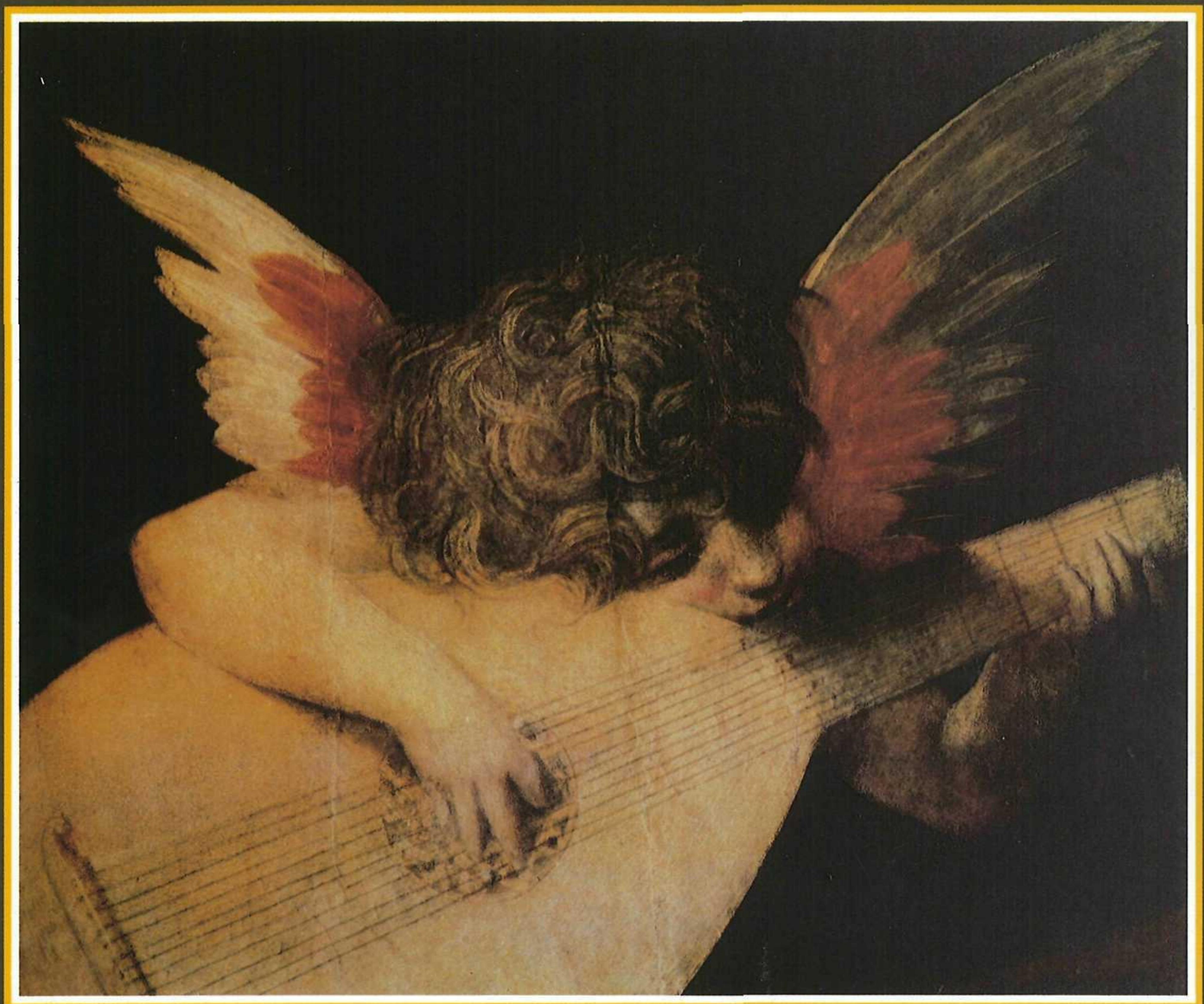


AUTUMN 1986, Vol. 5, No. 1

**Mercyhurst**  
magazine

D'ANGELO YOUNG ARTIST  
INTERNATIONAL COMPETITION



A Decade of Excellence  
1976 — 1986

*Alma Mater*

*We hail our college Alma Mater  
The Hurst that's built upon the hill,  
With love for all she has taught us,  
Traditions that we carry still.*

*Old Main stands for the courage,  
The opportunity,  
To seize each moment of the future  
Awaiting you and me.*

*The gates stand always open,  
The trees all green upon the grounds,  
And when we look to Mercyhurst,  
There's no better to be found.*

*Lyrics by Gary Myers  
Music by Joseph Chiarelli*



*'Hurst Fight Song*

*Go for it Lakers  
Fight for the Hurst  
Show us the spirit  
that has always made you first  
Fight! Fight! Fight!  
Win for the Blue and Green  
Bring home the game  
Look for the lights that burn  
forever in the hall of Old Main.*

*Lyrics by Gary Myers  
Music to the tune of "Anchors Aweigh"*

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1986 D'Angelo Young Artist Competition winner, Ms. Angela Cheng with Dr. and Mrs. D'Angelo.

# *The Tenth Anniversary 1976 — 1986 D'Angelo Young Artist Competition*

ALMITRA CLERKIN

**T**en years ago, George and Mary D'Angelo saw Erie as few others did: a perfect location for young musicians to gather to showcase their talents and compete in friendship against others with a similar gift.

Mercyhurst College, with its quiet, stylish campus and its respected and enthusiastic academic and artistic environment, shared that vision.

Together, these two forces became dedicated in a dream that the D'Angelo Competition alternating among piano, string, and voice could become one of the most prestigious annual events of its kind in the world.

In 1977, an appreciative audience of 38 witnessed the first D'Angelo International Young Artist Competition, that would eventually put Erie and Mercyhurst College on the musical map of the world.

A decade later the small and enthusiastic audience of yesteryear has since multiplied to almost 600, prompting three moves in three years to a large music hall to accommodate the growing audience.

This event would not have been possible without the generosity and spirit of Dr. George and Mary D'Angelo whose

generosity has been so extraordinary that the competition now offers prestige and prize money greater than any other annual competition in the country.

Extraordinary gifted young musicians from around the world vie for prizes of \$18,000 - 20,000 including a \$10,000 first prize, \$5,000 second prize, and \$3,000 third prize. In addition, \$1,000 is given to each non-placing finalist.

The grand prize winner also receives performance awards with the Erie Philharmonic Orchestra and the Chautauqua Institution, as well as a solo appearance at Mercyhurst College's D'Angelo Recital Series.

## **Past D'Angelo Winners**

The D'Angelo competition has steadily gained international recognition through the accomplishments of its past winners.

Nearly 300 contestants from some of the finest music schools — Juilliard; Oberlin; the Royal College of Music in London; Peabody Conservatory; Chopin's Conservatory in Krakow, Poland; Curtis Institute of Music in Philadelphia; the Seoul Yewon Arts School in Korea and Boston University — have competed during the ten-year history of

the event.

The first competition winner, Steven DeGroote, left Erie in 1976 with a \$300 grand prize and three months later claimed top honors at the Fifth Van Cliburn International Piano Competition. A native of Johannesburg, South Africa, and a graduate from the Curtis Institute of Music, DeGroote has performed throughout the United States, both in recital and as soloist with the orchestras of Boston, Chicago, Cincinnati, Cleveland, Dallas, Denver, Detroit, Milwaukee, Minnesota, Philadelphia and Washington D.C.

The 1981 D'Angelo winner, soprano Susan Dunn, has since captured first place honors at three prestigious vocal competitions in the country - the Richard Tucker Foundation Award, Chicago's WGN Illinois Opera Competition and the Dallas Morning News G.B. Dealey Award.

Dunn took the step into the pages of music history this season when she made her debut at La Scala, the most famous opera house in the world in Milan, Italy. Most recently, she was featured with Luciano Pavarotti in a PBS television special honoring today's youth.

In the fall of 1984, Paul Neubauer, the

1982 D'Angelo Strings winner, was appointed Principal Violist for the New York Philharmonic. He is one of the youngest musicians in the history of the Orchestra to hold such a position.

Neubauer holds a Master's of Music degree from the Juilliard School. He has appeared as guest soloist with the Bavarian State Radio Orchestra and the English Chamber Orchestra, with whom he gave the world premiere of the Gordon Jacobs Viola Concerto No. 1. In addition to winning the D'Angelo competition, he won the Naumburg Award in 1982 and the 1983 Mae M. Whitaker String Competition.

### 1986 Piano Competition

The contestants of the Tenth Anniversary Competition were equally gifted in their academic credentials and their performance abilities. Of the 91 pianists who formally applied to perform, 31 were invited to participate in the rigorous preliminary and semi-final competition.

The 1986 contestants included representatives from eight countries including Canada, China, Germany, Israel, Korea, Russia, the United States and Yugoslavia.

Sam Rotman, chairman of both the D'Angelo School of Music and this year's panel of jurors explained the selection procedure.

The potential contestants submit a tape of one of the required pieces, which the selection committee listens to in making the decision as to who should be invited to the competition. It was the highest level of play ever heard among formal applicants in the ten-year history of the competition.

All of the solo and concerto repertoire executed over the three-day period must be played from memory by the contestants.

"When they step onto the stage, it'll be the same as if they sat down at a piano in Carnegie Hall," Rotman said. "They must play, play, play, for once you begin, there's no turning back."

### The Finals

The 1986 field was narrowed to five pianists for the Saturday night final competition held for the first time this year at the 500 seat Erie Playhouse.

Angela Cheng, 26, was announced as the winner of the coveted \$10,000 first prize after her brilliant performance of Brahms' Concerto No. 1. A native of Hong Kong, now living in Edmonton, Alberta, Canada, Cheng is a student in the Master's Program at the University of Indiana.

David Flynn, music critic for the Erie

Times, commented in his review of the competition, "The strength of Cheng's performance was a blend of intensity and mental discipline, which her power and precision communicated clearly to the audience."

By winning, Cheng broke something of a jinx on musicians who return to the D'Angelo: she had finished fourth in the Piano Competition in 1983.

Second prize of \$5,000 went to the youngest competitor in the field, 18 year-old Helen Sim, a native of Korea now studying at Juilliard. The third prize winner of \$3,000 was Jonathan Klibonoff, a 27 year-old New Yorker, also from Juilliard, who lists impressive credentials with the Utah Symphony and Carnegie Hall.

Marcantonio Barone of Bryn Mawr, Pennsylvania and Kirsten Taylor of Pittsburgh each received a \$1,000 gift in recognition of reaching the finals.

### Judging the Competition

The D'Angelo Competition is enhanced each year with the participation of the most celebrated and distinguished panel of judges who have both the academic and performance backgrounds needed to identify that "special" star quality in each young musician.

In the Tenth Anniversary of the competition the panel of jurors included the American pianist Agustin Anievas, winner of the International Dimitri Mitropolis Competition and solo performer with orchestras from around the world; Oxana Yablonskaya, the Soviet-born pianist and professor of music at Juilliard between concert tours and recording sessions with the Connoisseur Society Label; Sam Rotman, division head of the School of Performing Arts and chairman of the D'Angelo School of

Music at Mercyhurst; Tchaikovsky Competition winner Susan Starr, who has played to standing ovations all over the world with the most celebrated orchestras and conductors; and Anthony Di Bonaventura, director of the Young Artists Piano Program at Tanglewood Institute in Boston and founder/director of the Piano Institute at Colby College, Maine.

### Advisory Board

To enhance the credibility and reputation of the D'Angelo International Young Artist Competition, an Advisory Board has been established, consisting of internationally known performers, teachers and professionals whose names are synonymous with excellence in the music world.

Many of the members who lend their name to the competition have served as jurors for the past ten competitions.

Members of the current Advisory Board include Licia Albanese, president of the Puccini Foundation; Rose Bampton, former soprano with the Metropolitan Opera; Robert Freeman, president of the Eastman School of Music; and Walter Hendl, conductor of the Erie Philharmonic.

Others include Robert Jacobson, Editor of Opera News; Laurence Lesser, president of the New England School of Music; Luciano Pavarotti, world renowned tenor; Joseph Polisi, president of the Juilliard School of Music; and John Wustman, professor of music and chairman of the Accompanying Division at the University of Illinois.

It is clear that the D'Angelo International Young Artist Competition has come of age, and as a result, Erie and Mercyhurst College will continue to be, if only for a few days each summer, the center of the music world. 



Dr. William Garvey congratulates the top three contestants: (left to right) In third place is American Jonathan Klibonoff from the Juilliard School, second place Helen Sim, a South Korean is also from the Juilliard School. The winner, Angela Cheng, originally from China, studies at the University of Indiana School of Music.

# Commencement — '86

# A Vision . . . And A Challenge!

MICHAEL J. MURPHY, BISHOP OF ERIE

I am honored by the invitation to be your Commencement speaker. I can only hope that my remarks will be worthy of this occasion, a once in a lifetime event for you the Mercyhurst College Class of 1986. Your invitation is not only an honor it is also a challenge — Let me tell you a story . . .

A priest appeared for the Sunday Mass wearing an adhesive patch on his cheek. He could read the questions in the eyes of his parishioners as the liturgy began and so he explained the patch to them at the beginning of his homily. "You see," he said, "I was thinking of this homily as I was shaving this morning and I cut myself." After Mass he made his way to the vestibule, as was his custom, to bid his parishioners farewell and wish them a happy week. An elderly lady, one of his lifelong parishioners, grasped his hand warmly. "Father," she said, "I'm sorry you cut yourself. Next time think of your face . . . and cut the homily!"

