterrupted viewing experience in any way, but when The Action Pack takes over the room to celebrate a pop culture classic those rules no longer apply. The Action Pack screens favorite films and infuses them with subtitled quotes so everyone can cry out their favorite lines in unison, props so we can shoot cap guns at the screen along with our favorite action stars, and preshow antics and games that turn the theater into a party before the event has even begun.

Quote-Alongs: THE BIG LEBOWSKI Dir. Joel Coen, 1998, R, 117 min SL Mondays

The Action Pack serves up the infinitely quotable THE BIG LEBOWSKI in full interactive style every Monday at Alamo South Lamar (plus post-show drink specials at The Highball next door!) As always with a quote-along, all of your favorite lines will be subtitled karaoke-style so it will be easy to yell out, "Nobody fucks with the Jesus!" at exactly the right time (you're on your own for getting the accent, though). We'll have bowling pin beer available, a giant-sized bowling game onstage before the film, and a bunch of props to help make the best moments of the film come to life (including a bag of Walter's dirty whites). So, go pee on a stranger's rug, pull the marmot out of your bathtub, and come down to the Alamo and The Highball for our new weekly tradition. Mark it 8, Dude. (Henri Mazza)



Sing-Alongs: GREASE VL 9/1, 10/5 : LC 9/15, 10/20

Every month not only can you sing and dance along with the beautifully newly subtitled classic, but the Action Pack will be handing out balloons, candy smokes, and plastic combs to help you complete that new found tough guy/girl look. On top of that, we'll host a live dance-off before the show (you're not tough... unless you're dance fight tough) So hop in your Greased Lightning and drive on down to the Alamo because we were born to hand jive, baby! (Greg MacLennan)

Quote-Alongs: ROBIN HOOD: MEN IN TIGHTS Dir. Mel Brooks, 1993, PG-13, 104 min RZ 9/1, 9/8, 9/15 : LC 9/14 : VL 9/28

"Master Robin, you lost your arms in battle...but you grew some nice boobs" This has to be the most often requested and easily the most head-slappingly "Why didn't we think of that" Quote-Along screenings ever. We always ask for your suggestions of what you want to see, and here it is coming to reality. This September The Action Pack is strapping on a pair of tights (tight tights) and roaming around an Alamo near you looking for fights (that's right!).

It's the good ol' Robin Hood tale we know and love but done to lampooning perfection by spoofmaster general Mel Brooks. And you've never experienced true Mel Brooks genius until you've partaken in a theatrical Mel Brooks screening with a theater packed full of equally adoring fans singing, quoting, and dancing like pansies. Assemble, merry men! You may be asking yourselves "why should we listen to you?" To that I say, "Unlike some other Robin Hoods, I can speak with an English accent." (Greg MacLennan)

Sing-Alongs: ULTIMATE ONE HIT WONDERS RZ 9/1, 9/15 : VL 9/21, 9/28 : LC 9/22, 9/29

Listen, we hate the Macarena as much as the next red-blooded American, and Who Let the Dogs Out has turned into more of an anthem for pain than empowerment. But just because those are some of the first songs you think of when you hear ONE HIT WONDER doesn't mean all bands with one hit are bad. I mean just look at Chumbawumba...Well, maybe that's a bad example, but despite them only having one hit, they did have full intention of getting back up again (I mean they said it themselves. They're totally coming back, right?).

Prove it, you say? And prove it The Action Pack shall. All these quickly adored and easily forgettable bands will unite for a blissful stroll down memory lane at the Ultimate One Hit Wonders Sing-Along! Typically we restrain ourselves and lock down on a specific decade when it comes to tapping into our one hitters' vault, but we're feeling kinda crazy and unleashing THE GREATEST COLLECTION OF ONE HIT WONDERS EVER ASSEMBLED from the '70s, '80s, '90s, and '00s. So if yo' butt is stuffed and yo' curves are kicking you can take me on! (...take on me) (Greg MacLennan)

THE ACTION PACK



Sing-Alongs: NO SHAME

LC 9/1, 9/8 : VL 9/7 : RZ 9/22, 9/29, 10/6

We see you there, sitting in your car, wailing away to Richard Marx. It's okay; don't feel judged. When we saw you mouthing the words to Counting Crows in the grocery story we wanted to find ourselves a gray guitar and play too. And then we thought, "Man! Sing-alongs are fun, but we need more than an outlet for fun--we need an outlet to channel our inner sadness too." We're talking the sadness that keeps you up until 3 a.m. laying in your tub staring at the ceiling and listening to the Goo Goo Dolls on repeat.

And with that we put together the No Shame Soft Rock Sing-Along with you in mind. It's a masterful collection of songs that you hate to know, secretly love to hear, and can't wait till you get back in your car so you can wail out loud. Also it's an excuse to put an otherwise criminal amount of Hall & Oats and Phil Collins in a show. So let those tears streak down your cheeks as you enter The Action Pack's judgement free zone. (Greg MacLennan)



Quote-Alongs: SPACEBALLS

Dir. Mel Brooks, 1987, PG, 96 min

VL 9/7 : LC 9/21 : RZ 9/22, 9/29, 10/6

It's all about merchandising! Spaceballs-the T-shirt, Spaceballs-the Coloring Book, Spaceballs-the Lunch box, Spaceballs-the Breakfast Cereal, Spaceballs the Quote-Along!

Mel Brooks is a parody genius and never have his tools been put to better use than with his lampooning of George Lucas' space opera (he did it before it was cool). Seriously, spoof films have gotten to such a pathetic level that people have forgotten how great they can be. Well The Action Pack never forgets! Grab your Schwartz rings and see if we can measure up as we quote along to one of the funniest movies of all time. We'll also have noise makers on hand so we can make sure Dot Matrix's virgin alarm is ever watchful as we thwart Lonestar's advances. We'll also have some food and drink specials that you won't want to miss...but, until then "May the Schwartz be with youuuu...ohhh what a world, what a world." (Greg MacLennan)

Sing-Alongs: WAY GAY

RZ 9/8

"For the first time in history, it's gonna start raining men!"

The Action Pack is assembling THE GAYEST SING-ALONG ever to include all of the best divas, gay icons, and camp classics guaranteed to make you wanna sing out loud and dance double proud for Pride Week. From Madonna to Britney, Wham! to Scissor Sisters, Queen to Mika (I guess that's not that far of a stretch), this sing-along proves to be the gayest yet.

So dress up as whichever gender you feel you most identify with and prepare to work it, girl. We'll also have a couple of surprises up our sleeves in addition to interactive props, preshow games, and every single lyric projected up on the screen for your singing pleasure. WE WILL SEE YOU THERE! (Greg MacLennan)



Quote-Alongs: TEAM AMERICA: WORLD POLICE

Dir. Trey Parker, 2004, R, 98 min

RZ 9/11

Sure, you can celebrate America any ol' time in the usual way: slow sipping a beer as you stand over a grill thinking about how great freedom is. OR you can join The Action Pack as we celebrate the GREATEST MOVIE MADE ABOUT AMERICAN PATRIOTISM EVER (PERIOD).

We will have cap guns galore, American flags for everyone, streamers, balloons, glow stuff and all of your favorite lines subtitled to yell out loud. And THAT is how true American heroes will celebrate the year terrorism died. But hey, if you'd still rather stand around alone...well, that's your prerogative. (Greg MacLennan)



THE ACTION PACK



Sing-Alongs: MICHAEL JACKSON LC 10/6, 10/12 : RZ 10/13, 10/27, 11/3 : VL 10/19, 10/26

MJ may be gone, but his legend is eternal. This was our very first music video Sing-Along ever, and it's still one of the best. Because, as we know, Michael didn't make music videos, he made short films. Say, say, say what you want, but we'll be getting our Thriller on, asking Annie if she's okay, and rocking with you all night. If you've never been to one of The Action Pack's Sing-Alongs before, this is the show to get started with. We'll have a moonwalking contest before the show, select members of every audience will get flashlights to shine around the room every time Michael lights up a piece of sidewalk during "Billie Jean," and when they dance under the water from the fire hydrant during "The Way You Make Me Feel," we'll make you feel the spray!

But be warned, Sing-Alongs aren't just sitting in the theater and cozily watching your favorite artists' videos. In the past, the audience has been known to stand up and leave their seat behind entirely, and always seem to wannabe starting something. And we never stop 'em. (Henri Mazza)



Tough Guy Cinema: THE LAST ACTION HERO with star Austin O'Brien in person!!

Dir. John McTiernan, 1993, PG-13, 130 min, 35mm
RZ 10/19

John McTiernan was an action movie king in the late '80s and early '90s with films like PREDATOR and DIE HARD under his belt, so when I learned he was teaming up with Shane "LETHAL WEAPON" Black and ARNOLD Schwarzenegger, I knew my money was already as good as spent at my local theater. A synopsis does not do this movie justice because, frankly, I'm not certain there is a word in existence that describes the sheer level of awesomosity that this film operates on. So, the fact that The Action Pack is showing it should be reason enough to celebrate, but we decided we were going to handle this film the only way we know how...which is to go completely overboard with it! Not only are we handing out caps and guns for everyone to shoot along with at the screen during the endless barrage of gun fights, but we're also packing our pyro kits with a dangerous amount of black powder to deliver a live pyrotechnic show during the film's explosive moments. Oh, and did we mention DANNY MADIGAN himself, Mr. Austin O'Brien, will be there for our intro and Q&A?! (Greg MacLennan)



Sing-Alongs: JOHN LENNON SL 10/9 : LC 10/9

We are ringing in John Lennon's 71st birthday with a no-holds barred celebration of his life and his music. From the skiffle days of Liverpool to the senseless murder at the Dakota Building, Lennon's impact on the pop culture world is unmatched. He left us so many groundbreaking tunes, both with the Fab Four and as a solo artist, that whittling them down to the definitive Best of the Best for a Sing-Along was no easy feat. But we did it. We pored through concerts, films, and amazing archival footage to tell the whole story of the mischievous and intellectual Beatle from start to end. Warning : this show packs an emotional punch. (John Gross)



Quote-Alongs: SHAUN OF THE DEAD

Dir. Edgar Wright, 2004, R, 99 min
VL 10/5 : RZ 10/13, 10/27, 11/3 : LC 10/19, 10/26

Featuring free inflatable cricket bats to whack your neighbor's brains out with! "You've got red on you."