You laughed, as I hoped you would. But more than that, you laughed in such a way, with such a look on your faces and such a gleeful light in your eyes — as I expected you would — that you demonstrated the challenge that faces me and every commencement speaker. You hope that I shall say something memorable. You fear my remarks may be interminable. You expect my comments to be weighty. You hope they won't be stuffy. You invite me to tell these graduates something they really ought to know while they are itching to get their hands on the diplomas that certify that they already know as much as they should know.

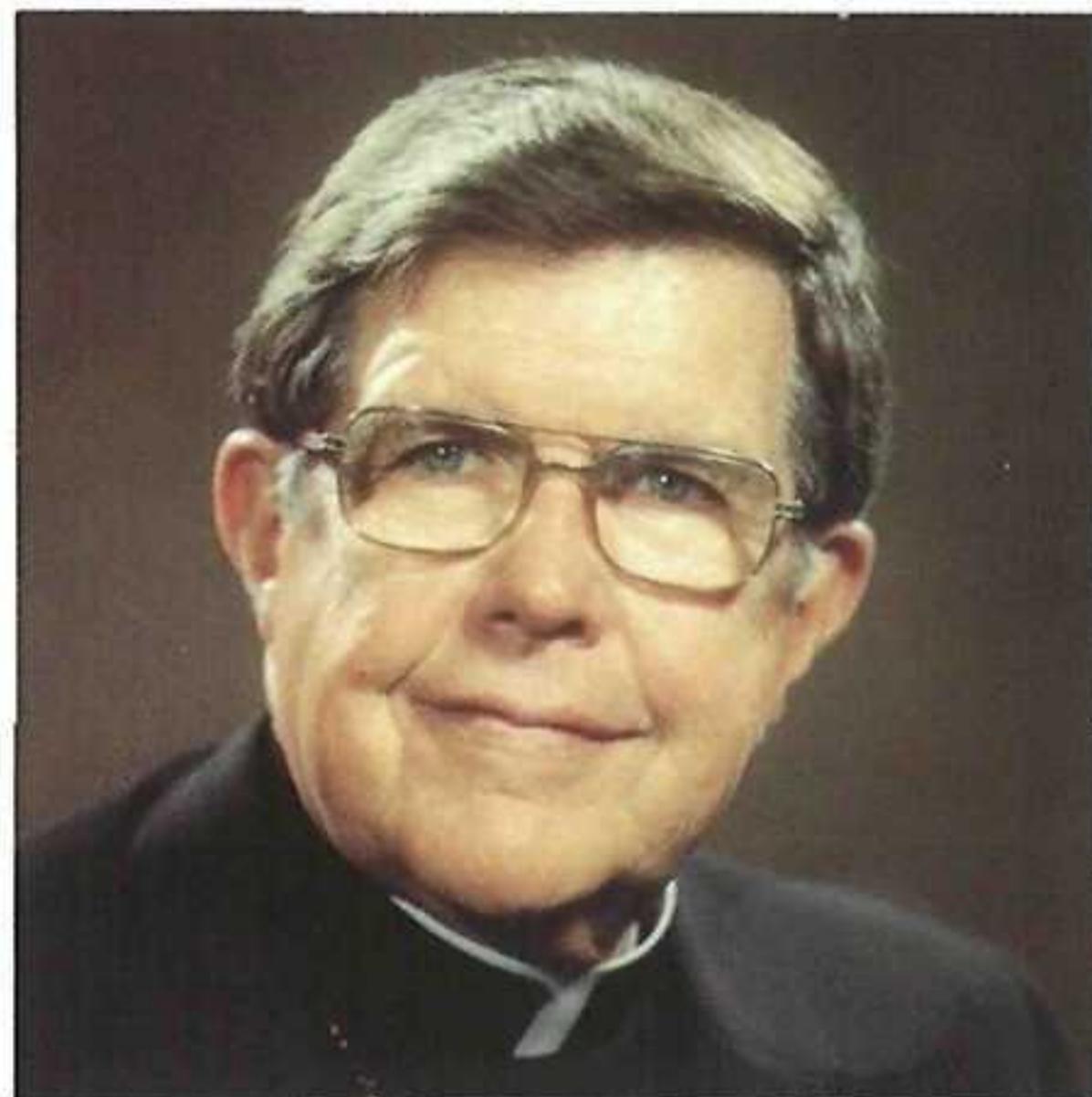
I propose to attempt to meet that challenge in two ways. First, I would like to share with you a vision. Then I would like to invite all of you but especially you graduates to take on a job.

First, the vision!

I could offer you this vision in my own words but let me express it in the words of someone else, Pope John XXIII. He put it this way:

"... it is necessary, first of all, to speak of the order which should exist among men.

"... we see that every man has the right to life, to bodily integrity, and to the means which are neces-



sary and suitable for the proper development of life. These means are primarily food, clothing, shelter, rest, medical care, and finally the necessary social services. Therefore, a human being also has the right to security in cases of sickness, inability to work, widowhood and old age, unemployment or in any other case in which he is deprived of the means of subsistence through no fault of his own." (*Pacem in Terris*, nn. 8, 11)

Then, specifying those "means which are necessary and suitable for the proper development of life" the Pope wrote:

"When we turn to the economic sphere, it is clear that human beings have the natural right to free initiative in the economic field and the right to work.

"Indissolubly linked with those rights is the right to working conditions in which physical health is not endangered, morals are safeguarded and young people's normal development is not impaired." (*ibid.*, 18-19)

This is a Pope writing and yet his language is not that of a theologian but of a philosopher. He does not argue to this impressive list of human rights from the fact that we are God's creatures, made in His image and likeness. Neither does he base our value as human beings and the foundation for these rights on the fact that God sent His Son to be one with us and the Son so loved us that He gave Himself for us. He could have and elsewhere he did but in these paragraphs he

was particularly conscious that he was addressing himself not only to his brother cardinals, bishops and priests, to the religious and laity of the "household of the faith" throughout the world but "to all men of good will." He would speak the simple language of human reason and he would argue that these are our rights simply because we are human, because we are persons.

The Pope put it this way, "Any human society, if it is to be well-ordered and productive, must lay down as a foundation this principle, namely, that every human being is a person, that is, his nature is endowed with intelligence and free will. By virtue of this, he has rights and duties of his own, flowing directly and simultaneously from his very nature. These rights are therefore universal, inviolable and inalienable." (*ibid.*, n. 9)

That was the vision of Pope John XXIII. He shared it with us in an encyclical that captured the minds and hearts of the world probably as no encyclical letter has before or since. It was called *Pacem in Terris*, "Peace on Earth." But the vision was not original with John XXIII. He was updating the social teaching of the Church and his predecessors back to Leo XIII and the social philosophy of the Church as old, or older than Aquinas. And the vision didn't end with John XXIII. It was re-echoed in these beautiful words of the final document issued by the Second Vatican Council, the council that John XXIII called and inaugurated:

"People hounded by hunger call upon those better off. Where they have not yet won it, women claim for themselves an equity with men before the law and in fact. Laborers and farmers seek not only to provide for the necessities of life, but to develop the gifts of their personality by their labors and indeed to take part in regulating economic, social and cultural life. Now, for the first time in human history all people are convinced that the benefits of culture ought to be and actually can be extended to everyone.

"Still, beneath all these demands lies a deeper and more widespread longing: persons and societies thirst for a full and free life

worthy of man; one in which they can subject to their own welfare all that the modern world can offer them so abundantly." (*Gaudium et Spes*, n. 9)

Twenty years after those words were written that deep and widespread longing remains unfulfilled, that thirst for a life, full and free and worthy of man, remains unquenched. Even in our own, singularly blessed country, the vision of an order culturally, politically, socially and economically *truly human* remains just a tantalizing vision.

And that brings me to the job — yours and mine!

It is our duty, our responsibility, our opportunity, our job to bring that vision closer to reality not only in our country but in the world and this in our lifetime. Don't say it's hopeless. Recognize that it is urgent! Don't say it's impossible. Recognize that it is difficult! Don't say it's the responsibility of government or business or wealth or somebody else. Admit it's our responsibility, yours and mine, mine, mine, mine. For all its boldness the vision is really quite simple. It is the vision of a world of persons who act and relate to one another as person. It will be realized to the extent that each of us, you and I, are increasingly conscious of our dignity and responsibility as persons, and live together, work together and plan together as persons.

Where do I begin? By asking myself some questions.

That final document of the Second Vatican Council that I quoted before begins a chapter on "The Dignity of the Human Person" with this statement: "According to the almost unanimous opinion of believers and unbelievers alike, all things on earth should be related to man as their center and crown." (*ibid.* n. 12) Do I esteem myself in that way?

Perhaps you saw the poster that was popular some years ago. It showed a black youngster, more unclothed than clothed, playing in the litterstrewn street of a big city. Scrawled in graffiti style on the pavement was this message, "God made me and God doesn't make junk!" Do I esteem myself as an expression of God's creative love, a person, intelligent and free or is my identification of myself as superficial and artificial as the name and number on my American Express Card.

At work, do I realize that what makes the work valuable is that it is my work, my effort to impart my creativity to the world of service and production, my effort to express and realize myself? Or do I appreciate my own work solely in terms of the pay it brings, the product it yields, the closer it brings me to my "name on the

door and Bigelow on the floor?"

In my personal life, do I recognize and resist the forces that would homogenize my taste, dull my critical senses, and make me simply a consumer? Have I already or am I likely to succumb to the ultimate depersonalization by way of alcoholism or drug abuse that are already epidemic in our country?

As a person do I live by the realization that I am inescapably a social being and that I can neither live fully nor realize my own potential in isolation from other people? Is the respect I show *all other persons* a reflection of my self-respect. Is my relationship with others evidence of my realization that in the order of things that God has established *I can find myself fully* only in a sincere giving of myself in love and service? (*Gaudium et Spes*, n. 24)

As a citizen am I aware that there is more to justice than getting a fair wage for my work, a fair share of the benefits, there is also the need to make my personal contribution to the building up of a social order in which the rights of all persons may be recognized and the

*"Even in our own, singularly blessed country, the vision of an order culturally, politically, socially and economically truly human remains just a tantalizing vision."*

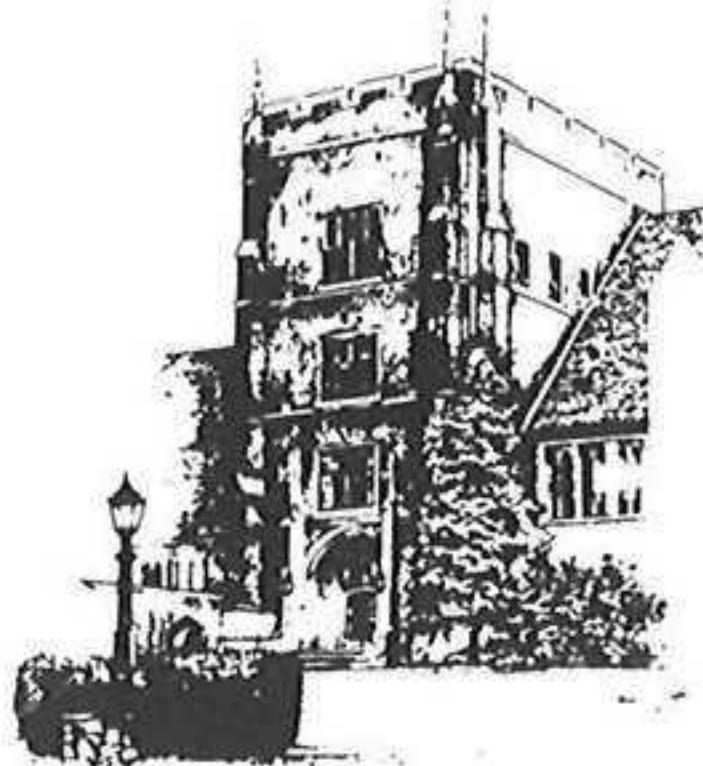
responsibilities of all persons may be fulfilled? The president of a major university had this sign on his desk, "Have you an answer to the problem — or are you the problem?" Am I aware that persons who insist upon waiting around for someone else to find the answer to the problems are themselves the biggest problem?

Finally, as a person am I conscious of the fact that I am not a finished product of God's creative love and providence until the moment after the final, fatal moment of my life. Paul VI summarized the aspirations of all humankind in these words, "(we seek) to do more, know more and have more in order to be more." (*Progressio Populorum*, n. 6) Am I using fully every moment of life, every opportunity to *do*, to *know* and to *have* more, precisely that I may be more, a fuller realization of the goodness and love of God that I have been intended to exemplify from all eternity.

My dear graduates, I congratulate you on the accomplishments we shall be acknowledging by diploma and awards. Every bit as fervently as your generous families who have encouraged you and this dedicated faculty that has worked with you, I pray that you may realize the promise you have shown during these years at Mercyhurst. I share their hope and yours that very soon all of you may be at work in the jobs for which you have been preparing yourselves. Even as you are adjusting to your place in the world of work, we, the Catholic Bishops of the United States, will be sharing with you the vision with which I began these remarks and calling you to the job which I have outlined in closing. By way of preview of what we shall be saying in our Pastoral on the American Economy and by way of conclusion to these remarks let me share with you these lines from the final pages of that Pastoral, in its present form:

"Part of the American dream has been to make this world a better place in which to live; at this moment of history that dream must include everyone on this globe. Since we profess to be members of a 'catholic' or universal religion, we all must raise our sights to a concern for the well-being of everyone in the world. Third World debt becomes our problem. Famine and starvation in sub-Saharan Africa become our concern. Rising military expenditures everywhere in the world become part of our fears for the future of this planet. We cannot rest at peace if we see ecological neglect or the squandering of natural resources and land, wherever it might occur. In this letter we bishops have spoken often of economic interdependence; now is the moment when all of us must confront the reality of such economic bonding and its consequences and see it as a moment of grace — a 'kairos' — that can unite all of us in a common community of the human family. We commit ourselves to this global vision.

"We cannot be frightened by the magnitude and complexity of these problems. We must not be discouraged. In the midst of this struggle it is inevitable that we become aware of greed, laziness, and envy. No utopia is possible on this earth; but as believers in the redemptive love of God and as those who have experienced God's forgiving mercy, we know that God's providence is not and will not be lacking to us today." 



# Seventeen Persons Honored at 60th Anniversary Convocation

**M**ercyhurst began officially celebrating the Sixtieth Anniversary of its Founding with a special Founders' Convocation on November 2. The Convocation was preceded by Mass at Christ the King Chapel, celebrated by Monsignor Daniel J. Martin, former College Chaplain. The Convocation exercises were attended by 250 guests — trustees, Sisters, faculty, administration, staff, and other friends of the College.

The highlight of the Founders' Convocation was the honoring of seventeen award recipients whose lives have exemplified the College motto, *Carpe Diem*, "Seize the opportunity" to create a better world and who also have played significant roles in the growth and development of the College. Dr. William P. Garvey, President of the College, and Sister Carolyn Herrmann, Superior of the Sisters of Mercy and former Mercyhurst President, presented the awards.

## Friends of the College Award Recipients

**J. Robert Baldwin** An original member of the College Board of Trustees and Advisory Board since 1963, Baldwin has been an active member of the Trustee Budget and Finance Committee and headed the College drive to build the College Library in 1970. Baldwin is President of Baldwin Brothers, Inc., and is Vice President of the Erie Conference as well as a member *emeritus* of the Boards of Directors of the First National Bank of Pennsylvania, the Hamot Foundation, Saint Vincent Health Center, and Harborcreek Training School. He is currently President of the Greater Erie Economic Development Corporation; was recently appointed to the Economic Development Council; is chairman of the Erie Metropolitan Transit Authority; Chairman of the City of Erie Higher Education Authority; adviser to Greater Erie Community Action Committee; and past chairman of Erie's Redevelopment Authority.

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**The Boyle Family** Former Trustee Edward Boyle is President and Publisher of Derrick Publishing in Oil City. He has been a friend and benefactor to the College for many years. He is former Director and past Vice President of First Seneca Bank and Vice President and Director of Petroleum Publishing Company in Tulsa, Oklahoma.

He also serves as Vice President and Director of the Venango Campus of Clarion College and is on the Board of Directors of the Chautauqua Foundation as well.

Helen Loebelenz Boyle, a 1934 Mercyhurst graduate, served as Mercyhurst Trustee from 1971 to 1979 and has been very active in the cultural life of northwestern Pennsylvania, particularly at Chautauqua Institute.

John Boyle has been a Trustee of the College since 1979 and is currently a contractor with Baron Development Corporation in Oil City, Pennsylvania, where he also serves on the Board of Directors of First Seneca Bank and Trust Company. He has had a long-standing interest in the arts and was instrumental in bringing the Pittsburgh Shakespeare Festival to Mercyhurst in 1984.

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**Charles A. Dailey** A Trustee and Advisor of the College since 1965, Charles Dailey has served as a longtime Chairman of the Trustee Budget and Finance Committee and was Co-chairman of the Library campaign. Dailey has also been instrumental in developing the College tennis program as a benefactor, coach, and friend. An alumnus of Georgetown University, he is the former President of Dailey Chevrolet. He is affiliated professionally with the Erie and Pennsylvania Automotive Associations, the National Automotive Dealers' Association, and the Manufacturers' Association of Erie. He is a Board member at Hamot and is a Saint Vincent Corporator, serves on the Board of Directors of the First National Bank of Pennsylvania and holds membership on the Urban Coalition Job Opportunities and Manpower Development Task Force.

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**Jane Theuerkauf** Past Chairman of the Board of College Trustees from 1980 to 1984, Jane Theuerkauf began her affiliation with Mercyhurst in 1967 as a member of the College Advisory Board. She is currently serving as General Campaign Chairman of the College's 4.5 million-dollar Capital Campaign. She is the former first Vice President of Homes for Living Network, former Chairman of the Advisory Board of Federal National Mortgage Association, an elected delegate to the White House Conference on Small Business, past President of the Pennsylvania Association of Realtors, and has served as Director on the National Association of Realtors. She has also been on the Board of the General Telephone Company of Pennsylvania and is past Chairperson of the Saint Vincent Foundation for Health and Human Services. She was recently named Director of the United Way and is the 1987 Chairman of the Arts Council of Erie Drive.

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**The Everett Zurn Family** The late Everett Zurn and then his son, James Zurn, have served as Trustees since the original Board of Advisors was created in 1963. Everett Zurn was an avid

participant in numerous governmental affairs and civic programs. He was a member of the Electoral College in 1944, Chairman of the Erie County Democratic Committee in 1945-46 and again from 1958 to 1962, delegate to the Democratic National Convention in 1948, and delegate at large in 1960, 1966, and 1968. He was named "Outstanding Citizen" in 1971 by the Northwestern Pennsylvania Chapter of Americans for the Competitive Enterprise System and "Distinguished Pennsylvanian" by the William Penn Society in 1984. He was also listed in "Who's Who in America."

James A. Zurn is currently Senior Vice President of Zurn Industries. He, too, has been involved in many civic and cultural affairs. Educated at Harvard and Dartmouth, he has been a Mercyhurst College Trustee since 1977 and was a President's Associates member from 1971 to 1975. He has served diligently on the College Budget and Finance Committee and as Chairman of the Audit Committee.

The Zurn Family was instrumental in the building of Zurn Hall and the development of the college computer system.

## Award Recipients from the Sisters of Mercy

**Sister M. Suzanne Eimer**, '29, entered the Sisters of Mercy the year the College was founded. Sister Suzanne taught elementary and high school classes in the early years and later directed the Elementary Education Department for almost twenty years. In 1972 she became the first Director of the Education Curriculum Library which last year was named in her honor. In 1982, the Education Department named her "Educator of the Year." She retired from active college service in 1984 after a half-century of service.

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**Sister M. Celine Fasenmeyer**, '33, taught mathematics at the College for thirty-five years and also served as Department Head. Sister Celine holds a Ph.D. from the University of Michigan. Among her many accomplishments are included the introduction of computer-assisted instruction. Well known as a caring and conscientious teacher, Sister Celine was Assistant Superior of the Sisters of Mercy from 1954 to 1960.

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**Sister M. Gabriel Koch**, '39, served as a member of the College French faculty for ten years and was Chairperson of the Department for ten years. She also served as Treasurer of the College for ten years, was a member of the College Board of Trustees from 1963 to 1979. Very astute in business and financial matters, Sister Gabriel in recent years was the Treasurer of the Sisters of Mercy, Director of the Senior Citizen Advocate Center, and has managed construction, marketing, and occupancy of the new Mercy Terrace Apartments. She was a major fig-

ure in the development of the Mercy Center on Aging.

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**Sister M. Loretta McHale**, '34, has been President of the College, faculty member and Superior of the Sisters of Mercy. During her Presidency in 1961, the first lay advisory board of Mercyhurst College was instituted. Sister Loretta holds a Doctorate from Catholic University. She taught history at the College and served as Department Head for many years. Highly regarded as a teacher and advisor, Sister Loretta currently is a non-medical liaison/coordinator for sisters in the infirmary.

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**Sister M. Rachel Weber**, '37, was Head of the College Home Economics Department for many years. The College arbiter of good taste, Sister Mary Rachel was instrumental in designing the department's facilities at Zurn Hall, and she and her family were an important factor in the building of Weber Hall. Sister Mary Rachel was also active in the Mercy Center on Aging and was the Center's Outreach Director; in this capacity she developed the "Friendly Calling List" to encourage people to keep in touch with the sick and homebound. Sister Mary Rachel also served as the parish visitor for Saint Luke's Church.

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**Sister M. Jane Frances Raffetto**, '29, was on the original faculty of the College. Trained in Music from early childhood, she became an accomplished musician, both as performer and teacher. She studied Music at New York University and Catholic University and taught Music for many years before she became Periodical Librarian. An indefatigable worker, Sister was sympathetic and tireless in helping out any student who came into the library with a question. An artistic person, Sister Jane Frances was often in charge of setting up college dinners, teas, May Day courts and other events that benefited from a decorator's touch. She retired from the Library after giving over fifty years of loyal service to the College.

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**Sister M. Geraldine Hull**, Honorary Alumna, came to Mercyhurst in 1926 as a young Mercy novice. She was the Dining Room and Cafeteria Supervisor of the College for many years. Her sympathy to the women students she supervised as Housemother, and for whom she was confidante and counselor, in McAuley Hall and her lively Irish sense of humor made her a beloved figure, and she was warmly remembered by many who came back to campus to visit her long after their graduation. Like God, she had no favorites — each student was special.

Sister Geraldine was and remains a deeply loyal supporter of the College and is representative of many sisters who served selflessly behind the scenes in the support functions of the College.

## Alumni Awards Recipients

**Margaret Anne Mooney Emling**, '37, an active member of the Alumni organization, "never refusing any request," is an organizer of next year's 50th Reunion for the Class of 1937. She was a math teacher in the Erie School System for twenty years and was widely regarded by her students as an excellent, demanding, and caring teacher. Margaret Anne and her husband Charles are parents of three successful children.

She is representative of hundreds of Mercyhurst teachers who have always been regarded as "one cut above the rest."

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**Patricia J. Liebel**, '53, the present City of Erie Budget Director, recently received the Liberty Bell Award in recognition of community service, from the Pennsylvania Bar Association. She has been active in Saint Peter's Cathedral, the Erie Area Chamber of Commerce, Mercyhurst Alumni affairs, serves on the Mercyhurst President's Associates, and this year was named the Democratic Woman of Erie and Erie County. Highly regarded as a competent and dedicated administrator, Pat has been a major factor in the administration of Mayor Tullio for over twenty years. Her record of public service makes her symbolic of many Mercyhurst graduates serving in similar capacities all over the United States.

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**Judith Anne Pitney**, '67, the Associate Provost at Southern Methodist University in Dallas, Texas, Judy has major responsibilities in the operation of the University. She also worked as an administrator in the New York S.U.N.Y system. Before entering higher education, Judy served with the United States government working for the Social Security administration. She has received the HEW Secretary's Special Citation. She has also received the American Association of University Women Citation for Professional Achievement and has been listed in "Who's Who in American Colleges and Universities" since 1967. Judy received her Master's degree in history from University of Wisconsin and is currently studying educational administration and is a Ph.D. candidate at the University of Vermont. A history major at Mercyhurst and a campus leader, she is well remembered as one of the College's finest Student Government presidents.

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**Ronald Walter Slupski**, '74, a Detective-Sergeant for the Erie Police Department, Ronald has received nine letters of appreciation and twelve of commendation during his fifteen years on the Force for such courageous actions as pulling a service station attendant engulfed in flames from a burning service bay. At Strong Vincent High School, he is currently conducting drug education and prevention presentations. Deeply interested in community service, Sergeant Slupski also organized rescue and relief efforts for Albion tornado victims last May, has been instrumental in organizing several peninsula clean-up days, and often visits patients at the Veterans Hospital as a volunteer. His commitment to the welfare of his community as a public servant is representative of the many Mercyhurst Criminal Justice graduates serving all over the United States.

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**Gloria Heberle Sullivan**, '44, a Supermom, who despite coping with family long-term illness, and handling full-time outside employment as town clerk-treasurer and library treasurer, still found time to knit mittens, bake cookies, type term papers for her six children, and teach religion classes. Active in community, parish, and civic affairs, she has served as Treasurer of the Village of Dryden, New York; President of her parish council; and volunteer at Cortland Memorial Hospital. For her commitment to her family, church, and community, Gloria was chosen as an example of the Mercyhurst ideal demonstrated by decades of Mercyhurst women.



Sister Mary Louise Fennell, RSM, President of another Mercy college — Carlow in Pittsburgh — keynoted the Convocation. Sister Mary Louise presented her address entitled, "Re-imagine Catholic Higher Education: Welcome the Dream of Mercy Education / A Tradition in Excellence." In her impressive talk, Sister Mary Louise congratulated Mercyhurst College for its contribution to Catholic education and urged the College to continue its commitment to the unique values of a "Mercy education." She holds a Doctorate from Boston University. She is on the boards of two dozen churches and community organizations, has held public service offices for the State of Connecticut, and has received a number of distinguished awards for her achievements in educational and social issues. She has been President of Carlow College since 1982.

The D'Angelo School of Music Wind Ensemble, directed by Robert Dolwick, together with the Mercyhurst College Chorus, under the direction of Joseph Chiarelli, presented at the Convocation the premier performance of the new *Alma Mater* and a new College fight song written to the tune of "Anchors Aweigh" to correspond with the "Lakers" theme of the athletic program. College Poet Gary Myers of the English Department wrote the lyrics for the *Alma Mater*, and Chiarelli composed the musical score.

While the vision of Mother M. Borgia and the Sisters of Mercy has reached impressive levels over the last sixty years, a "great college" on the hill is by no means complete. The dream continues. ☺



# Secondary Education In A Ugandan School

JOY BILHARZ KOLB

**T**he release of the film "Out Of Africa" brought to my mind the summer of 1970 I spent conducting research in Uganda. The vestiges of colonialism shown in the movie were still very much in evidence when I was there.