Now you can quote along with all of your favorite British-accented zombie fighters as The Action Pack presents the SHAUN OF THE DEAD QUOTE-ALONG. We'll have all of our favorite lines subtitled karaoke-style so that they pop up on the screen in white seconds before the character says the line, then highlights in yellow along with the dialog so we can all yell out. "She's so DRUNK!" when Shaun and Ed first discover the zombie in their backyard. PLUS! We've ordered a full crate of inflatable cricket bats from England so that every time Shaun whacks a zombie to make a break for it, you can live out that excitement in the theater. Whack the person next to you and get whacked right back. Use your brains! Your delicious, scrumptious brains... (Henri Mazza)

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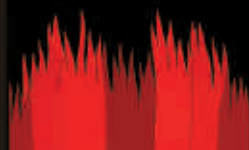


STUBB'S
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OFFICIAL ACL AFTERSHOW

**BRIGHT
EYES**

w/ Kurt Vile
& The Violators



STUBB'S
SAT SEP 17

**PORTUGAL.
THE MAN**

w/ Alberta Cross



STUBB'S
THU OCT 6



**GALACTIC
-AND-
J.J. GREY
& Moïro**

STUBB'S
FRI OCT 28



EMO'S OUTDOORS
FRI SEP 2

OFFICIAL ACL FRESHSHOW

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ALLSTARS**



ANTONES
THU SEP 15

OFFICIAL ACL AFTERSHOW

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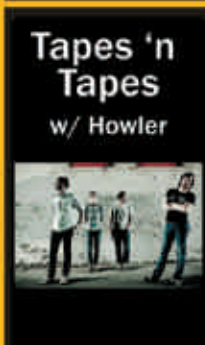
w/ Walk The Moon

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WED SEP 21



w/ Tomorrow's Bad Seeds
+ Through The Roots

EMO'S OUTDOORS
SAT OCT 1



**Tapes 'n
Tapes**

w/ Howler

EMO'S OUTDOORS
WED OCT 12



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FIRES**

LA ZONA ROSA
TUE OCT 11



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ONLY AT THE ALAMO



TV CARNAGE PRESENTS LET'S WORK IT OUT

Some things are way too cool for any other theater in Austin. Whether it's the movie mockers of Master Pancake, the intellectually stimulating DIONYSIUM, our continent-crossing HD opera and orchestra presentations, or the mind-bending visits from friends like TV Carnage, we've got a corner in all things amazing. These are the things you can't find anywhere else.



Master Pancake: THE BREAKFAST CLUB Dir. John Hughes, 1985, 97 min, PG-13 LC 9/2, 9/3

As the world goes back to school, Master Pancake heads to the classroom to throw spitballs at **THE BREAKFAST CLUB** (1985). Starring puffy-lipped princess Molly Ringwald, Ally Sheedy, Emilio Estevez and most of the rest of the Brat Pack as a quintet of misfits stuck in detention one fateful afternoon. As always, the Master Pancakers will artfully ridicule the '80s fashion, sentimentality, and general preposterousness of the film, but nevertheless, many in the audience will still leave convinced that if we just talk to each other we can overcome all social barriers and that a Jock can fall in love with a Cure fan. Come out this September and laugh derisively on the outside while your spirit is uplifted on the inside as Master Pancake rips up **THE BREAKFAST CLUB**. (John Erler)



ROCKY HORROR PICTURE SHOW Dir. Jim Sharman, 1975, R, 130 min VL Saturdays

ROCKY HORROR interactive screenings have undeniably grown into an American institution, but one of the nation's best RHPS crews is right here in Austin. The rotating cast of QUEERIOS has been performing **ROCKY HORROR PICTURE SHOW** at the ALAMO DRAFTHOUSE VILLAGE since October 2004, and has built the best interactive version of the cult classic in the nation!!

DIONYSIUM SL 9/7, 10/5

The Dionysium offers a unique, innovative program of debate, lecture, declamation, theatrical presentation and music in a salon-like atmosphere on the first Wednesday of every month at the Alamo South Lamar. Audiences enjoy offerings not to be found elsewhere in Austin, including the recitation of famous speeches, participatory discussion in a formal, moderated context, and the opportunity to participate in the recreation of Ancient rituals. A typical Dionysium show will feature a lecture, a declamation, a drinking song, a film or live musical performance, an appeal to Dionysus, a fiction-writing contest, and plenty of strong drink. But the heart of every Dionysium is the debate, pitting two experts against each other in toe-to-toe parliamentary combat. Dionysium debate resolutions have covered everything from Social Security reform to the future threat of genocidal robots. Check out www.dionysium.com for full information.

ONLY AT THE ALAMO



TV CARNAGE PRESENTS LET'S WORK IT OUT RZ 9/11

Pinky of TV CARNAGE is bringing all things weird and wonderful ever secreted from a TV screen to the Ritz. Editing together some of the worst cinematic disasters to ever grace home video, Pinky transforms these steaming moments into a truly psychotic, hilarious, and – at most times – wildly inappropriate tapestry that will leave you laughing and crying but not for reasons you would expect. There will be severed limbs, familiar faces from before they were B-List, and – as always – tons of booze. So come out and spend your Sunday night with us and celebrate what makes America the best goddamned country in the history of Earth and surrounding solar systems.



Opera at the Alamo: LA TRAVIATA VL 9/17, 9/18

The Opera Festival St. Margarethen in Austria counts as one of Europe's most important open-air festivals and over 200,000 opera lovers from all over the world attend it every year. Now you have the chance to attend two of the stunning presentations in gorgeous HD without leaving Austin. Starting this September with LA TRAVIATA and continuing into October with AIDA, please join us for this new tradition of Opera at the Alamo.

Stage designer Manfred Waba sets the tragic story about the demi-mondaine Violetta Valéry and her admirer Alfredo Germont in an evocative replica of the Parisian Opéra Garnier. The production stars Austria's promising opera talent Kristiane Kaiser, and young French tenor Jean-François Borras.

CHOOSE YOUR OWN PANCAKE XII & XIII VL 9/18 : SL 10/23

Once again, it's time for CHOOSE YOUR OWN PANCAKE where you, the viewer, get to pick a movie for Master Pancake to mock, and then we make it up right there on the spot, including the skit! Here's how it works: just bring the DVD of your choice, we'll narrow it down to our top favorites, then the audience will vote on which of those they want to see. Be prepared to give a short speech in defense of your movie. The audience has final say. Previous winners include: WHITE COMANCHE, LOGAN'S RUN, LEFT BEHIND, FACE/OFF, A VIEW TO A KILL, and WATERWORLD! What will be the pick this time around? Whatever it is, it's up to you! CYOP is always a fun night, with lots of audience participation and the thrill of seeing a movie mock made up right before your eyes. (John Erler)

Master Pancake: HIGHLANDER Dir. Russell Mulcahy, 1986, 116 min, R LC 9/23, 9/24 : RZ 9/30, 10/1, 10/7, 10/8, 10/14, 10/15

Come on out and watch as Master Pancake decapitates one of the most awesomely bad movies of all time: HIGHLANDER. Starring Christopher Lambert as the title character: an immortal Scottish swordsman who for no good reason speaks with a French accent. Co-starring Sean Connery as a Spaniard who inexplicably talks with a thick Scottish accent, and Clancy Brown as a scary giant called The Kurgan. With a ridiculous plot involving 16th-century Scotland, 1980s New York, a group of demi-gods called The Immortals, and a competition for supreme omnipotence called The Gathering, this movie has it all. Plus a great mid-'80s fantasy vibe, sweet training montages, a soundtrack by Queen, and more beheadings than the French revolution! Comedians for this show include John Erler and special guests Owen Egerton and Scott Chester. (John)

National Theatre Live: ONE MAN, TWO GUVNORS Dir. Richard Bean, 160 min SL 10/6, 10/8

After the excitement of Danny Boyle's *Frankenstein* at the Alamo in May, we have decided that Austin must really love the theatre. That is why we are excited to return to the HD stage for National Theatre Live's upcoming theatrical bounty. We are starting out this fall with ONE MAN, TWO GUVNORS. The single funniest production I've ever seen," claims Mark Lawson, BBC Radio 4. After being fired from his skiffle band, Francis Henshall seeks employment from Roscoe Crabbe, a small time East End hood. Crabbe is in town to collect £6,000 from his fiancée's father, but Roscoe isn't the real Roscoe, but rather his sister Rachel masquerading as her dead brother. The real Roscoe died at the hand of Rachel's boyfriend Stanley Stubbers who offers Francis Henshall the chance for an extra meal ticket. Now in order to prevent discovery, Francis must keep his two guvnors apart.

WALDBÜHNE 2011: FELLINI, JAZZ, & CO. SL 10/16, 10/23

FELLINI, JAZZ, & CO is the next installment in our series featuring great performances of the Berliner Philharmoniker (after July's fantastic evening with soprano Renée Fleming). Here we'll see the famous orchestra do some of the most compelling music written in the 20th century. First up is Dmitri Shostakovich's Suite No. 2 for Jazz Orchestra, the amazing and epic piece most remembered as the theme to the Stanley Kubrick film EYES WIDE SHUT. This is one not to be missed. Next up is Nino Rota's LA STRADA Suite, an arrangement of the music from Fellini's classic film. This is followed up by two of three pieces from Ottorino Respighi's Roman Trilogy: Fountains of Rome and Pines of Rome. Beautiful pieces, all. You'll be able to see one of the greatest orchestras in the world performing this music in glorious HD video and audio – what a delight!