I went to Uganda to study a senior secondary co-educational, government boarding school in the southwestern part of the country. The school was located atop a large hill near the town of Masaka, about 80 miles southwest of Kampala, the capital. There were approximately 380 students from various tribes and 23 faculty, the latter consisting of 11 Ugandans, seven Britons representing the Volunteer Service Organization and five Peace Corps volunteers.

The role of the anthropologist in this type of setting is awkward, akin to threading one's way through a minefield of expectations, demands, questions, fragile egos and bureaucratic interference where a single misstep can end any thought of fieldwork. In addition, Uganda was in its final days of democratic government. Within months it would be overthrown by Idi Amin, thus beginning a dark age from which it has yet to emerge.

Fieldwork in times of political unrest is always difficult but particularly so in this case because the school was located in a province with a history of rebellion and attempted coups, and it was technically closed to researchers. Anthropologists also have an ethical commitment to their informants, and my concern for them competed with my curiosity as students insisted on discussing the worsening political climate. My concern was not unwarranted. Three months after I left the coup began in this province, the school headmaster was shot, stuffed into the trunk of his car and driven off, never to be seen again.

The European staff warned me of the tribalism of the students which manifested itself in hostility, competition, and cliques. None of this was apparent to me. Students spent a great deal of time comparing lifestyles, food, language, clothing, etc., but their discussions among themselves and individually with me centered on differences, which they per-

ceived as beneficial. There were no attempts to place these on good-bad continuum. I suspect that the British, coming from a rigidly stratified society, assumed that differences could only be accounted for by making relative statements.

The major division among the students was gender and reflected the pervasive sexism of the Baganda, the major ethnic group in the country. Economically, the girls came from more prosperous families. School fees were high (only university level education was free) and emphasis was placed on educating males so that girls from relatively poor families rarely attended school.

In the school itself, priority was given to the boys. This was reflected in the vastly superior boys' dormitories which were centrally located near the classrooms, dining hall and library on the top of the hill, while the girls dorms, a half mile away at the bottom of the hill, were often without water or electricity and didn't even have a sufficient number of beds.

It was in the academic sphere, however, that the girls were most isolated. The staff was unanimous in feeling that girls "gave up easily," were "harder to teach," and were "poorer students."

The impact of these attitudes on the girls was apparent. They stated that "faculty prefer boys" because "girls are lazier." The staff was oblivious to its role in the formulation of these self-images. Boys did achieve higher marks, but it would be unreasonable to attribute this to any intellectual superiority. Girls felt inferior, were hesitant to try again having once failed, and, for the most part, received little encouragement from the teachers.

The three major faculty groups were unified in their opposition to the students, but this unity tended to fragment in other situations. The staff members were not personally close and the cultural groups acted as distinct entities within the confines of the staff.

In a non-school atmosphere unity even within the cultural groups tended to break down. Where intra-staff friendships did exist they tended to cross-cut cultural or ethnic ties, with the Americans being the most gregarious and participating more in traditional Ugandan culture. The Europeans remained aloof

from this and found the majority of their friendships with Asians and other non-academic Europeans.

The British viewed American informality as contributing to a lack of discipline and respect. British insistence on formality was reflected in the students' emphasis on the value of obedience, proper behavior, and good manners as critical elements of success.

The respect accorded the British often bordered on fear, whereas the Americans were genuinely liked despite the perception by students and faculty that they were less effective teachers. Part of the reason for this was the short time spent in Uganda by Peace Corps teachers. In the words of one of the students: "The Americans spend their first year unpacking and their second year packing." In contrast, British VSO teachers had six-year renewable contracts and consequently their impact was considerably greater.

The Americans, on the other hand, viewed British insistence on formality as stultifying and, at worst, a racist vestige of colonialism. All of the Americans were fluent in Luganda, the local language, but the majority of the British refused to learn even the most elementary greetings.

The African teachers were accorded little respect by their peers or the students. To an extent this reflected their inferior academic credentials, yet it too was a result of colonialism. In a tragic form of reverse discrimination, the students had decided that white was better than black in teachers.

Despite the difficulties inherent in the situation the educational process worked relatively well. The students were trilingual, (English, Luganda and another Bantu language), knowledgeable about current events, both national and international, proud of their heritage and optimistic about their future.

One can only hope that some of these values are still held. ☽

*Joy Bilharz Kolb is an associate professor of sociology at Mercyhurst. She has been a member of the faculty since 1974.*



# Caribbean Contrasts

H. MICHAEL ERISMAN

**W**hen it became known that I had been awarded a seven-month *Senior Fulbright* Fellowship at the Institute of International Relations, which is affiliated with the University of the West Indies in Trinidad, the question most people asked was, "Where exactly is Trinidad and what's it like there?" I could easily answer the first part. Trinidad is the southernmost in the chain of eastern Caribbean islands, lying 10-15 miles off the coast of Venezuela. The second part was more difficult, for my fairly extensive travels in the Caribbean had never taken me to Trinidad.

I left for Trinidad with my wife and daughter in December 1985 not knowing specifically what to expect. I did know that the Institute's reputation is excellent and I had met some members of its staff at various professional conferences. Indeed the Institute's director, Dr. Anthony Bryan, had been the prime mover behind my nomination for a Fulbright after we discussed the idea at a 1983 convention in Mexico City. But otherwise, I had little conception of what awaited me in making the professional and personal transition from Mercyhurst College in the Pennsylvania frostbelt to a university in the tropics. Not surprisingly, what I found was a mixed bag of pros and cons.

The professional transition was the easiest, with no liabilities whatsoever involved. Although Trinidad is basically a developing country, the University of the West Indies, which serves all of the Caribbean's English-speaking islands with campuses in Jamaica and Barbados as well as in Trinidad, is a first-rate institution. Its students, who are products of a rigorous British-style system of primary/secondary education, are the cream of the crop, having been admitted solely on the basis of competitive examinations. Once they are accepted, *all* their educational/living expenses are covered; in other words, each one is a full scholarship student.

The Institute of International Relations enjoys a privileged status within the University Community, operating essentially autonomously at the graduate level with a highly select group of approximately thirty students. Its primary mission is to train people for the foreign services of the Caribbean nations; some



Embassy building in Port of Spain.

of its graduates will enter the diplomatic corps after leaving the Institute while others are already career personnel on leave. To enhance its international scope, the Institute has working relationships with universities in the United States, Great Britain, Canada, Switzerland, Mexico, Venezuela, the Cameroons, and Kenya. Capitalizing on this network of scholarly as well as governmental contacts, the Institute hosts so many major conferences and special guest lectures that it has become a major academic/political crossroad in the eastern Caribbean.

Like the other six full-time members of the staff, my course load was very light compared to my Mercyhurst schedule. I team-taught a course with the Director which involved no more than two classroom hours per week. On the other hand, research was heavily emphasized and accordingly most of my time was spent polishing some articles for publication, preparing several papers for presentation at conferences, writing a position paper on U.S. Caribbean policy for circulation among regional governments, and undertaking preliminary research for a book to be co-authored with Dr. Bryan. In addition, I gave a series of special lectures and participated in the Master's Thesis examinations of several students.

Professionally, then, transition was smooth and the results were excellent. I was quite content. The personal side of the ledger was, however, a different story. Despite my familiarity with the Caribbean, the culture shock was somewhat difficult for me and very hard for my family to absorb. Trinidad, like most Caribbean countries, is a land of vivid and sometimes frustrating contrasts. For example, one finds immense natural beauty in the mountains, the beaches, and even the townhouse complex where we lived among tropical foliage and friendly house lizards who kept the insect population down. On the other hand, there is the often brutal ugliness of crass human pollution — trash litters the streets, garbage is routinely strewn about haphazardly, and dogs which have been killed by cars rot on the roadsides while other strays stagger about pathetically on broken legs until they starve to death.

Everyday living in Trinidad is complicated by the gross inefficiency of public services — power failures are common and may not get fixed for several days, home mail delivery is slow to nonexistent, and in general things simply do not get done very promptly. More disturbing, especially to people accustomed to Erie's secure and peaceful milieu, is Trinidad's

*Continued on page 11.*



# Kuniczak: The Writer

MEG LONCHARIC

**T**here's a book in everyone. And occupying a faculty suite at Mercyhurst College/McAuley Hall is a man whose biography no doubt someone, somewhere, will write someday.

Its title? "Out of Poland," "Out of Europe," "Out of the Middle East." Any of these would apply.

The subject? Author W.S. "Jack" Kuniczak, a 1984 nominee for the Nobel Prize in Literature, and a man of the kind of substance that creates best-sellers.

A writer-in-residence and visiting associate professor at Mercyhurst since last September, the 56-year-old Kuniczak immigrated to the United States in 1950 and eight years later became an American citizen. Since then he has lived mostly in Mexico, Europe, and the Middle East, where he served as a volunteer ambulance driver during the Yom Kippur War, October 1974.

The tranquility of the Hurst campus provides a sharp contrast to the upheaval that often characterized the past for Kuniczak. His comfortable home office is practically floor-to-ceiling book-shelves laden with carefully arranged works of literature and reference books. These, an estimated 1,000 he carries around home to home, are favorites from his collection, he says, and just the tip of the iceberg; 3,000 more fill the basement of his agent's home in New Jersey.

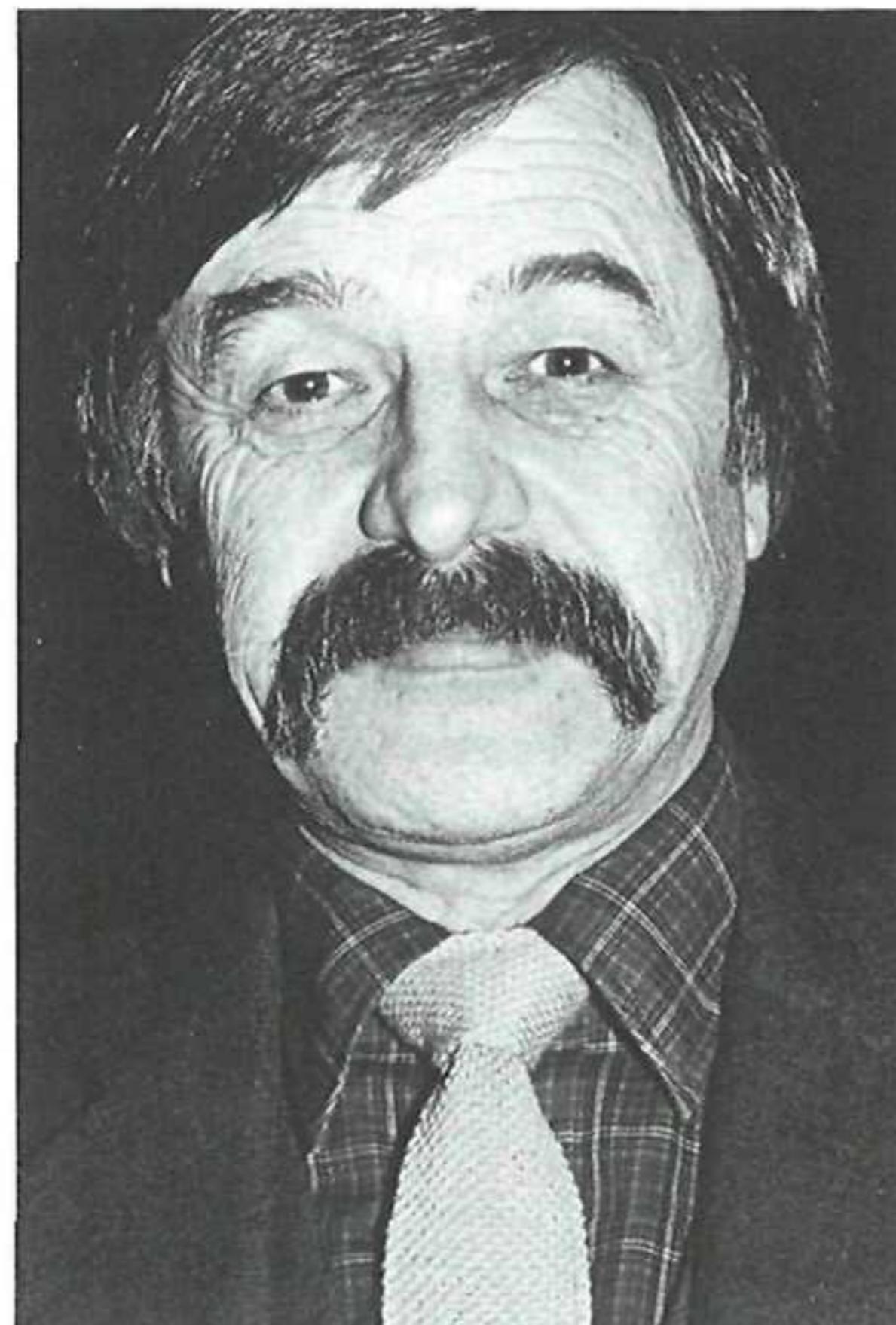
Wide shadeless windows floodlight a healthy collection of plants. Beneath them sit a large old oak desk, computer apparatus and other assorted tools of his craft. A low table near the door holds a coffeemaker and cups. Choice bits of memorabilia from around the world and photographs of faces from the past draw the eye. The only departures are new acquisitions, bright yellow canvas deck chairs that invite visitors to surrender time for a friendly exchange.

Despite a background which encompassed a variety of cultural transitions, Kuniczak's first love has always been writing, first journalism, later public relations, advertising and fiction.

"There's something (innate) that has to be developed," Kuniczak says of writing.