SXSW Presents: THE CATECHISM CATAclysm
w/ Director Todd Rohal Live
2011, NR, 75 min, 35mm
RZ 10/16 : SL 10/17-10/20

With ex-Austinite director Todd Rohal Live in Person for the first screening! Father Billy (played by EASTBOUND & DOWN'S STEVE LITTLE), a young priest, is forced to take a sabbatical by his superiors when he is discovered telling inappropriate parables to his flock. Billy tracks down his high-school idol Robbie, who begrudgingly agrees to a canoe trip. On the water, the two men reminisce about Billy's days as the keyboardist in a Christian band and Robbie's as a guitarist for a metal band. When night approaches, they realize they have lost their way - and that's when things get weird. (SXSW)



Master Pancake: HALLOWEEN
Dir. John Carpenter, 1978, 91 min, R
LC 10/21, 10/22 : RZ 10/28, 10/29 : VL 10/30

Just in time for All Hallows' Eve, the hecklers of Master Pancake (John Erler and Joe Parsons) will be carving up John Carpenter's slasher classic HALLOWEEN (1978). It's the story of a shy young man who braves the odds to come home for a surprise family reunion and finds himself being stalked by a creepy 3-note piano riff. Featuring Jamie Lee Curtis as a nerdy virgin, P.J. Soles as a vapid valley girl, and Donald Pleasance as Dr. Loomis, the only person in town who really understands the danger posed by a boy roaming the streets in a jumpsuit and a faded William Shatner mask. Joining Master Pancake for the mockery will be very special guest MARY JO PEHL, one of the writers and performers from the original Mystery Science Theater 3000 TV show!! Aside from a one-off showing a couple years ago, we haven't performed this gem since we premiered it back in 2007. Don't miss the chance to catch a classic from the Pancake vaults. (John Erler)

Opera at the Alamo: AIDA
VL 10/22, 10/23

See this breathtaking open-air staging of Aida performed at St. Margaret's amidst the intoxicating scenery of a rustically romantic Roman quarry. The story of the forbidden love between the Egyptian leader Radames and the beautiful Ethiopian princess Aida was originally commissioned for the opening of the Cairo opera house. This is an opera of epic proportions with horses, elephants, pyrotechnical special effects and more than 400 performers taking the stage.



BLOODSHOTS
LC 10/27 : SL 10/27

It's back! It's time once again to get your crack team of film geeks together and hunker down one weekend to participate in the famous Bloodshots Filmmaking Frenzy. Teams of filmmakers from all over the world will have exactly 48 hours to create their own short horror movie of awesomely fun assigned elements. This not only proves that it was shot over the weekend but also makes the challenge absurdly entertaining. The best of the best get screened at the Alamo and are up for endless glory and sweet-ass prizes. Stay tuned for more information but know this: everyone who participates will have a BLAST! (John Gross)

Owen Egerton Deconstructs:
HALLOWEEN 4 - THE RETURN OF MICHAEL MYERS
Dir. Dwight Little, 1988, R, 88 min, 35mm
RZ 10/30

It's a great honor to welcome our old friend Owen Egerton back to Austin for a new wrinkle on a seasonal tradition. For this very special screening of HALLOWEEN 4, Owen will keep a running commentary on the film. Expect brilliant humor and perceptive insight from the hilarious Mr. Egerton. Here he is on HALLOWEEN 4: "Outside of the classic original this is without a doubt the finest of the HALLOWEEN films. And in some ways -- dare I say it? I do dare! -- it improves on the original. There's more screen time given to the rantings of Donald Pleasance (he is sooo good in this), more pure action, a wilder ending and more outright fun. HALLOWEEN 4 is the ultimate '80s horror sequel! It's been ten years since Michael Myers terrorized the people of Haddonfield. Now he's coming home. The ragged and slightly mad Dr. Loomis is in hot pursuit. Expect a sassy heroine, an innocent child, drunk vigilante yokels, and, of course, evil incarnate."

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REPERTORY REVIVAL



FUNNY GIRL

Repertory Revival is the heart of everything we strive for at the Alamo. On these pages you'll find a collection of signature series, each of them dedicated to bringing back different types of films and presenting them on screen with the best possible presentation. From *Girlie Night* to *Zzang!!!*, there is definitely something for every movie lover, and if that's not you then why are you wasting your time reading a list of programming at a movie theater?



Zzang!!! I'M GONNA GIT YOU SUCKA **Dir. Keenen Ivory Wayans, 1988, R, 88 min, 35mm** **RZ 9/4**

This spazzed out tribute to the blaxploitation movie era just might be the most manic banana-peel-to-the-nuts in Hollywood history. An urban hero rises to greatness amidst gun-toting dwarves, seductive amputees, goldfish pimp heels and gender-indeterminate stunt mothers. The film features an incredible cast including Isaac Hayes, Jim Brown, Antonio Fargas, Bernie Casey, and boasts the single funniest two minutes of Chris Rock you'll ever witness. I'm not sure what legendary detective Shaft would say if he watched this movie, but I bet it would include a swear word. A full-tilt collision of afros, kung fu, '70s fashion and AIRPLANE-style brain-rabies, this major accomplishment in the funnybone-breaking arts makes you wish that Leslie Nielsen was born black. It may be hard to believe that the creative forces behind *SCARY MOVIE* and *WHITE CHICKS* were responsible for one of the greatest comedies of the '80s, but even Hitler painted some pretty pictures before he got into politics. ZZANG!!!

Girlie Night: MEAN GIRLS **Dir. Mark Waters, 2004, PG-13, 97 min, 35mm** **LC 9/7 : RZ 9/13, 9/20 : VL 9/21**

I know Congress has a lot going on right now, but I still cannot believe that they haven't yet passed a law requiring every freshman to receive a copy of *MEAN GIRLS* before the first day of class. Hello, it's only the most important survival guide to high school ever created! Without *MEAN GIRLS*, how would you understand the importance of befriending lovable, self-described freaks like Janice and Damian? How would you figure out that you're supposed to dress sexy, not scary, for Halloween? How would you discover that you should never, ever eat a Kalteen bar? And, most importantly, how else would you know that Regina George's hair is full of secrets? This film is jam-packed with vital tips from Her Royal Highness Tina Fey, who created characters I love to hate and continue to quote, seven years after the movie hit screens. *MEAN GIRLS* is a modern day classic, and at *Girlie Night*, we'll give it all of the adoration it deserves. Join us as we hate on the Plastics, cheer for the Mathletes and celebrate the one thing Lindsay Lohan did right. Trust falls optional! (Sarah Pitre)

Celluloid Handbag: FUNNY GIRL **Dir. William Wyler, 1968, 151 min, 35mm** **RZ 9/14**

Pull out ya' roller skates, tuck in ya' pillow, put on ya' poker face and strap on tha' tugboat cuz *CELLULOID HANDBAG* is finally throwin' down the ace up tha' sleeve, Ladies and Gentlegigs! We've sat on this musical for so long we damned near expected a call from Mega-Streisand herself! ... so without further ado, REBECCA HAVEMEYER and her pre-show from hell presents to you the greatest gift tha' world has ever seen or heard ... it's *FUNNY GIRL*! Barbra Streisand, the woman with a face that care forgot, commands the role of a lifetime in this box office smash that can bring any queen to his knees! You owe it to yourselves not to miss this phenomenon, people....people....who need....people! (Rebecca Havemeyer)

REPERTORY REVIVAL



ASIAN INVASION: SEX & ZEN

**Dir. Michael Mak, 1991, NR, 94 min, 35mm
RZ 9/18**

As the newest (3D) iteration of the SEX & ZEN series breaks records throughout Asia, we pause to look back on the first SEX & ZEN film, a movie that made Hong Kong's Category III adult films notorious throughout the world, along with the appealingly undraped figure of star Amy Yip. It's the story of a young scholar who, unhappy with his natural endowment, arranges to have it replaced with a horse's member. You won't believe the transplant scene! Soon there are major complications and everybody gets all sexy. Sex is a difficult, time-consuming and exhausting business in this film, employing ladders, braces, ceiling mounts, loaves of bread, musical instruments, and positions only a chiropractor could understand, or treat. Believe it or not, the source material for this film dates back to a novel written in 1634 - That's old school.



Big Screen Classics: THE MAN WHO FELL TO EARTH

**Dir. Nicolas Roeg, 1976, R, 139 min, 35mm
RZ 9/30-10/3**

Brand New 35mm Print!

One year before the release of STAR WARS, acclaimed British director Nicolas Roeg (DON'T LOOK NOW, PERFORMANCE) tried to take the Science Fiction film in an entirely different direction. His vision of the alien world features David Bowie, explicit sex, and pesky contact lenses. Roeg's brilliantly photographed love/hate letter to the Earth is a refreshing take on the genre, bringing in adult themes and presenting 1970s culture as something that should be examined and feared. And if nothing else, this is the David Bowie Alien Sex Movie, complete with a few of the weirdest erotic scenes ever put on film. In a brand new 35mm print, and out-of-print on DVD. (Daniel)

Digital Classics:

INDIANA JONES AND THE RAIDERS OF THE LOST ARK

**Dir. Steven Spielberg, 1981, PG, 115 min
LC 9/28**

Forget tedious hours spent sifting through dirt for pottery shards, Dr. Indiana Jones knows how to do archeology right: by trotting around the globe snatching ancient objects, narrowly escaping unfriendly natives, romancing sassy barmaids with his roguish charm, and fighting Nazis with his dukes and a whip. Really, what's not to love about this globe-trotting adventure-fest? Harrison Ford stars as Dr. Henry "Indiana" Jones, an uncommonly charming and handsome world-renowned professor of archaeology hired by the U.S. government to track down the Ark of the Covenant, a supremely powerful (and deadly) Biblical artifact. But he isn't the only one after the Ark. With a little help from his friends and his old flame, Marion (Karen Allen), Jones must fend off unscrupulous SS officers eager to get their leather-clad mitts on the Ark and harness its power for their evil cause. An absolute must-see on the BIG screen, we're proud to present RAIDERS in a brand new 2K digital transfer.

Zzang!!!: WEIRD SCIENCE

**Dir. John Hughes, 1985, 94 min, PG-13, 35mm
Ritz 10/2**

Two teen dweebs (Anthony Michael Hall and the other guy) transform their virginal frustrations into supernaturally computerized reality in one of the most crazed comedies of the '80s! The suburbs are turned inside out when the boys strap bras on their heads and conjure up omega-lady Lisa, played by Steven Seagal's future ex-wife Kelly LeBrock. WEIRD SCIENCE may be solely responsible for the decreased attention span of the American public; it's so packed full of insanity, destruction and teenage fantasy wildness that there's no room for rational screenwriting. So instead, you get transdimensional punk bikers, nuclear weaponry and a talking, farting blob played by Bill Paxton. That's a pretty great trade-off. So join us for a rare 35mm screening of this Oingo Boingo-powered, anti-realistic ode to supreme nerd domination. Also, witness one of cinema's most gravely embarrassing moments when Hall drunkenly speaks in "black voice." ZZANG!!!