It's an art, a craft, for which you have to be totally dedicated.

"If you really want to be a writer, you have to be driven to the extreme range of your emotions. You must be able to feel love or hate — the intensity is the same, and it makes for tremendous drive. There's nothing good about lukewarm water," he adds. "You must learn to harness your passion. It's like a whip. The moment you decide to become a writer, (it's as though) fate hands you a whip with which you proceed to punish yourself.



*"To be a writer you have to be ambitious . . . selfish. And (tongue in cheek) you can't be afraid to be poor . . ."*

"To be a writer you have to be ambitious . . . selfish. And (tongue in cheek) you can't be afraid to be poor. Many of the things have to add up.

"There's hard work and technique which can only be learned by practice. First you must learn your craft. For this, there has to be a certain mental attitude."

That attitude, Kuniczak says, is what he hopes to help people find at the Writer's Institute, an eight-week program established by the Mercyhurst English Department to provide writers and prospective writers in the tri-state area with professional instruction and a supportive atmosphere in which they may develop their literary skills.

"Good writers should be found early and guided and encouraged long before their time," he advises. "Once formed, their disciplined working habits can become a life-time resource of controlled energy and properly exploited talent, marking the critical difference between the successful writing professional and the amateur."

"Literature, writing, is a living thing. It's an organism and every cell builds on the cell that preceded it . . . apparently it goes on forever. I can't teach (someone) to write, that's impossible. I can show them all the tricks of the trade. I can explain to them about what works . . . what doesn't work. When they can begin to say, 'This thing now . . . I like it, I can stand it now.' (When) they can see the cheap lack of quality . . . the guy hasn't done his homework . . . he hasn't done a professional job. They know now, it's possible. Then the same attitude is appearing in their own work."

"How could these poor people know what they are writing or how they are supposed to write when they don't know what team to follow or how they interrelate to each other. So, we do that first of all."

"It's been my experience that most creative people, regardless of their backgrounds, have fixed periods to write," says Kuniczak. And although he enjoys teaching, he admits it does interfere with



his work. "Here, when I awake, I'm usually thinking about a test or a certain student . . . and it takes me that much longer."

"I require a minimum of 1,000 words a day, whether I like it or not. Correspondence doesn't count. I wake up with that attitude. After a while your body adjusts; somehow the gears engage at the proper time."

He gets started at 4 a.m., seven days a week. "There's no other way to work on a book than in a systematic manner," observes Kuniczak, who is now working on a new translation of the "Trilogy" by Henryk Sienkiewicz, a 1912 Polish Nobel Prize winner, or on his next major novel, "Journeys."

## *He gets started at 4 a.m., seven days a week. "There is no other way to work on a book than in a systematic manner . . ."*

"It has to be something you do every day. You must have fixed regular hours . . . approach it as you do a job."

Cats fed. Face washed. By 4:45 he's usually at work. Sebastian and Amadeus, rescued from the Humane Society, contribute the element of domesticity for a man who has been married three times, once widowed and twice divorced.

A true taskmaster, Kuniczak has little problem tuning out the outside world, an advantage honed from newspaper career days in Cleveland. At six o'clock he turns on Margaret Alexa Allen's "Sunrise Classics" on WQLN-FM as background music while he writes, first committing his thoughts to paper, then into the word processor.

"Before you sit down to write you know what you're going to write. Whatever research is done, is done," he says. "I read what I did the day before, I hack off a page and I rewrite. Whatever happens I put in my time. If in that time I struggle through a page and a half, three, four paragraphs, that's it." He never leaves his desk until his goal is met, he insists, swiveling his seat and gesturing at the blank screen nearby.

"Oddly enough by this time in my career I can work whatever it takes me — five to six hours — to do 1,000 words," he notes. "But by that time I don't want to work any more that day. . . . my mind dramatically switches off."

"My system is I let (a completed manuscript) just sit for six months after I've done it and, in the meantime, if it has grown feathers it can fly . . . and if it's died then it's watered."

"I talk to myself all the time. I always read dialogue at the end of the day. I read my work at least three or four times and at least twice aloud . . . just to hear if it sounds real," says Kuniczak, his swarthy complexion easing into well-used laugh lines.

A formidable, square-shouldered gentleman, lean and handsome, with thick black hair heavily grayed, Kuniczak favors tweed jackets in the classroom, velvet for dinner dates, denim for travel, and jogging sweats to bed. Intense, straight-forward, he is well-versed in world affairs, yet he is also warm, nurturing, supportive and witty.

Kuniczak was born in Poland, the son of a high-ranking army officer. After the German invasion of Poland, the Kuniczaks escaped to Britain, where the young Jack studied at London University School of Economics; in 1950 he traveled to the United States to finish his education at Columbia University Graduate School of Journalism. Service in the Korean War, stints as a newspaperman and advertising/public relations writer in the Midwest, a move to Mexico in the early 1960s to complete his first two novels, and later jobs in Cleveland, Pittsburgh and San Francisco preceded his return to Europe in 1969. From there he went to India, Greece then Cyprus, which served as a base for Middle East travel. In 1981, he returned to the United States and settled in New York. Places of residence that followed were London, Denver, and, finally, the campus of Alliance College in Cambridge Springs before coming to Erie and Mercyhurst.

During the last 10 years, Kuniczak has traveled and written extensively, completing "The March" in London in 1978, "Valedictory" in Montreal and Denver in 1982, and the first draft of "Journeys" at Alliance College in 1985. Research for "States of Siege" and for a projected biography of Pope John Paul II took him back to Poland in 1980 and 1982.

In 1984, his trilogy, "The Thousand Hour Day," "The March," and "Valedictory," chronicling the Polish experience in World War II, earned him a nomination for the Nobel Prize for Literature.

Of special importance to his former

Alliance colleagues is his third book: "My Name is Million," the history and contributions of the Poles in America from the 17th century to the present. He has written a total of eight books of which five are out.

As to the future? Kuniczak's plans are uncertain.

Let's hope, that in Mercyhurst, he's found a home at last. ☐

*Meg Loncharic is Features Staff Editor and Society Columnist for the Living Section of the Erie Times-News.*

## **Caribbean Contrasts**

*Continued from page 9.*

high crime rate. Everywhere there are burglar bars on windows, house guards, alarm systems, watchdogs, etc. You cannot walk the streets at night nor feel totally safe in your home. At a more mundane level, the quality of food available in the stores, especially meat and fresh vegetables, is generally poor and the selection is limited. And finally, the routine of daily living can be rather boring as one day becomes pretty much indistinguishable from the rest.

Naturally there were some definite assets attached to living in Trinidad, not the least of which was the climate. While our Erie neighbors were battling record snowfalls, we were celebrating Christmas and the New Year with pool parties. Another positive aspect was the highly cosmopolitan mixture of people which surrounded us. Just within our small townhouse compound were families from Jamaica, France, Wales, Australia, Ireland, India, and England while at the University I regularly met and worked with scholars from Mexico, Guyana, Venezuela, and various African countries. And finally, one could easily travel to other nearby Caribbean islands as well as the South American mainland.

So what is the bottom line regarding my Caribbean interlude? Professionally it was an excellent experience that provided an opportunity to work in a high-powered international climate which simply is not available anywhere in northwestern Pennsylvania. But personally I had few regrets about leaving when I boarded the plane at Piarco Airport for the tedious journey back to the States, having learned that I am more a prisoner of my American lifestyle than I would previously have cared to admit. ☐

*H. Michael Eisman has been a member of Mercyhurst's Political Science Department since 1973. Latin America has been his special interest area throughout his career.*



# Foreign Students At Mercyhurst

SISTER ELISABETH LINTSEN

**M**ercyhurst is represented practically all over the world by former students who came to the U.S.A. to spend anywhere from one term to four years at the College on the Hill. Since 1954, when Sister M. Francesca, R.S.M., who was then the registrar, first asked the Immigration and Naturalization office in Pittsburgh for permission to accept foreign students at the College, hundreds of applications have been received. Of these applicants, 68 have studied at Mercyhurst. This number does not include students from Guam and Puerto Rico. Many students have come from there; they carry, however, an American passport. By far the largest number of students has been at the College during the last 10 years, and their number is expected to increase significantly within the near future.

Where do these students come from, and what is it that brings many of them thousands of miles from home to study at Mercyhurst College in Erie, Pennsylvania?

Our students have come from countries and cultures as diverse as Canada, the Caroline Islands, Chile, Columbia, Costa Rica, Cyprus, Denmark, Egypt, England, Ethiopia, Finland, Ghana, Holland, India, Iran, Ireland, Israel, Ivory Coast, Jamaica, Jordan, Korea, Mexico, Nigeria, Pakistan, Panama, Spain, South Africa, Sri Lanka, Sweden, Taiwan, Uruguay, Venezuela, and Zimbabwe. In spring of this year, we had 27 students from 16 different countries enrolled at the College, six of whom graduated in May — the largest group ever to graduate. Presently 34 foreign students are enrolled from 13 different countries.

Many students are recruited by the sports programs, particularly crew and tennis. Most of these students could not

afford to study in the U.S.A. if it were not for the scholarships they received. Students from Ireland are attracted to the College through the recently instituted John F. Kennedy Scholarship program for Irish students. Many are drawn by the reputation of the hotel and restaurant management program. Some students come because they have heard Mercyhurst is a good college, and others came because they like a small liberal arts college.

Because of the foreign students, Mercyhurst has a wealth of first-hand information about other cultures and countries available, and the foreign students are indeed very eager to share this with the American students. Several of our faculty do seize the opportunity, and we have had students giving talks in language classes, in anthropology classes, and last spring a practicing Moslem student from Egypt and a student from Pakistan who is no longer a practicing Moslem debated Islam in a religion class. These experiences have always been good for the foreign students who need to talk about the home they left behind for such a long period of time, but they have as well been equally good, if not better, for the American students.

Another way in which students mutually benefit is travel and vacations. During this past summer vacation, one of our American students who was traveling through Europe stayed in Spain at a Spanish student's home. Several other students have stayed in Canada and Northern Europe, and there are all kinds of invitations to Africa, Asia, etc.

Quite a few of our foreign students

cannot afford to go home during vacations. They are encouraged to accept the invitations of their American friends. This sometimes results in long-lasting friendships. The American students and their families love to have the foreign students come back, and for the foreign students these invitations are unique opportunities to learn more about Americans and their culture. More importantly, they may make all the difference between homesickness and adaptation.

Since 1976 Campus Ministry has been in charge of the foreign students. The foreign student advisor takes care of all the legal paperwork, but the entire Campus Ministry staff works to help the foreign students with any problems they encounter. These problems can be numerous, ranging from homesickness to all possible types of culture shock. Upon their arrival in the U.S.A., many foreign students must adapt to an entirely new culture and lifestyle. Everything from clothing sizes to food, to dating customs is usually different.

The frequent meetings foreign students had in Campus Ministry led to the formation of M.I.S.O. (Mercyhurst International Student Organization) which has been voted into the Mercyhurst Student Government. American students as well as foreign students are eligible to become members. There has never been a foreign student who has not participated in the organization, and presence of American students is indeed very important in the whole acculturation process. Mercyhurst foreign students do not want to be a group apart. They look upon themselves first and foremost as Mercyhurst students, and they are very proud of the fact that for the 1986-87 academic year, for the first time in the history of Mercyhurst College, a M.I.S.O. student from Ireland is the president of Student Government. ☙

*Sister Elisabeth Lintsen runs the Campus Ministry, a place of comfort and relaxation for the Mercyhurst Community. Sister Elisabeth handles the foreign student program as well. She has been involved in humanitarian projects all over the world.*



**FIRST ROW (sitting)** Jim Whitley (Canada), Patricia Marshall (Canada), Fr. Chuck Schmitt (College Chaplain), Fiona McGettigan (Ireland), and Mike Kelly (Ireland) **SECOND ROW** Ray Brewer (Canada), Chris Marshall (Canada), Paras Chowdhry (India), Ronen Ginzburg (Israel) and Ian Hessel (South Africa) **STANDING** Donnough Shaffrey (Ireland), John McKenna (Canada), Walter Hader (Canada), Bill Laidlaw (Canada), Rich Vander Woude (Canada), Adrian Spracklen (England), Jim Ross (Canada), Chris Mindach (Canada), Dianne Franklin (South Africa), Alexandra Tkocz (Denmark), Roderick Power (Ireland), Sr. Elisabeth Lintsen (Foreign Student Advisor), John Deasy (Ireland), Derry Kiely (Ireland) and John Melody (Ireland)

## SPORTS

# *Sports Illustrated* Recognizes Laker Gridders

BOB SHREVE

**I**t didn't take long for one of the nation's leading sports publications to notice the rapid progress made by Mercyhurst's football team. *Sports Illustrated* chose the Lakers as one of its top outfits in Division III in its annual Football Preview Issue. SI accorded the Hurst a sixth place ranking.

The magazine noted that, "The most unlikely emerging power is Mercyhurst, which until 1969 was a women's college. Coach Tony DeMeo started the football program in 1981, and the Lakers have gone 16-3 since 1984. Coaches interested in scouting Mercyhurst's offense can pick up a copy of DeMeo's book, *Explosive Football with the Multi-Bone Attack*. Junior halfback Darryl Lewis will not only be called on to maintain his 5.7-yards-per-carry average but also to sing the National Anthem before at least one home game. Lewis is a music major."