Girlie Night: SPLASH

**Dir. Ron Howard, 1984, PG, 118 min, 35mm
LC 10/5 : VL 10/12 : RZ 10/18, 10/25**

Sure, everyone loves Ariel, with her big red hair and tiny purple shell bra. But in my mind, no Disney underwater vixen can compete with Daryl Hannah in SPLASH. From the moment I laid my seven-year-old eyes on her crimped blonde hair and cool red tail, I knew I wanted to grow up and be a mermaid. It's easy to see why an adorably young Tom Hanks falls in love with her! I mean, not only does Madison have major life-saving skills, she also learned English from watching TV, eats lobsters whole and has a totally healthy body image. Basically, she's awesome, and to this day, I'm sad I never found a college where I could major in How to Be a Mermaid. Complementing Daryl Hannah and Tom Hanks's totally charming performances is the legendary John Candy, whose wardrobe alone should have been nominated for an Academy Award. (It wasn't, but the screenplay was!) I guarantee that we'll pack six fun-filled days worth of magic into this month's Girlie Night, so join us as we screech along with Madison, boo Dr. Kornbluth and squeeze ourselves silly under the sea. Anyone have a crimper I can borrow? (Sarah Pitre)

Sommelier Cinema: MY DINNER WITH ANDRE w/ Matt McGinnis

**Dir. Louis Malle, 1981, NR, 110 min, 35mm
RZ 10/5**

Sommelier Cinema is our series that invites guest experts to curate a wine flight to a film that makes you want to drink. We also provide a cheese plate from Austin's greatest cheese supply, Antonelli's Cheese Shop. So far it has basically been the greatest experience anyone has ever offered in the history of eyeballs and tastebuds. Watching a fantastic film, drinking four luscious wines, a plate of exquisite cheese - let's just say it's a highly pleasurable combination. This time out, we're reaching into the sophistication vaults for Louis Malle's tour de force of talk, MY DINNER WITH ANDRE. This arthouse favorite from 1981 features Wallace Shawn and Andre Gregory as they have a passionate and insightful dinner conversation. Our guest is Matt McGinnis from the website What Are You Drinking? (Daniel)

Sommelier Cinema is sponsored by Antonelli's Cheese Shop.

REPERTORY REVIVAL

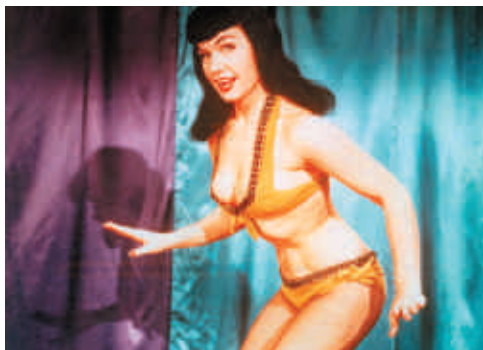


They Wear No Clothes: Classic Sexploitation Films, 1930s-1950s, On Archival Film Prints

The motion pictures you will witness in this series may startle you. It would not have been possible, otherwise, to sufficiently emphasize the frightful toll of the new drug menace which is destroying the youth of America in alarmingly-increasing numbers. Sex is that drug – a violent narcotic – an unspeakable scourge – The Real Public Enemy Number One!

We present a series of exposés of the underground world of sin and horror that inflicts its immorality on our youth. We unmask the depravity that is the burlesque dancer, with her tantalizing movements and wicked lifestyle, for all the world to see her evils. We dare to show the shocking world of the nudist camp, in its full, naked indecency. And we present the true stories of pre-teen marriages, illicit sex, and the dreaded plague known as syphilis!

In picturing the soul-destroying effects of these threats to decency no attempt was made to equivocate. If their stark reality will make you think, will make you aware that something must be done to wipe out these ghastly menaces, then the pictures in this series will not have failed in their purpose...Because the dread may be reaching forth next for your son or daughter...or yours...or YOURS! (Daniel & Lars)



They Wear No Clothes: VARIETEASE & THE BODY BEAUTIFUL

Dir. Irving Klaw & W. Merle Connell, 1954 & c1940s, 75 min, 35mm
RZ 10/12

Justly famous as one of the two big screen appearances of Bettie Page (who is phenomenal, of course), VARIETEASE is also a very special historical document of a pretty typical stage burlesque show. In addition to the strip performances by the likes of Lili St. Cyr and Chris LaChris, there are baggy pants comedians performing jokes dating back to the Jurassic period, a terrible singer and even stripper Vicki Lynn, who has that "extra something" (you'll just have to watch the movie to find out what it is). Playing with the 1940s burlesque short THE BODY BEAUTIFUL. A really rare gem. (Lars)



They Wear No Clothes: ELYSIA, VALLEY OF THE NUDE and THEY WEAR NO CLOTHES!

Dir. Bryan Foy & Royal Horter, 1934 & 1937, NR, 35mm
RZ 10/19

Through some bizarre loophole set forth by warring concepts of indecency, free speech, and man's desire to see women naked (any way they can), the nudist camp film was born. In brief spurts in the 1930s, 1950s, and the early 1960s, exploitation filmmakers chose to set their films in nudist camps, telling love stories or family dramas while the characters would, naturally, be exposed for the camera to see. Generally harmless and desexualized to the highest degree they could be, these nudist camp movies are an odd artifact from a period of prudery and the sneaky producers who tried to dodge it. We present the classic in the genre, and the first major title, ELYSIA, VALLEY OF THE NUDE (1934). Narratively about a reporter sent to investigate a nudist camp, this picture purports to be a political argument for the benefits of sunbathing and the unashamed lifestyle. A totally silly endeavor, full of beautiful young men and women running around completely bare. Played with the short THEY WEAR NO CLOTHES! (1941), a tongue-in-cheek documentary about the nudist movement that sheds its journalistic integrity. (Daniel)

They Wear No Clothes: CHILD BRIDE

Dir. Harry Revier, 1938, NR, 62 min, 16mm
RZ 10/26

CHILD BRIDE is an astonishing, primitive bit of darkest rural Americana. Though made in the late '30s, it has the deep-etched look of turn of the century pulp illustrations and the deeply melodramatic plot has echoes of such 18th century touring stage spectacles as UNCLE TOM'S CABIN. It's fascinating to see our forebears' ideas about sex, marriage and gender. And of course it's uproariously funny too. I'm not certain who comes across as more ridiculous, the earnest crusaders against child marriage in rural America or the toothless villain, who has his lustful eyes on the 12-year old heroine. This film played for decades on the exploitation roadshow circuit and it certainly delivers the entertainment value. This film will be projected from a rare print courtesy of Skip Elsheimer. (Lars)

They Wear No Clothes: SEX MADNESS

Dir. Dwain Esper, 1938, NR, 57 min, 16mm
RZ 10/26

From notorious exploitation pioneer Dwain Esper (REEFER MADNESS, MANIAC, MARIHUANA, HOW TO UNDRESS IN FRONT OF YOUR HUSBAND) is SEX MADNESS (1938), an amazing example of the sex-hygiene film. On its surface an educational film warning teenagers about the dangers of the dreaded venereal disease syphilis, the film really shines in its portrayals of the way to get that disease – namely, some steamy 1930s lesbianism and premarital sex. Along the way you'll learn a few of the facts of life (most of them only semi-accurate) and you'll get to see how your grandmother used to make love. There is some legitimacy to pictures like this – in 1938 it was hard to get any information about VD, and it was films like SEX MADNESS that informed a great section of the population. But at the same time, it was obvious what this film was meant for – because showing the symptoms of syphilis used to be a great way to turn people on. (Daniel)

REPERTORY REVIVAL

Cinema Club: BABY FACE w/Caroline Frick **Dir. Alfred E. Green, 1933, NR, 76 min, 35mm** **RZ 10/9**

Restored 35mm Print of the UN CUT VERSION from the Library of Congress. BABY FACE was one of the most notorious of all the films of the Pre-Code era - the time during the early Depression when the Hollywood studios virtually ignored the censors and offered up one sex-filled film after another. Public morals were so offended that the industry was forced to adopt an even stricter Production Code in 1934. Advertised with the titillating warning, "Parents: do not bring your children," BABY FACE stars Barbara Stanwyck as an abused daughter who turns tricks out of a speakeasy in Erie, Pennsylvania, then heads to Manhattan, where she sleeps her way up the corporate ladder (with a young John Wayne, among many others). A longer (by five minutes), even racier version was recently discovered by the Library of Congress after being considered lost for years. (Film Forum)

The Cinema Club is excited to present this pre-code masterpiece completely uncut, most likely for the first time it has EVER played in Texas! Presenting with us is the Texas Archive of the Moving Image Director Caroline Frick.



THE SHINING with Red Rum Cocktails **Dir. Stanley Kubrick, 1980, R, 146 min, 35mm** **RZ 10/9, 10/10, 10/16, 10/17**

Just in time for Halloween, we're showing the greatest horror film ever made. Stanley Kubrick's masterpiece about the Torrance family, holed up for the winter as the caretakers of the Overlook Hotel, is intense, stunning, and downright scary! It's full of now-classic horror film moments, from ALL WORK AND NO PLAY MAKES JACK A DULL BOY to "Heeere's Johnny!," REDRUM, and those creepy twins, but it never feels clichéd or outplayed; it's the kind of horror movie that ages well, the terrifying imagery and sounds only becoming stronger as the years go by. Starring Jack Nicholson from back when he was actually crazy, Shelley Duvall as the svelte wife with a baseball bat, and Scatman Crothers as Dick Hallorann, the Shining mentor for little Danny/Tony.

As is our annual tradition, we'll be serving up some red rum cocktails - this year, created by our new beverage director, Bill Norris!



ASIAN INVASION: THE WITCH FROM NEPAL **Dir. Ching Siu-Tung, 1985, NR, 89 min, 35mm** **RZ 10/23**

While on vacation in Nepal an architect (Chow Yun Fat) falls off an elephant and is discovered to be some sort of magical shaman by the titular witch. She blesses him and grants him a pair of magical glowing testicles to be worn on a necklace. They protect him from harm or something. Of course, there's a rival shaman, who roars like a jungle cat and occasionally transforms into an awesome electric panther. Follow me, here? OK, so Chow Yun Fat and the witch fall in love and have several love scenes - he leaves the testicles on while doing it, by the way - and there are zombies, many fights and a huge magical wizard battle at the end that climaxes with an amazing exploding head scene that you won't believe. Got it all? See it!

ZOMBIE - New Digital Restoration **Dir. Lucio Fulci, 1979, R, 90 min** **RZ 10/24, 10/31 - SL 10/30**

As George Romero's '70s zombie craze dug in stateside, filmmaker Fulci was the rabid, raging Italian that brought European flesh-eating to the forefront. His semi-intelligent, unstoppable, no-rules throat-rippers made the American undead look about as threatening as a bag of oatmeal. In this, his purest triumph of gratuitous violence, mankind goes face-to-rotted-face with the corpse contingent's inevitable world domination. The survivors escape to a remote island, where a sweatshop scientist is bent on coming up with any means to exterminate the creatures that are devouring civilization. In addition to being one of the prime examples of its genre and spawning countless imitations (including a few by Fulci himself), ZOMBIE features two of the most unforgettable moments in reanimated horror: the Ultimate Shark VS. Zombie Death Match, and the Splintered Wood VS. Eyeball Challenge. Guess who wins that one. (Zack)



Video Hate Squad: DEATH DRUG **DIR. OSCAR WILLIAMS, 1986, R, 73 MIN, VHS** **RZ 10/30**

Never released on DVD or in theaters!

Just in time for Halloween, a different kind of horror story. This time it's not a demented killer with an axe or a power tool, it's not a supernatural menace from another dimension, it's a drug that makes real life a horror movie: PCP. Angel Dust. Sherman Hemslay. When up and coming musician Philip Michael Thomas ries to buy a stick of weed to celebrate his record deal, the lowlife dealer gived him a stick of the sherm, which immediately fractures his reality into a million pieces. Soon his comb turns into an alligator, the pipes in his bathroom turn into snakes and his life turns to shit. As usual, his friends try to help him but he goes farther and farther off the deep end until finally, in an astonishing massive freakout scene in the supermarket, he must confront the ultimate PCP apocalypse! Made in 1978 but not released on video until Thomas had achieved success in Miami Vice, this demented film is only aided by the new, hyper-serious Philip Michael Thomas wraparound segments and music video(!) added for the 1986 video release. This movie is it! (Lars)

SUPER FRIENDS



We can't do it all ourselves! Especially when there are so many great people in the local and international filmmaking communities that we can partner with to help bring the best of all types of signature programming to you. Our Alamo Super Friends are producing partners, distributors who bring us events you won't find anywhere else, and people we just dig hanging out with.

Cine Las Americas and Fantastic Fest Present: **KIDNAPPED** Dir. Miguel Ángel Vivas, 2010, NR, 85 min RZ 9/5

A free fall into the horrifying abyss that hangs between the good and the bad bad. The precise choreography of this drama contrasts with the chaotic night in which a group of violent criminals invades the privacy of an affluent Spanish family. Based in part on real stories of domestic invasion, kidnapping and extortion, the harrowing sequence of events keeps the film's intensity away from any alternatives, or other distractions that may prevent the indiscriminating passage of an expansive wave of violence, victimizing the perpetrators as well as the offended. The unsettling and clumsy way in which life is taken away from a family, and the devastating invasion of an isolated suburban world, reveal a deep horror that leaves an open wound, infectious and contagious. (Eugenio, Cine Las Americas)

Winner of the Best Picture and Best Director awards at Fantastic Fest 2010.



AIGA Austin Presents: **LEMONADE** w/ Marc Colucci Dir. Marc Colucci, 2009, NR, 80 min RZ 9/6

LEMONADE is an inspirational film about 16 advertising professionals who lost their jobs and found their calling, encouraging people to listen to that little voice inside their head that asks, "What if?" Director Marc Colucci will be in attendance for a post-film Q&A.



AGLIFF SL 9/6-9/11

The 24th Annual Austin Gay and Lesbian International Film Festival will be at the Alamo South Lamar for a week to showcase a diverse selection of films celebrating queer culture from all around the globe. For more information visit aglifff.org.



AUSTIN FILM FESTIVAL

October 20-27, 2011, the Austin Film Festival will showcase an outstanding program of narrative, documentary and animated features and shorts, including premieres, advanced screenings, and independent films. Although the festival is spread throughout the city, select screenings are at the Ritz. For info and ticketing/badge information, visit austinfilmfestival.com.

**Ain't It Cool News, Austin Chronicle and Toy Joy
present
Free Kids Club: The Original WAR OF THE WORLDS
Dir. Byron Haskin, 1953, PG, 85 min, 35mm
SL 9/24**

Long before 21st Century theaters were invaded by Spielberg's money-sucking digital spacemen, 1950s audiences were shocked into a new dimension by one of the most powerful sci-fi films of all time. This Technicolor adaptation of the legendary Orson Welles radio broadcast features state-of-the-art effects that STILL rattle the human noodle, and every aspect of the film will have you believing that interstellar invasion is right around the corner! Much of this credit can go to superproducer George Pal (THE TIME MACHINE; TOM THUMB), a devoted fantasist who created more magic than you'll find in a dumpster full of wizards. Often imitated but never equaled, the original WAR OF THE WORLDS is a hair-raising (but kid-safe!) experience that is absolutely made for the big, big screen!



**Horror Remix: HEALTH CARE
LC 9/28**

The government can't provide free health care, but your ol' pals at Horror Remix has the cure for all your ills. Not free drugs, but free laughs! Laughter is the best medicine and we have plenty for you to smile about. In two hours we'll soar thru three ridiculous 80's medical horror films (VISITING HOURS, HOSPITAL MASSACRE, THE LAST SLUMBER PARTY), plenty of kooky extras and, as always your puppet MCs, Cheesecake and Thunderclap. So bad, it's good!

**Cine Las Americas: OCTUBRE
Dir. Daniel & Diego Vega Vidal, 2010, NR, 83 min
VL 10/9, 10/16**

The opaque and solitary life of a small time pawnbroker is affected when a baby suddenly appears, basket and all, in his apartment. His rancid vanity is disrupted, his solitary bitterness menaced at the edge of a transformation, and as much as he investigates the child's precedence at the brothel he frequents, tries unsuccessfully to rid himself of the baby, or avoids getting comfortable with his neighbor after hiring her to look after the child; a gray habit of loneliness and isolation begins to crack down. The remote possibility of another life peeks in, among ghosts from the past and a present oppressive and absurd. Miracles happen to those who wish for them... and see them through. (Eugenio, Cine Las Americas)

**The 2011 SafePlace Celebration:
ERIN BROCKOVICH with THE Erin Brockovich
Dir. Steven Soderbergh, 2000, 130 min, R
SL 10/20**

The SafePlace Celebration focuses on a dynamic speaker who touches on empowerment, speaking up against violence of all types and encouraging their supporters to be courageous citizens. The event is two parts, featuring a film screening at the Alamo followed by a luncheon the next day. Last year, they hosted Olympia Dukakis and screened STEEL MAGNOLIAS. This year, the SafePlace screens the acclaimed 2000 film ERIN BROCKOVICH with the dynamic real-life Erin Brockovich in person. Tickets to the screening and the following day's luncheon are priced and sold separately. For complete details, visit safeplace.org



**MC Chris Presents STARSHIP TROOPERS
Dir. Paul Verhoeven, 1997, 129 min, 35mm
RZ 10/4**

It's been called a prophetic allegory to our current military presence in the middle east, and there's plenty to back that up, but to me, STARSHIP TROOPERS has always been a hilarious violent comedy. Much like he did in ROBOCOP, Paul Verhoeven delivers a campy take on advertising, propaganda, war coverage, on media in general. And don't forget about all those CGI bugs, which still hold up after all these years. After great effects in ROBOCOP and TOTAL RECALL it was in STARSHIP TROOPERS that Verhoeven really went to town. This movie literally has more guts than any other. What a great way to say suck it after making SHOWGIRLS just two years prior. Alamo Drafthouse has been cool enough to let me screen my favorite movies (GHOSTBUSTERS, TEMPLE OF DOOM, GALAXY QUEST) every time I roll through Austin on tour. Please us as we continue the tradition with STARSHIP TROOPERS. (MC Chris)

**TAMI presents: THE CELLULOID STATE
RZ 10/9
Archival 35mm and 16mm presentation**

Getting old films off the shelves and on the web since 2002, the Texas Archive of the Moving Image (TAMI) is a unique Austin-based institution providing digital access to vintage Texas films and revolutionizing the concept of the film archive. For the last four years, TAMI has travelled the state "rounding-up" more than 9,000 lost and discarded Texas films and providing new life to them through digitization and online access. THE CELLULOID STATE is a great opportunity to see four TAMI favorites on the big screen. Topics will include how to keep safe from a Soviet nuclear attack in Austin, cycle safety tips from the 1970s and the world premiere of a completely restored 35mm print of THE KIDNAPPER'S FOIL - a short made in Childress, TX during the late 1930s by an itinerant filmmaker who filmed local versions of OUR GANG comedies for over forty years. Don't miss this unique chance to experience these unique films ON film.

Caroline Frick, the director of the Texas Archive of the Moving Image, will be joining the Cinema Club to present BABY FACE later in the evening.

**Horror Remix: ZOMBIES 2
LC 10/26**

The zombie film formula is very simple; an environmental catastrophe occurs in the opening sequence and for the next 90 minutes or so, the living are trying to avoid a zombie attack. It's a rock-solid recipe that's extremely popular, but unfortunately some zombie flicks lack an inspired punch. However, every few years someone dares to inject some life into the genre. Not necessarily groundbreaking; it just seems the filmmaker gives a shit. Those are the zombie films we love. Here, we'll revisit two features from the late 80's (THE VIDEO DEAD and FLESH EATER) and jam pack the rest with plenty of extra goodies that will rack up a massive body count.