After four games, it's clearly evident Mercyhurst is a marked team. Following a 45-14 dismantling of Brockport State, the Lakers dropped a 24-7 decision to a fired-up Alfred team. The Lakers got back on the winning track with a 21-6 decision over Grove City. In the fourth game, Mercyhurst squared off with Villanova, a team in its second year of existence after dropping football in 1980. The Wildcats, set to join the Division I-AA Yankee Conference in 1988, had won all six of their contests since picking up football again, but found the Lakers a stiff test. Villanova scored a touchdown in the final three minutes to escape with a 42-35 win in the most exciting contest in Mercyhurst history.

### Women's Soccer Debuts at Mercyhurst

Mercyhurst College's newest sport, women's soccer, had its debut this fall. The team operates on a club basis this year, then joins the rest of the athletic programs as a Division II sport in 1987.

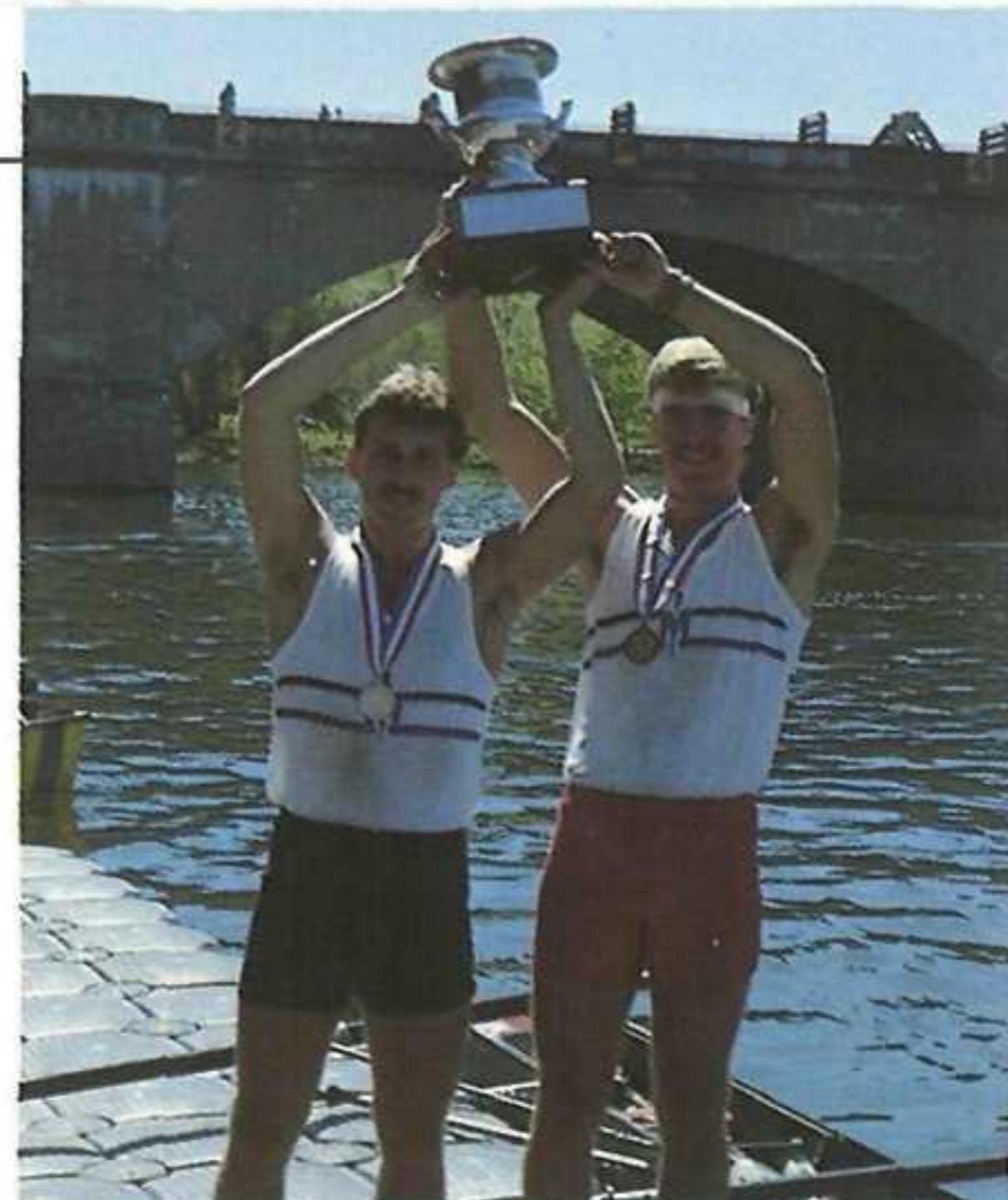
The increased popularity of soccer along with the demand from the current student body led to the creation of the

sport. "The addition of women's soccer is an extension of our commitment to improving our women's athletics and the opportunities for them," notes Mercyhurst President Dr. William P. Garvey. "I think it also shows the growth of soccer overall."

Andy Roth, Mercyhurst's Director of Admissions, will serve as the team's coach. Roth's goals are organizationally-related this year. "All we wanted to do this year," he comments, "in response to demand, is accommodate the 20-25 girls that are interested in playing soccer. This year is really a trial run. We'll play seven matches, then next year when we are a Division II sport, play approximately fourteen matches."

### Men's Basketball Team to Enjoy Home Cooking

The Mercyhurst men's basketball team will once again play a 28-game slate in 1986-87. The Lakers are coming off a 21-7 record, the second-best in school history. Making this record even more amazing was that the team had just



Chris Spencer (left) and Ian Hessel of Mercyhurst College proudly display the first place cup they won while setting a course record in the pair without coxswain crew race at the Dad Vail Regatta in Philadelphia.

twelve home games last year.

Coach Billy Kalbaugh has to smile this year, though, knowing that his team will play sixteen contests in the cozy confines of the Campus Center. The Lakers have not lost at home since January of the 1984-85 campaign, a stretch of sixteen straight games.

While playing a majority of the contests at home, Kalbaugh will face a difficult schedule. The home schedule is highlighted by the appearance of Cheyney on Monday, January 12. The Wolves were a member of the Division II Final Four. Mercyhurst was one of the few teams to beat Cheyney, claiming a thrilling 73-72 decision. Edinboro, another Division II playoff team, LeMoyne, Slippery Rock, Clarion, and Ashland will also make trips to the Campus Center. The annual slugfest with Gannon is scheduled for Thursday, January 29 in the Erie Civic Center.

### 1986-87 Men's Basketball Schedule

DATE	OPPONENT	TIME
Saturday, November 22	vs. Thiel (Gary Miller Classic)	6:00 p.m.
Monday, November 23	SLIPPERY ROCK	7:30 p.m.
Saturday, November 29	MERCY	7:30 p.m.
Monday, December 1	GENEVA	7:30 p.m.
Wednesday, December 3	at Clarion	8:00 p.m.
Monday, December 8	at Edinboro	8:00 p.m.
Wednesday, December 10	LAROCHE	7:30 p.m.
Saturday, December 13	at Ashland	7:30 p.m.
Thursday, December 18	at Queen's	7:30 p.m.
Saturday, December 20	at Pace	7:00 p.m.
Friday, January 2	DAVIS & ELKINS	7:30 p.m.
Monday, January 5	CENTRAL STATE	7:30 p.m.
Wednesday, January 7	CLARION	7:30 p.m.
Saturday, January 10	at Geneva	7:30 p.m.
Monday, January 12	CHEYNEY	7:30 p.m.
Thursday, January 15	QUEEN'S	8:00 p.m.
Saturday, January 17	at Pitt-Bradford	8:00 p.m.
Wednesday, January 21	at Davis & Elkins	7:30 p.m.
Monday, January 26	EDINBORO	8:00 p.m.
Thursday, January 29	vs. Gannon (at Erie Civic Center)	8:00 p.m.
Sunday, February 1	LEMOYNE	3:00 p.m.
Wednesday, February 4	PITT-JOHNSTOWN	7:30 p.m.
Monday, February 9	PENN STATE-BEHREND	8:00 p.m.
Wednesday, February 11	at LeMoyne	8:00 p.m.
Monday, February 16	PITT-BRADFORD	8:00 p.m.
Saturday, February 21	at Central State	7:30 p.m.
Monday, February 23	IUP	8:00 p.m.
Saturday, February 28	ASHLAND	7:30 p.m.

HEAD COACH: Billy Kalbaugh

## Enrollment Reaches Record of 1873 Students

Fall enrollments reached a record 1873 students this year, marking the sixth consecutive year of growth for Mercyhurst College. Approximately 800 students reside in campus housing.

Of the total student body, females account for 59%, males 43% of the enrollment. Nearly 800 students are 22 years of age or older; in fact, 200 of these students are 36 years of age or older.

Corry enrollment continues to be strong. In the six years since Mercyhurst established the Corry Center, enrollment has grown from 39 students in 1981 to 115 students this fall. During the past year, Mercyhurst College purchased an additional building adjacent to the Corry Center to allow for development of a library and business resource center support the Corry Program. ☐

## Grant Awarded for New Learning-Disabled Program

The Stackpole-Hall Foundation, located in St. Marys, Pennsylvania has provided a substantial grant to Mercyhurst College's Learning Disabled Program. Dr. William P. Garvey is shown accepting an initial gift from Mr. William C. Conrad, Executive Director of the Foundation. Both The Stackpole-Hall Foundation and Mercyhurst recognize that learning disabled students have the ability and desire to attend college and deserve the same opportunity to do so as their non-disabled peers. The Foundation's grant enables Mercyhurst to provide the services and facilities required by learning disabled students from northwestern Pennsylvania. The range of services provided include pre-college diagnostic testing, individualized educational programming, special academic advisement, faculty mentoring, basic skills remediation, course tutoring, social and career counseling, as well as special-



ized instructional equipment and materials. The Stackpole-Hall Foundation also provides scholarships to Elk County students who have a record of academic achievement or demonstrated leadership ability. Mercyhurst College is most grateful for the moral and financial support received from the Stackpole-Hall Foundation. ☐

## GTC Reaches Out and Touches Mercyhurst

General Telephone Company of Pennsylvania's gift to the Mercyhurst Capital Campaign is discussed by (left to right) Gary L. Bukowski, Director of Development and Alumni Relations; Charles V. Monaghan, Jr., Division Manager, General Telephone Company of Pennsylvania; and Charles H. (Bud) Bracken, retired Chairman and CEO of Marine Bank. Mr. Monaghan is currently the Chairman of the Mercyhurst College President's Associates, while Mr. Bracken is the Vice Chairman of



Mercyhurst's Capital Campaign, and has responsibility for the Campaign's Corporate Division. GTC's gift is allocated to the Endowment and will provide financial aid to worthy students. ☐

## Sister Marcella Sullivan Celebrates 100th Birthday



The Sisters of Mercy gave a birthday party in October for Sister Marcella Sullivan who celebrated her 100th birthday. Sister Marcella was honored with a special liturgy and dinner at the Motherhouse, attended by many of her friends and relatives. Sister Marcella, originally from DuBois, Pennsylvania, is the daughter of the late Jeremiah and Mary Daly Sullivan. Born October 13, 1886, she entered the Sisters of Mercy Novitiate in Titusville on January 1, 1903.

For these 83 years, Sister has studied and taught. She received her BA from Mercyhurst College, her MA from Duquesne University, and pursued advanced studies at both Catholic University and UCLA. Her fields of concentration were in Latin and English.

She taught in many schools in the Erie diocese and in Pittsburgh. And even after her semi-retirement, she taught piano to underprivileged boys in Harborcreek. She participated as well in the Foster Grandparent Program and the Volunteer Tutor in Probation Program.

Sister Marcella's life was and continues to be reflected in the words of Catherine McAuley, Foundress of the Sisters of Mercy, "Our whole life ought to be a continual act of praise and prayer." ☐

## ALUMNI NEWS

# 60 Years of Alums Enjoy Anniversary Homecoming



CLASS OF 1936 — (left to right) STANDING — Grace Marie Souders Reiser, Muriel Lehman Flecken. SEATED — Alice Martin Brugger, Catherine M. Durkin.



CLASS OF 1976 — (left to right) SEATED — Sally Schismenos Baumgardner, Harold "Butch" Herrmann, Daniel Hill, Denise Hartman, Anne Hunt, John McVey, Glenn Caruso. STANDING — Terry Carr, Elisa Guida, Dianna Vacco Mroz, Debbie Mattes-Kulig, Patricia Malloy Crupi, Dorothy Meneely Diaco, Mike Diaco, Maureen McCarthy Staley, Lynn Niederlander, Deborah Mulcahy McVey, Susan Yockey, Janice Olson, Mark Ruttenberg, Ed Inscho, Sally Gorndt, John Hickle, Joe Sterbank, Frank Sands, Charles Rufo.



CLASS OF 1961 — (left to right) STANDING — Maureen Sheddin Nickel, Rita Hinman Lohan, Susan Avery Royer, Judith Doebla McCarthy, Maria Jalics, Eleanore Hertel Gamble. SEATED — Ann Titus, Virginia Rossoni Adair, Suzette Cassidy Casey, Rita Nerz.

A gala three-day Homecoming Weekend for over 500 people befitting the College's 60th Anniversary Celebration Year. On the agenda: a campus fun-run, a dance, a football game, a special alumni dinner, and more.

The weekend began in the Zurn Hall Parking Lot on Friday evening with a barbecue dinner and pep rally, followed by a dance featuring the music of the Jefferson Street Band.