SUPER FRIENDS

SXSW presents: Where Soldiers Come From Dir. Heather Courtney, 90 min SL 10/12, 10/13 : RZ 10/15

From a snowy small town in Northern Michigan to the mountains of Afghanistan and back, WHERE SOLDIERS COME FROM follows the four-year journey of childhood friends and their town, forever changed by a faraway war. A documentary about growing up, WHERE SOLDIERS COME FROM is an intimate look at the young men who fight our wars and their town. Returning to her hometown, Austin documentarian Heather Courtney gains extraordinary access following these young men as they grow and change from teenagers stuck in their town, to 23-year-old veterans facing the struggles of returning home.



TX Book Fest Presents SMOKEY & THE BANDIT with Hal Needham Live Dir. Hal Needham, 1977, PG, 96 min, 35mm RZ 10/22

Stuntman, former paratrooper, director of some of the greatest action movies ever made, breaker of bones that most of us don't even have: Hal Needham will join us for this very special presentation of his biggest hit, the immortal SMOKEY AND THE BANDIT. Copies of his memoir, "Stuntman" will be for sale at the show.

Even if all SMOKEY AND THE BANDIT had going for it was Hal Needham's astonishing car action, it would have been a major hit. But when you throw in alpha male of the '70s Burt Reynolds, the easygoing natural charm of Jerry Reed and the comic brilliance of Jackie Gleason, you have a film that's every bit as unstoppable as Reed's payload of Coors. It's pure, distilled fun and we're putting the hammer Eastbound and Down to bring you the best film of the 19th, 20th and 21st century, with the godlike figure who made it a reality, Hal Needham! Special thanks to the Texas Book Festival for making this event possible.

LITTLE SHOP OF HORRORS at the Lady Bird Johnson Wildflower Center Dir. Frank Oz, 1986, 94min, PG-13, 35mm 10/30

Start the afternoon off with the 6th annual Goblins In The Garden event. There will be spooky fun activities on the grounds and gardens for all ages to enjoy. Explore the Not-So-Haunted Tower, where Botanica the herbal witch casts her spells, and check out the Mad Scientist's lab in the Little House. When the sun goes down the Rolling Roadshow invites you to sing along to the fantastically dark movie-musical LITTLE SHOP OF HORRORS. Rick Moranis shines as Seymour Krelborn, who works in a rundown flower shop on Skid Row. His dreams of turning the shop around seem as though they may come true when he finds Audrey II, a strange plant with a smooth R&B voice. As Audrey II grows in size and notoriety, so does his appetite for human flesh. "FFEEEEEDD MEEEE!"

For more information on Goblins and Gardens visit www.wildflower.org. All proceeds from this screening will benefit the Lady Bird Johnson Wildflower Center.



Free Kids Club: THE VILLAIN with Director Hal Needham Live Dir. Hal Needham, 1979, PG, 84 min, 35mm SL 10/22

With THE VILLAIN, Hal Needham did something that filmmakers have been trying to do for years: he brought the plasticity of film time that the Warner Brothers' cartoons perfected into live-action film. Not surprisingly, it makes THE VILLAIN a lot of fun. Many of us watched it as kids and now we're eager to pass it on to the next generation. It's a broad western farce starring Arnold Schwarzenegger as The Handsome Stranger who must escort beautiful heiress Charming Jones (Ann-Margret) across the desert to get her family inheritance. Along the way, they are continually assailed by the Wile E. Coyote-like Cactus Jack (Kirk Douglas, doing many of his own stunts), who falls off cliffs, blows himself up and generally makes an entertaining mess of it all. This film is one-of-a-kind. Come see it with the man who made it, the legendary Hal Needham.

Special Thanks to the Texas Book Festival for their help in coordinating this event. Copies of Hal Needham's book "Stuntman" will be available for purchase at this screening.



Free Kids Club: THE GHOST & MR CHICKEN Dir. Alan Rafkin, 1966, 89 min, G, 35mm SL 10/29

"Attaboy, Luther!" The unmatched Don Knotts is Luther Heggis, a knee-knocking no-luck newspaperman who's just been offered the biggest scoop of all...if he can stay just one night in the old Simmons house. The only problem is the Simmons place is haunted by an invisible phantom murderer who plays the blood-stained keys of his pipe organ at midnight and shrieks in ghostly tones that would make a mightier man than Luther jump straight out of his socks. Can he conquer the conniving creature, prove his journalistic worth and earn the love of the beautiful Alma Parker? It ain't likely! Knotts is at his shaky, voice-breaky greatest in this ghoulishly goofy comedy for graverobbers of all ages!

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THE LATE SHOW



THE ROOM

We're bringing midnights back! Starting in September, we're opening up a new programming block for those nocturnal hoppers looking for a bit of late-night amusement after a full evening of whatever it is people do from 8-12 on the weekends. Every Friday and Saturday night we'll be presenting films built around monthly themes; for September we're featuring films from the past few years that we think are destined to become cult classics, and in October we've got a great line-up of horror films to keep you thoroughly spooked until Halloween.

The Late Show: SCOTT PILGRIM VS. THE WORLD **Dir. Edgar Wright, 2010, PG-13, 112 min, 35mm** **RZ 9/2, 9/3**

Scott Pilgrim's life is so awesome. He's 23 years-old, in a rock band, "between jobs," and dating a cute high school girl. Everything's fantastic until a seriously mind-blowing, dangerously fashionable, rollerblading delivery girl named Ramona Flowers starts cruising through his dreams and sailing by him at parties. But the path to Ms. Flowers isn't covered in rose petals. Ramona's seven evil exes stand between Scott and true happiness. From the ever-changing tint of Ramona's candy-colored locks to the unmatched video game graphics, SCOTT PILGRIM VS. THE WORLD is a ton of fun to watch.



The Late Show: PINEAPPLE EXPRESS **Dir. David Gordon Green, 2008, R, 111 min, 35mm** **RZ 9/9, 9/10**

At first we thought it couldn't be done; a stoner action flick sounded like a big dopey oxymoron. We imagined epic scenes of a hefty slob battling gravity for the remote and assumed it couldn't be done. But when we looked at the cast (a perfect triumvirate of James Franco, Seth Rogen, and Danny McBride all at peaks of their careers) and the crew (David Gordon Green directing, script by Rogen and Evan Goldberg, produced by Judd Apatow) we had a glimmer of hope. That hope was bitch-slapped when we saw this brilliant and brutal movie. The weed-comedy elements are perfect. And the over-the-top violence pairs with it better than Cheetos and fruit loops in chocolate milk. This is not only a must-see flick, it also gets better with repeat viewings; trust us, you missed some things when you watched it for the first time.

The Late Show: THE ROOM **Dir. Tommy Wiseau, 2003, 99 min, R, 35mm** **RZ 9/16 & 17**

Whether or not Tommy Wiseau intentionally shot his film as a "black comedy" (or, gasp, his AD did), or if he is simply a completely inept filmmaker (and actor) is utterly irrelevant. THE ROOM will stand the test of time as one of the most mind-bendingly awesome offerings to ever drop from the celluloid heavens. Completely financed and distributed by Mr. Wiseau, the film premiered at the Laemmle Theatre in Los Angeles in June of 2003. Within minutes of the start of the film, audience members were literally rolling around and crying with laughter.

Since its release, the film has built a cult following playing midnight screenings across the country and has solidified its place as the "CITIZEN KANE" of terrible movies. The Guardian described the film as a mix of "Tennessee Williams, Ed Wood and R. Kelly's Trapped in the Closet," which is as apt a description as we could possibly provide. For lovers of laughably bad cinema, THE ROOM is like sweet manna from heaven. God bless the great Tommy Wiseau!

THE LATE SHOW

The Late Show: CRANK

Dir. Mark Neveldine and Brian Taylor, 2006, R, 88 min, 35mm
RZ 9/23, 9/24

Superheroes, giant robots and pirate ships be damned—Are you ready for a REAL action flick? A movie that just injects Jason Statham with a crazy poison and lets the cameras roll? Of course you are! The legend of Chev Chelios might be an allegory for the post-9/11 world where we as a nation have to keep moving forward and collectively combat evildoers But it most likely is just a movie about a guy who has to keep his adrenaline up or else he dies. This is plain and simple a mindless, coked-up, shoot 'em up cinematic high-speed car chase of a movie. It is completely ridiculous and it is beautiful. Action! Sex! Waffle irons! Action! Erections! Action! Cross-dressing Efrén Ramírez! FUN! Crack open a Red Bull and bring plenty of nose spray because it is time to let an over-the-top Statham defibrillate your heart! (John Gross)



The Late Show: THE HUMAN CENTIPEDE (FIRST SEQUENCE)

Dir. Tom Six, 2009, R, 92 min
RZ 9/30, 10/1

One of the most infamous and most shocking films to have ever played at Fantastic Fest, THE HUMAN CENTIPEDE is not for the weak stomach. Twisted surgeon Dr. Heiter has one nasty, filthy, heinous plan: to attach three human beings via the digestive track into one conjoined creature. The result – the titular human centipede – is one brutal body modification you don't want to miss. This instant cult classic will surely top most-disgusting lists for years for its inventive, sick, and 100% medically accurate contrivance. Do not come on a full stomach.



The Late Show: THE SHINING w/Red Rum cocktails
Dir. Stanley Kubrick, 1980, R, 146 min, 35mm
RZ 10/14, 10/15

Just in time for Halloween, we're showing the greatest horror film ever made. With red rum cocktails created by our new beverage director, Bill Norris!

The Late Show: THE EVIL DEAD

Dir. Sam Raimi, 1981, 85 min, R, 35mm
RZ 10/7 & 10/8 : LC 10/29, 10/30

Whether you're a rabid gore nut or the wimpy old Pope, you're well aware that the most monumental horror series of the 20th Century is THE EVIL DEAD trilogy. Big-time filmmaker Sam Raimi and big-chin actor Bruce Campbell knocked out their baby teeth on these movies, heading deep into the woods to scare up massively effective shocks on a miniscule budget. And when the first EVIL DEAD hit theaters, horror cinema was altered forever. Join not-quite-fearless warrior Ash in a fluid-soaked chainsaw-wielding battle with undead demonoids who possess, violate and kill using methods that would make Satan himself blush! It's the fright film that reinvented nightmares for an entire generation, and it's bigger, bloodier and backer than ever to tear your skull out through your eye sockets!



The Late Show: THE EXORCIST

Dir. William Friedkin, 1973, R, 122 min, 35mm
RZ 10/28, 29

Prior to becoming a staple of after-school specials (Born Innocent, Sarah T. Portrait of a Teenage Alcoholic) and B-movie box office bombs (Savage Streets, Roller Boogie) the pudgy-faced Linda Blair had earned her place in the cinematic pantheon as Regan MacNeil – the possessed little girl who became an inspiration to holy rollers and juvenile delinquents everywhere. Her head could spin. She found obscene uses for religious iconography. She could levitate, vomit green, beat a priest – what a teen! When scientific technology proves useless, her mother (Ellen Burstyn) calls in the big guns, namely retired Exorcist Father Marron (Max Von Sydow) and his bewildered assistant Damien Karras (Jason Miller), who prove no match for the scabby, trucker-mouthed hellcat. See Pazuzu's pre-teen putti as she was meant to be seen – on the big screen! (writeup freely adapted from Alice Donut song lyrics)



FALLEN ANGELS

Austin Film Society Essential Cinema

Days and Nights of Being Wild: HONG KONG NEW WAVE CINEMA

In the mid-1970s through the 80s, the Hong Kong film industry received a much needed shot-in-the-arm from young filmmakers returning from study abroad, brimming over with new ideas of how to tell primarily contemporary stories set in Hong Kong. They would set off the HK New Wave of films bursting with visual flair and audacious themes. — Chale Nafus

DAYS OF BEING WILD (A Fei jingjyuhn)

Dir. Wong Kar-wai, Hong Kong, 1990, 94 min, 35mm
SL 9/6

A work-averse young man gets by with the help of women, old and young, but more than their love and companionship, he longs to know the identity of his real mother, a desire which takes him from the rainy nights of Hong Kong to a Filipino Chinatown. A hyper-stylish film of beautiful compositions bathed in colors confronted by shadows and a cast of top HK actors. In Cantonese/Shanghaiese/Mandarin/Tagalog/English with English subtitles.

FALLEN ANGELS (Duo Luo Tian Shi)

Dir. Wong Kar-wai, Hong Kong, 1995, 90 min, 35mm
SL 9/13

Parallel lives of a suave hitman, a lovesick housemaid, a sweet-hearted criminal who hasn't spoken since age 5, and a young woman pining for a lost love, all occasionally brushing against one another in the neon-flooded nights of Hong Kong. In Cantonese with English subtitles.

SONG OF THE EXILE (Ke tu qiu hen)

Dir. Ann Hui, Hong Kong, 1990, 100 min, 35mm
SL 9/20

A well-educated young woman leaves London to revisit her family in Hong Kong, where she becomes embroiled in childhood memories intermixed with brand new information about her mother's origins in Japan. A tenderly realized film about family secrets and the "strangers" we live with. In Cantonese/Mandarin/Japanese with English subtitles.

PEKING OPERA BLUES (Do ma daan)

Dir. Tsui Hark, Hong Kong, 1986, 104 min
SL 10/4

With a focus on three women, Tsui Hark examines life in the Peking Opera against the turbulent historical backdrop of a warlord-driven anti-democratic civil war in early 20th century China. Theatrical pageantry, kung fu acrobatics, elegant figures in motion, shootouts, role playing, gender switching, and visual exuberance fill the frames of this essential Hong Kong New Wave film. In Cantonese/Mandarin with English subtitles.



THE KILLER (Dip huet seung hung)

Dir. John Woo, Hong Kong, 1989, 111 min, 35mm
RZ 9/27

A professional assassin accepts just one more job so he can make enough money to help restore the sight of a nightclub singer he accidentally blinded. Betrayal intrudes and the hunter becomes the hunted until the body count reaches 120. A gorgeous ballet of splattered blood and flying bodies. This one upped the ante in subsequent action films. In Cantonese/Mandarin with English subtitles.

AUSTIN FILM SOCIETY

AFS Best of Fests: MY SUCKY TEEN ROMANCE

Dir. Emily Hagins, 2011, 77 min

VL 9/14

Self-taught filmmaker Emily Hagins is still in her teens and has already directed THREE indie feature films! Her latest, MY SUCKY TEEN ROMANCE, debuted this year at SxSW and proved this homegrown wunderkind continues to evolve her craft with each new project. We're proud to partner with Austin Film Society to present this encore screening.

On 17-year-old Kate's last weekend in town, she and her friends plan to spend it together at SpaceCON - the local sci-fi convention they attend every year. There, Kate meets Paul, a recently turned teen-vampire. But when the awkward teen romance goes wrong, Kate is bitten and turns into a vampire. Kate and her friends discover that Paul is not the only other vampire at the convention, and it is up to them to stop the bad guys and find a way to turn Kate back before it is too late.

Austin Film Society Doc Tour

\$5 AFS members and students with school ID / \$8 all others

GRANITO - HOW TO NAIL A DICTATOR

Dir. Pamela Yates, Paco de Onís, and Peter Kinoy, 2011, 103 min

RZ 9/21

Exemplifying film activism at its best, GRANITO revisits an earlier film made by Yates - WHEN THE MOUNTAINS TREMBLE (1982) - her first examination of the Guatemala government's genocidal actions against the indigenous Mayan people - and presents never-seen outtakes, which together become an essential part of the international war-crimes prosecution of the Guatemalan military commanders. Film cannot resurrect the dead but it can change the lives of the living. In Spanish and English with English subtitles.

EVERYDAY SUNSHINE: THE STORY OF FISHBONE

Directors and members of Fishbone Live

Dirs. Lev Anderson and Chris Iler, narrated by Laurence Fishburne, 2010, 91 min

SL 10/26

Too many behind-the-scenes music docs follow the rise and fall of "Band X" with usual references to drugs, booze, one-night stands, and bickering, but the story of Fishbone is far more interesting and completely unique. One of the major SoCal live bands of the 80s, Fishbone intriguingly combined punk, metal, funk, ska, and jazz and got a record contract. But no music executive quite knew how to categorize a group of Black musicians who seemed able to play every style. Marketing Fishbone became a commercial nightmare. Even though the band members, especially Angelo Moore and Kendall Jones, had been best friends since being bused from South Central L.A. to public schools in "the Valley," the band eventually imploded because of the influence of a cult on Kendall and the excessive playing of the Thelvin by Angelo. With animation, live performances, interviews with well-known fans, and "then and now" footage of the band and its members, the filmmakers have fashioned a fascinating study of a band that should have been mega-big. There is still time. This Austin screening of EVERYDAY SUNSHINE coincides with the release of a new Fishbone album and a nationwide concert tour.

Austin Film Society Essential Cinema

Goin' for Baroque:

Ken Russell, Peter Greenaway, Derek Jarman

Tuesdays @ 7:00 pm Oct 11 - Nov 15, 2011

\$5 AFS members (free with AFS Pass) / \$8 all others

Three bad boys blasted open the proper forms of British cinema in the 1970s and 80s with color-drenched explosions of exuberance and excess. One was clearly a mad (or drugged) genius, another a rigorous intellectual, and the third gay during the early years of "the Plague." Filling their cinematic canvases with drama, tension, grandeur, and abundant details, they went straight for the audience's emotions and aesthetic pleasure, leaving the intellect to reflect upon the drama and meaning at a later time. (Chale Nafus)



TOMMY

Dir. Ken Russell, UK, 1975, 111 min

SL 10/11

Rendered blind, deaf, and mute by witnessing the murder of his war-hero father by his step-dad, Tommy discovers his true talent in playing pinball through intuition. His fame spreads and fortune follows, but after regaining all his senses, he becomes a new kind of Messiah as he shares simple stories of his inner life. Ken Russell's non-stop, relentless visualization of the famous rock opera will leave you gasping for breath.

THE MUSIC LOVERS

Dir. Ken Russell, UK, 1970, 35mm, 123 min

SL 10/18

Composer Pyotr Ilyich Tchaikovsky's angst-ridden life as a closeted gay in czarist Russia is given the full Ken Russell treatment, with vertiginous scenes exploding like the brilliant man's most emotional music.

THE COOK, THE THIEF, HIS WIFE AND HER LOVER

Dir. Peter Greenaway, France/UK, 1989, 124 min

SL 10/25

The unhappy wife of a crude mobster finds solace in the arms of a bookseller in secret places within her husband's questionable restaurant, but Greenaway's film is more about fable and allegory, religion and politics during Thatcher's reign. Purposely brutal and blatant, with an excess of flesh (both human and edible animal), THE COOK etc. may enrage upon first viewing but will beckon you back for a second helping. This is Bosch's Hell laid out like a banquet and splattered onto the big screen.

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The HighBall

Welcome to the Highball, featuring eight lanes of bowling with rental by the hour; seven different themed karaoke rooms; and a ballroom event space set to host the best dance parties, live music, and karaoke nights that will leave you hoarse for days.

Join us for Happy Hour from 4:30-7:00, Monday through Friday. We offer free karaoke (WHAT!) in our private rooms, plus bowling is only \$20/hour. And you know it wouldn't be a happy hour without drink specials. We offer \$2 Lone Stars, \$3 Pints and \$4.50 Well Drinks, so you can be cheap while still feeling classy! And if you really want to start the week off right, check out our Reverse Happy Hour, featuring all of the same drink deals, on Sunday nights from 10-2.

Adjacent to the Alamo Drafthouse South Lamar in Austin, Texas, The HighBall is also a spot to avoid the lines and hang out before the movies or enjoy coffee, dessert and delicious hand-made cocktails afterwards.

Check out a listing of some of our events on the following pages, and get full info and tickets at thehighball.com.





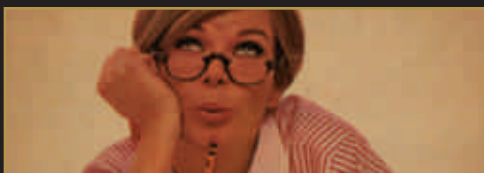
TV Dinner Every Monday at 7pm, Free

Sure, you could watch TV at home, but then you'd have to eat whatever crap is in your refrigerator, and no one would be around to agree that this is seriously THE best show of all time. Each week at TV Dinner we watch four of the funniest, most memorable and, yes, even the Very Special episodes of an iconic TV show. In between episodes, expect outbreaks of games and ridiculous fun, hosted by John Smith and James Pound (from the Highball's Wednesday night quiz).