The Saturday morning on-campus fun-run and alumni crew race at the Erie Bay sparked appetites for the Alumni Dinner, as did cheering at the soccer match between Mercyhurst and Washington Jefferson College and the exciting Mercyhurst-Villanova football game. Later a superb dinner prepared by the HRM Department honored the classes of 1936, 1961, and 1976. Alice Martin Brugger, '36, introduced attending graduates from the 50th Anniversary Class. Susan Avery Royer, '61, introduced those from the 25th Anniversary Class, and Debbie Mattes-Kulig, '76, introduced ten-year graduates. Members of those classes were also given a reception by Mercyhurst President William P. Garvey.

A special honor bestowed during the weekend's festivities was the recognition of Benedictine Sister Joan Chittister, Prioress of Mount Saint Benedict, as Distinguished Alumna of the Year.

On Sunday, Mass at Christ the King Chapel, then breakfast, opened the day. In the afternoon, two more rousing soccer matches kept the activities at a high pace. Both the men's and women's teams took on and defeated St. Francis.

All Homecoming activities were handled by Director of Development and Alumni Relations, Gary Bukowski, '73; Associate Director of Alumni Relations, Thomas J. Dore, '81; and Joanne M. Druzak, Secretary of Alumni Relations. Also on the Homecoming Committee: Michael Heller, '79; Claudia Englert, '82; Margaret Emling, '37; Joan Kostolansky Evans, '60; and Patricia Liebel, '53.

## DISTINGUISHED ALUM HONORED



Sister Carolyn Herrmann, former President of Mercyhurst College and also a past recipient of "Distinguished Alumna" congratulates Sister John Chittister.

Sister Joan Chittister, O.S.B., Ph.D., a 1962 graduate of the College, was named the "Distinguished Alumna of the Year" at Homecoming celebrations.

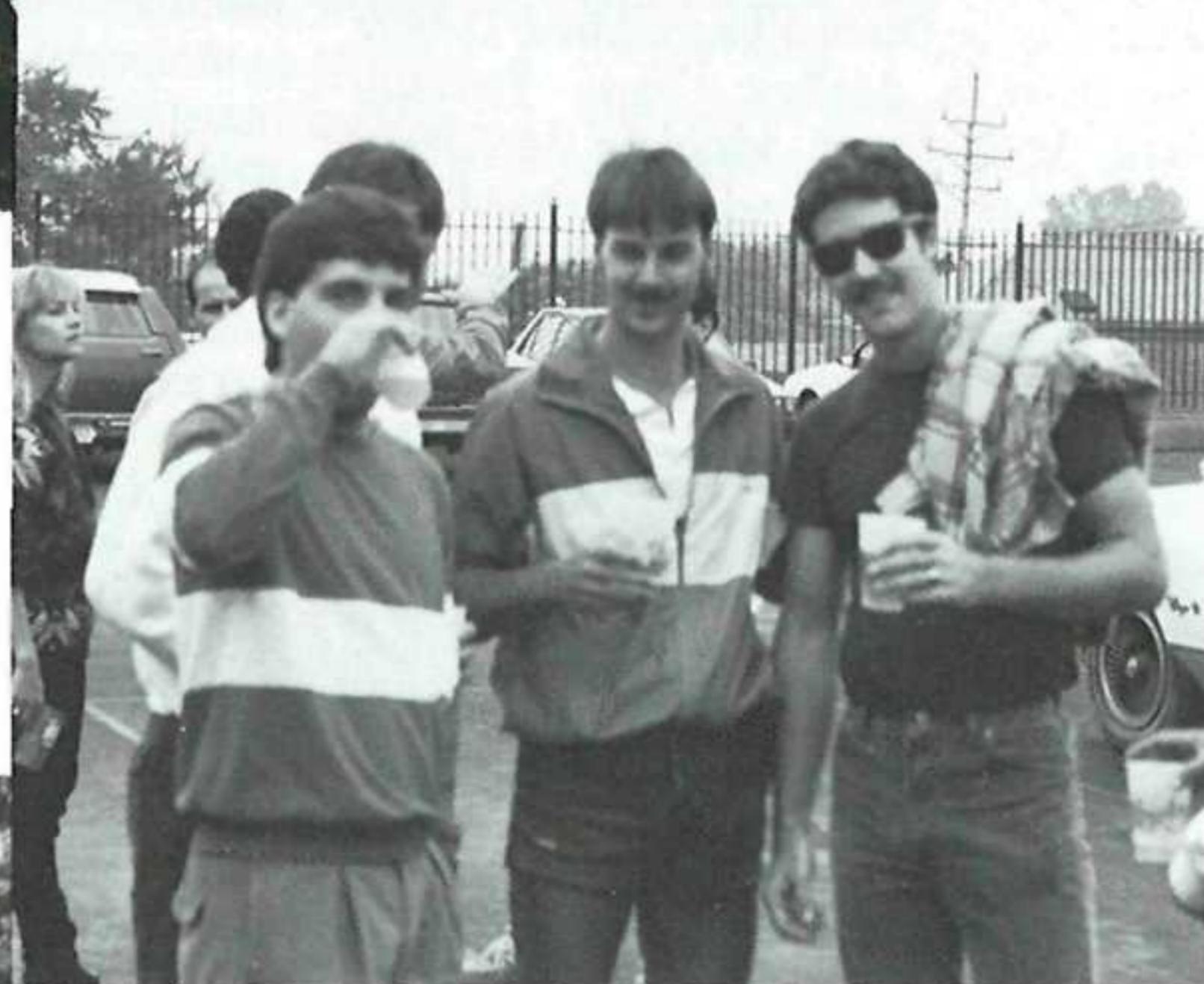
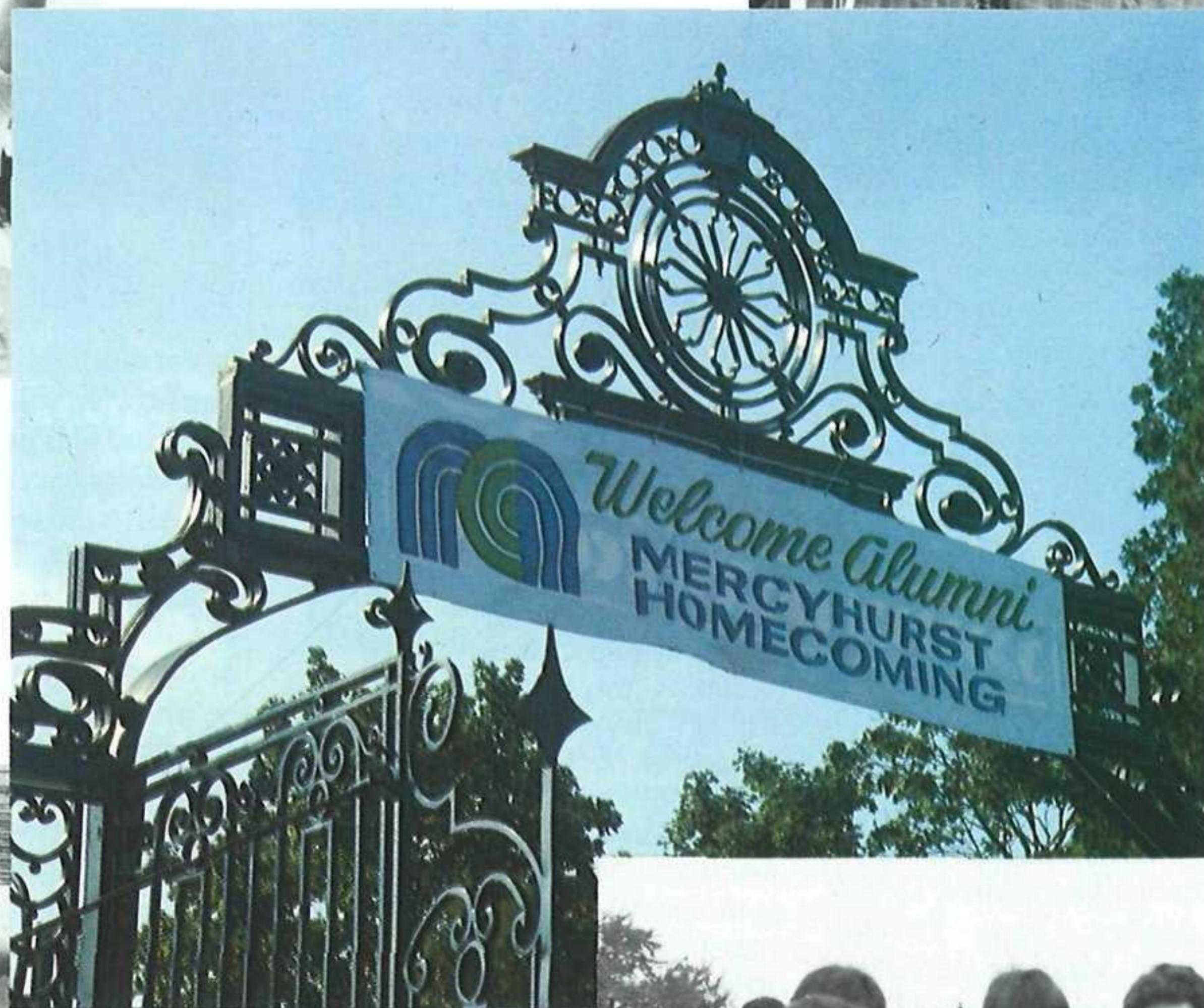
Sister Joan is currently the Prioress of the Benedictine Sisters of Erie. She has taught on all levels of education and has served as a social psychologist and a communications theorist, as well as a consultant to various religious communities.

Her interests have led her to hold positions in such organizations as the Leadership Conference of Women Religious, of which she was President in 1976; the International Union of Superiors General, of which she served as U.S. Delegate from 1982-86; the Conference of American Benedictine Prioresses, of which she is the current President, and Cultural Research Institute, of which she is currently a Board Member.

Sister Joan has previously been honored with the "Distinguished Pennsylvanian" Award, presented by the William Penn Society, and an Honorary Doctor of Laws from Chestnut Hill College in Philadelphia.

ALUMNI PHONATHON '86  
FEBRUARY 15-26

# Homecoming at the 'Hurst'



## CLASS NOTES



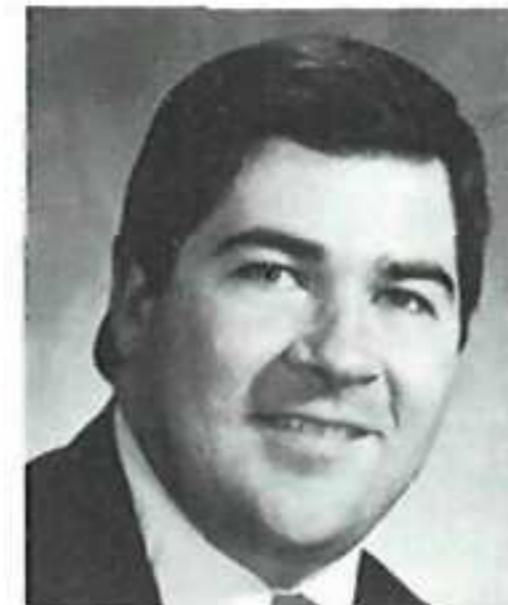
Frank DeSantis



Tom Dore



Steve Frisina



Michael A. Diaco



Nancy Clutter

### JOANNE DRUZAK

**42** EUNICE M. SCHILLROTH was the recipient of the first annual Mary Churhyard Award of Buffalo General Hospital in recognition of her contributions to the field of medical social work. She was a member of the Social Work Department for 28 years, and was its Director from 1962 until retiring in 1980.

**46** HELEN MARTIN CALHOUN has retired after 17 years of teaching Home Economics at Cardinal O'Hara High School. She resides at 97 Hunters Lane, Williamsville, NY 14221.

**49** JANE ECKENRODE DREW and her husband, James, recently celebrated their 25th wedding anniversary. Jane reports that her daughter, Carolyn, recently graduated from Indiana University in Bloomington, IN and her son, Jim, also an Indiana University graduate, is a newspaper reporter in Ft. Wayne, IN. The Drews reside at 227 Round Cove Road, Chatham, MA 02633.

**51** EDITH HARRIS REICHERT just finished her 24th year of teaching. Her husband, Paul, retired in June of 1985 after serving 23 years as Dean of the Ashtabula campus of Kent State University. Edith's daughter, Kathie, works for the Ohio Department of Tourism; her son, Steve, owns and operates a sporting goods store in Madison, OH; and her youngest daughter, Ann Marie, is a freshman this Fall in the Speech Pathology and Audiology Program at Kent State University's main campus. The Reicherts reside at 2684 Burlingham Drive, Ashtabula, OH 44004.

**57** BARBARA LOUISE WALK credits Mercyhurst as helping her to foster her interest in music. Since participating in the Choral program at the 'Hurst, Barbara has gone on to become Director of her church choir, and has recently become a member of the Fairview Ecumenical Choir and the Erie Philharmonic Chorus. Barbara resides at 750 Grace Road, Fairview, PA 16415.

**61** JEANNE BOES MOREHOUSE was 1985-86 California Mentor Teacher for Curriculum K-12. She is employed by the El Segundo Unified School District. Jeanne also serves as Associate Coordinator for the J. Paul Getty Institute for the Visual Arts and is a member of

the Institute's Advisory Council. She is planning to retire from teaching in 1987 to pursue a career with Harcourt-Brace Jovanovich as a teacher representative. Jeanne resides at 3405 Crest Drive, Manhattan Beach, CA 90266.

CONNIE MUSI SWARTZWELDER has been promoted to Assistant to the Dean, Director of Advisement, and Instructor in Psychology at Atlantic Christian College in Wilson, NC. Her son, Tom, is a junior at Hampden-Sydney College and her daughter, Catherine, is a freshman at Randolph-Macon Woman's College. Connie is married to Dr. Tom Swartzwelder, a child psychiatrist, and they reside at 202 West Raleigh Road, Wilson, NC 27893.