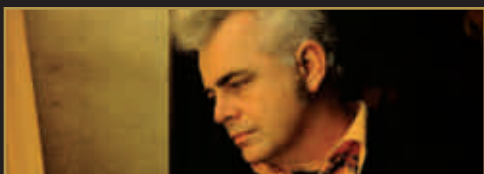
TEEN ANGST TUESDAYS Every Tuesday at 8pm, \$5

We all have our favorite shows about the trials and tribulations of high school, and Tuesday nights are the time to celebrate them! Join The Institution Theater every week as they take some of your guiltiest pleasure teen dramas and perform episodes LIVE on stage. Relive all those first loves, humiliating blows, and everything in between as they're brought to new, hilarious life by local improvisers. September: Felicity. October: Buffy The Vampire Slayer.



GEEKS WHO DRINK: Authentic Pub Quiz Wednesdays at 7pm, Free

Join us for team trivia hosted by John W. Smith and James Pound! Quizzes cover everything from train wreck celebrities to comic books to current events. Form a team of your friends or show up and make some new ones while enjoying Happy Hour priced drinks. Don't expect to simply answer questions, because Geeks Who Drink takes trivia to the next level with off the wall activities and potentially embarrassing contests. Winners receive prizes and eternal glory!



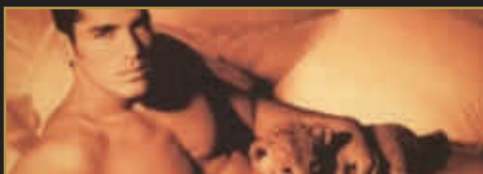
DALE WATSON Thursdays at 8pm, Free

With a recording career spanning over two decades, Dale is basically a state-hell, national-treasure, rocking roadhouses and dance halls with his signature brand of honky tonk and country swing. This guy is the real deal, and once you've seen him, you'll be back every week. And we'll have some \$3 local beer waiting for you.



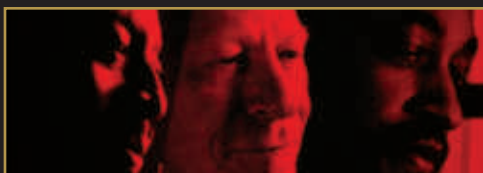
MOTOWN MONDAY featuring The Matchmaker Band Every Monday at 9:30pm, Free

We at the Highball have decided to take pity on Monday and give it the makeover it so desperately needs. That's why we're offering a new weekly series, Motown Monday, featuring the funky sounds of the Matchmaker Band and specialty cocktails. Come enjoy a little liquid comfort and dance away your stress on the dance floor! We guarantee that after one dose of Motown Monday, you'll be saying, "TGIM!"



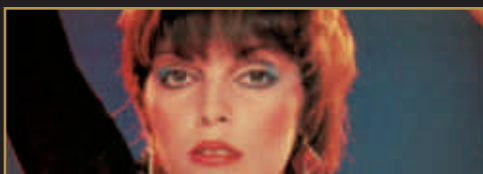
TITTIE BINGO Every Tuesday at 10:30pm, Free

The totes fierce Craig Ries hosts this weekly party that mixes together porn, bingo, sexy party games, and alcohol - in other words, pretty much everything good in the world. We aren't allowed to show the really raunchy stuff, but as we watch a new porn parody every week your bingo card will be filled with all sorts of titties and butt munching to dab at with your marker. Because at Tittie Bingo, we're all winners!



BLACK RED BLACK Wednesdays at 10pm, Free

Austin-based jazz phenoms Ephraim Owens, Red Young, and Brannen Temple transform into the explosively eclectic trio, Black Red Black. Individually, these musicians are powerhouses- Owens won the title of "Best Horn" from the Austin Chronicle, Young has played with superstars ranging from Dolly Parton to Tanya Tucker, and Temple has appeared on The Tonight Show and Soul Train. Put these three together, and the audience is in for the jazz ride of their life.



ACTION PACK 80s DANCE PARTY FRIDAYS 11PM FREE

Everybody's working for the weekend, when they can party all the time and get into the groove. And that's why the Action Pack 80s music video dance party is the ultimate way to spend your Friday night! Slip on your favorite leg warmers, crimp your hair and let loose with videos from the superstars of the 80s. So join us every Friday, because we've got the beat, and we'll be right here waiting for you.



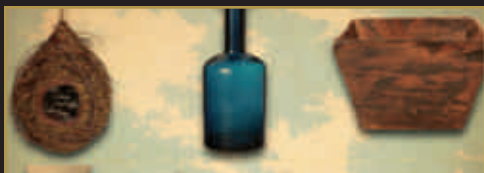
KARAOKE APOCALYPSE 9/3, 10/8 10:30 PM FREE

Splice three parts musical chops and two parts "we don't give a f*ck" with an unabashed affection for catchy songs in all their cheesy, head-banging, sing-along glory, then turn the whole mess up to 11. That's Karaoke Apocalypse with the Dead Motley Sex Maidens. With an ever growing catalog of punk, rock and hair metal classics from the 70s and 80s-- the Sex Maidens transform civilians into rock stars in three magic minutes.



FANTASTIC ARCADE HAPPY HOUR 9/4 4 PM FREE

Like the Fantastic Arcade itself, Fantastic Arcade is a celebration of the best in independent video games, with demos, developer chats and early looks at unreleased and upcoming games from some of the finest indie studios in Austin and around the world. Come meet, drink and play with people who are taking games in directions you never thought possible.



THE AUSTIN FLEA 9/10, 10/22 11 AM - 5 PM FREE

Once a month, a group of talented artists and vendors transform our ballroom into a crafty wonderland known as the Austin Flea. It's a paradise of handmade jewelry, candles, clothing, cards, purses, artwork and more, and it's the perfect place to find unique gifts. (And, you know, a little something for yourself!) We'll be serving brunch and delicious cocktails to fuel your shopping, so grab some friends and come get crafty!



WE WILL ROCK YOU 9/10 10 PM FREE

We are the champions, my friends, and we'll keep on dancing til the end of the Action Pack's Queen extravaganza! In a tribute to the greatest band of all time, we'll start the evening rocking out to Queen videos, with the Action Pack throwing in some bonus videos from Bowie and other glam rockers. After our fat bottoms are good and warmed up, Austin's premiere Queen cover band Magnifico will take the stage to melt off our faces with soaring vocals and fist pumping beats. We'll also be holding a mustache competition, so bring your own or grab one from the Action Pack. Come early, stay late and prepare to take a four octave journey as you dance away all of your troubles.



THE BEST OF EVERYTHING 9/11, 10/23 7 PM \$5

What is the best childhood toy ever? Who is the best superhero? What sitcom family rises above all others? THE BEST OF EVERYTHING is here to settle all of these arguments and more once and for all. Each month new guests from the worlds of comedy, music and literature face off to champion their pop cultural nominee towards supremacy. This battle of wits is hosted by Asaf Ronen and supported by a troupe of comedic players with unique videos and sketches to help frame the topics crucial to the debate. Sept. topic: Best Movie Villain. Oct. topic: Best SNL Cast

ROCK THE HIGBALL 9/11 10PM FREE

Living in the live music capital of the world can make it tough to keep track of all of the new bands springing up, let alone the ones you should've heard of years ago. Rock the Highball is an easy way to stay informed on talented emerging bands, especially since it coincides with our Reverse Happy Hour! Grab a \$3 pint and get educated with music by Mr. Lewis and the Funeral Five followed by the White White Lights.



GAGARAZZI **9/30 10 PM \$7**

Put on your best p-p-p-poker face and join us for a celebration of all things Gaga! Benefiting Equality Texas, Gagarazzi will feature prominent performers from Austin and San Antonio, including: The Jigglewatts, Dolls From The Crypt, Black Widow Burlesque, Austin City Showgirls, Oh Baby Burlesque, and Stars & Garters. In addition to the dazzling entertainment, this spectacular spectacular will also feature a very unique raffle, costume contests and a photo booth. Slip on your finest meat dress and, in the words of Gaga, let's dance!



MC FRONTALOT **10/21 10:30 PM \$10**

Thanks to pioneers like MC Frontalot, we've got a whole new genre of music that lets us geek out in the coolest way possible. The Highball is honored to welcome MC Frontalot, the man who actually coined the term "nerdcore," back to our stage for a raging night of rhymes, beats and video game references. Enjoy performances from Doug Funnie and Brandon Patton, then prepare to be blown away by the self-proclaimed "world's 579th greatest rapper."



ACTION PACK FOOTLOOSE PARTY **10/15 10:30 PM FREE**

It's tough to imagine a town where dancing is outlawed. How do people express their feelings? More importantly, how do they embarrass themselves? With the upcoming release of the FOOTLOOSE remake, the Action Pack is throwing an illegal dance party, where you're invited to dress up 80s style and celebrate your right to cut loose! Kick off your Sunday shoes with dancestastic music videos and enjoy your freedom to bust a move.



THE PONS CD RELEASE PARTY **10/28 10 PM FREE**

Local band The Pons chose their name from the bridge that connects the two hemispheres of the brain, the spot that sends messages to the rest of the body. For them, music isn't just about communication, it's about freeing yourself and becoming part of something bigger. Drawing inspiration from David Bowie, John Lennon and Michael Stipe, their sound makes your heart soar and your fist pump. And when they play through their new album, **THE BLACKEST SHINE**, at this release party, we guarantee that you're going to lose your mind, pons and all.



HIGHBALL HALLOWEEN **10/29 10:30 PM**

What do you think this year's big costume will be? Superheros? Harry Potter? Regardless of your choice, I recommend a costume that allows you to drink and dance, because that's exactly what we'll be doing at the Highball on Halloween. Our ballroom will be spectacularly transformed by the SuperSet, complete with dancing beats by DJ F*ckin A and nightmarish creatures lurking in every corner. We'll also have a costume contest and a photo booth by Annie Ray, so dress to scarily impress. We've got a few tricks up our sleeve, but at this party, you can count on enjoying many, many treats.



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