**62** MARGARET LYNCH CAMMARATA returned to the classroom six years ago when her youngest child entered school. Margaret and her husband, James, have four children: Jim, a student at Canisius College in Buffalo, NY; Michael, a student at College of Wooster in Wooster, OH; Kathy, a high school student at Buffalo Academy of the Sacred Heart; and Mark, a fifth grader at St. John the Baptist in Kenmore, NY. The Cammaratas reside at 137 Devonshire Road, Kenmore, NY 14223.

**64** MARY ELLEN HAMMOND RYAN is in property management at Provident United, Inc. She resides at 412 Meditation Lane, Columbus, OH 43085.

**68** HELEN COZMA DENESLYA is the Coordinator of the Adolescent Suicide Prevention Project of Help Hotline in Youngstown, OH. She also works part-time as a family counselor. In her position as a Consultant for the Alcoholic Clinic of Youngstown, Helen wrote a curriculum manual, conducted workshops for professionals, and has reached 3,000 students via the classroom. She resides at 71 Sawmill Run Drive, Canfield, OH 44406.

**69** KATHY CAUSGROVE AUFRECHT and her husband, Bill, have recently adopted their second daughter from Korea . . . Megan Kathleen joins her sister, Mary Kathryn.

MARY FISHER WIESEN has recently joined the staff of Holland Metro, Inc. Realtor as a realtor associate. She previously taught at St. John the Baptist School in Erie for eight years. Prior to that, she taught at St. Mary's in Erie for seven years. Mary resides at 3412 West 11th Street, Erie, PA 16505.

**70** GEORGE A. HUGHES has been a music teacher with the Youngstown Public Schools since 1974. He has been at Chaney High School since 1976. This year George conducted his 125 student choir as they performed at the State Office Tower in Columbus, OH as part of the Fifteenth Annual Ohio Governor's Youth Arts Month. George and his wife, Patricia Merry Hughes, reside at 54 East Dewey Avenue, Youngstown, OH 44507.

SUSAN RADANOVICH STAUBER has completed her 16th year of teaching. She is currently employed with the Montour School District. Susan recently married Norm Stauber, and they reside at 3559 McClure Avenue, Pittsburgh, PA 15212.

**71** MARY PAT HELBIG is an administrative assistant with Ohio State University, working in the Corporate and Foundation Relations Office. Her office is undertaking a major portion of OSU's \$350 million campaign. Mary Pat resides at 5252-A Fenway Place, Columbus, OH 43214.

**72** WILLIAM A. DOPIERALA and his wife, Heather, recently had their third child — Scott and Katie welcomed their new sister, Emily. William is an attorney for the County of Erie Children's Services. The Dopieralas reside at 5550 Carla Way, Erie, PA 16509.

MARY-JEAN McGARRITY and her husband, Bob Farrell, just had their second daughter, Maureen.

**73** DR. ALLAN BELOVARAC has recently been elected to the Board of Directors for the Erie County Historical Society. Besides heading the History Department at Mercyhurst College, Allan coaches the crew team, which made its mark this year by capturing a gold medal at the National Championships in the Men's Pair without Coxswain.

FRANK DeSANTIS, formerly of Erie, has joined the law firm of Young, Kaufman & Cumberland in Cleveland, OH. Before joining the firm, Frank was a trial lawyer in the Office of Chief Counsel, Internal Revenue Service for six years.

MARY ELLEN DAHLKEMPER RAZAN-AUSKAS has been named Director of Human Resources for the Joseph B. Dahlkemper Company, Inc. She has been with the Company

since 1967, and had previously served as jewelry buyer and Human Resource Coordinator. Her responsibilities now include organizational development, communications, training, and the direction of wage and benefit programs.

**74** YVETTE MAIER ANDERSON, former Manager of the Mercyhurst Printing and Copy Center, has just accepted a teaching position with the Northwest Tri-county Intermediate Unit #5. Yvette will be working with emotionally disturbed children.

CHARLENE KUNTZ CHMIELEWSKI recently had a baby boy, David, who now joins three other siblings: Mike, Jason, and Kristy. Charlene teaches Kindergarten CCD at Our Lady of Mercy. She is also on the P.T.O. Board at Rolling Ridge School and serves as the Editor of the school newspaper.

SHELLE LICHTENWALTER-BARRON was awarded the "Best of Show" prize in the 19th Juried Fine Arts Show sponsored by the Erie Summer Festival of the Arts. Her work, entitled "Sex and Death," was an acrylic, mixed collage.

JAMES D. MANDO has been appointed Associate Executive Director of Campaign and Communications for the United Way of Erie County. He has been with the United Way since 1981, and most recently served as Associate Executive Director of Planning and Allocations. James will develop and oversee the United Way's 1986 fund raising campaign, and the year-round communications program.

**75** NOREEN L. FUSCO received her Master's degree in Secondary Counselor Education, with a Minor in Elementary Counselor Education. She is employed as a self-contained, emotionally handicapped teacher at Hartsville High School. Noreen resides at 85 Clearview Drive, Hartsville, SC 29550.

MARI GAROFOLO MUSIAL and her husband, Mark, are the proud parents of a son, Matthew Steven.

**76** SALLY SCHISMENOS BAUMGARDNER raised a leader dog for the blind named Brownie. She explains that only 30 percent of all dogs accepted actually complete leader dog training. Sally recently gave birth to a daughter, Michelle Ann. They reside at 24336 Fordson Highway, Dearborn Heights, MI 48127.

THOMAS W. CROFOOT has been awarded the Associate in Claims designation by the Insurance Institute of America for successfully completing six national examinations. He is a claims adjustor for Erie Insurance Group. Tom and his wife, VALERIE SHERRANGE CROFOOT, have three children and reside in North East, PA.

MICHAEL DIACO has been named Director of Safety for Zurn Industries' Energy Division in Erie. He is responsible for all safety and loss-control programs of the Division's plant and at construction sites. Mike is a member of the American Society of Safety Engineers and the Personnel Association of Northwestern Pennsylvania.

WILLIAM F. GLINKA became a eucharistic minister at St. Mary's Parish in Nutley, NJ. He is a special agent for the U.S. Immigration Department. William resides at 55 New Street, Belleville, NJ 07109.

CAROL L. GREGORY is presently a regional manager at Letraset, a graphic arts supply company. She resides at 1246 South Military #615, Deerfield, FL 33441.

MARDI THOMAS MURCEK is employed as a senior medical technologist in charge of the Cytogenetics Laboratory at Ohio State University Hospital. She and her husband, Benjamin, are expecting their first child. The Murceks reside at 5035 Hibbs Drive, Columbus, OH 43220.

DEBBIE ROSS has been promoted to UNICELL Project Coordinator at AMSCO. Since joining AMSCO in 1981, she has worked as an architectural planner in the Systems Planning Department.

RENEE SCHRECKENGOST recently earned her Ph.D. in Housing from Virginia Polytechnic Institute and State University. She is presently working as Development and Resident Manager with Brandermill Woods Ltd. in Richmond, VA. Renee resides at 5300 Glenside Drive, #506, Richmond, VA 23228.

**77** JODENE CARROLL is teaching first grade at San Carlos Park Elementary School. She resides at 2346 Winkler Avenue, D-211, Ft. Myers, FL 33901.

MARY RITA HORVATH is currently employed by the Iroquois School District at Wesleyville Elementary School as a Reading Specialist for grades 1-3. She resides at 2818 Buffalo Road, #7, Erie, PA 16510.

DIANE BECKER HUMENIK teaches third grade at Meriwether Lewis Elementary School in Charlottesville, VA. She is active in the fields of fitness and nutrition, and serves as a Wellness Committee representative in her community. Diane and her husband, Michael, reside at 3849 Lake Park Road, Earlysville, VA 22936.

DARYL PIERCE and PATRICIA HASTINGS PIERCE '78 are the proud parents of a new daughter, Alison. Daryl is a dental student at Temple University, and Patricia is a Customer Service Manager with Taylor and Francis, Inc. The Pierces reside at 738 Mason Avenue, Drexel Hill, PA 19026.

EDWARD J. STOLARSKI, JR. has become associated with the law firm of German, Gallagher & Murtagh located in Philadelphia. He resides at 220 East Mermaid Lane, #175, Philadelphia, PA 19118.

**78** CYNTHIA M. TOLAN ETLING and husband, Richard, recently welcomed a new addition to the family... a baby boy, Jonathan Richard.

DANIEL R. FRANKS has been appointed credit officer in the Credit Department of Huntington National Bank in Cleveland, OH. He is a member of the American Heart Association, American Lung Association, the Athletics Congress, and the National Association of Accountants.

CAROL SKOWRONSKI HOFMANN is presently teaching remedial math and reading part-time at Chestnut Hill School. Carol and her husband, Richard, have two children: Kellie and Katie. The Hofmanns reside at 2228 Eastlawn Parkway, Erie, PA 16510.

SUE A. KOESTER has joined Erie Copy Products, Inc. as the Coordinator of the newly formed TAC Center in the Company's downtown Erie branch office.

**79** STEPHEN CALLAGHAN is a Naval Officer who flies F-14 fighter aircraft. He is stationed at the Oceana Naval Station in Virginia Beach, VA.

CINDY SIMS CARNEY and her husband, Doug, recently had their first child, a boy, Shaun Douglas. Cindy is employed in the Personnel Office at Mercyhurst. The Carneys reside at 2926 Old French Road, Erie, PA 16504.

RAY CHARTIER, JR. has been named field representative and government mortgage loan officer at the First National Bank of Pennsylvania. He joined the Bank in 1982 and had served as Manager of the Millcreek Mall Banking Center. Ray is a member of the Erie Chapter of AIB and the Erie Jaycees. He is also a past Treasurer of the Millcreek Mall Merchants Association and past Vice President of the Lions Club of State College. In addition, Ray has served as Vice President of Productions for the Erie Civic Ballet.

ROSEMARIE KONKOL FOESSETT has accepted a position at GTE Data Services as Office Service Supervisor in Administration. She resides at 1308 Pasadena Drive, Erie, PA 16505.

RAY GRUSS and LINDA RAVENSTAHL GRUSS '80 are the parents of their second daughter, Hillary Joan. Ray is enrolled at the Cleveland-Marshall College of Law. The family resides at 2044 Wascana Avenue, Lakewood, OH 44107.

CHRISTOPHER HAGERTY recently wed Denise Marie Kissman, a student at Gannon University who is Office Manager at the Erie



Yvette Maier  
Anderson



Jim Mando



Shelle Lichtenwalter  
Barron

Construction Council. Chris is a sales representative for Lyons Transportation Lines. Following a wedding trip to Nags Head, NC, the Hagertys reside in Erie, PA.

MICHAEL HELLER and NANCY KNOBLOCH HELLER are the proud parents of a new son, Daniel Michael. Mike has recently been promoted to a managerial position at the accounting firm of Root, Spitznas & Smiley, Inc. in Erie.

JEANNE PALMER-FORNAROLA and KITTY MEGNIN '78 had a successful dance seminar in the Spring of 1986, each instructing in their respective dance studios at Mercyhurst. The two are looking for alums to help them out so the seminar can continue annually.

LAURA GIBB PHILLIPS and her husband, Daniel, had their first baby, Robert William. They reside at 21 Leslie Boulevard, Warren, PA 16365.

KEVIN J. ROZICH is President of the Cambria Co. Bar Association — Young Lawyers Division, board member of the city/county clinic in Johnstown, Vice-President of Management Development of the Johnstown Jaycees, Executive Director of the Miss Laurel Highlands Scholarship Pageant, board member of the Miss Pennsylvania Local Pageant Association, has a seat on the St. Rochus Church Council, and is a member of the Mercyhurst Alumni Board. He resides at 227 Nash Street, Johnstown, PA 15906.

DONNA M. ZAFFINA has been promoted to the position of Supervisor of Order Preparation at Equitable Gas in Pittsburgh, PA. She joined Equitable in 1984 as Budget Analyst. Donna is a member of the National Association of Accountants.

MARGERY ZIMMERMAN is an English teacher at Seneca High School. She resides at 909 West Gore Road, Erie, PA 16509.

**80** JANE McLAUGHLIN BLACKBURN and her husband, Terry, are the proud parents of their second son, Robert John. The Blackburns reside at 456 West Bay Drive, Long Beach, NY 11561.

JUDY GLUVNA has been promoted to Supervisor in the Perseus House I treatment facility for troubled adolescents. She has been with the organization for almost four years.

WALTER R. GREEN is the Director of Volunteers at Neon Street Center for Youth in Chicago, IL. The Center is a comprehensive facility for homeless youth, offering both short-term crisis intervention and long-term rehabilitation to young people who have either been forced or have chosen to live on the streets of Chicago. Walt and his wife, Cheryl, reside at 4457 North Beacon Street, #2, Chicago, IL 60640.

CORRINE S. HALPERIN is co-developer of a new education medium, the Entrepreneurs' Institute, designed specifically to meet the needs of new or recent small business entrepreneurs and managers. The eight-week evening courses to be offered include: Creative Problem Solving for the Small Business; Marketing for Small Business — Advertising/Promotion/Publicity; Understanding Small Business Accounting; Selecting and Managing a Small Sales Force; Building your Leadership

and Supervisory Skills; and Secrets of Successful Selling.

THERESE MANNING is a Graphic Designer at Carter-Cosgrove & Company in Arlington, VA. She also produces, directs and serves on the crew for several shows taped at Arlington Cable Television Station.

EDWIN NEGRON and MAUREEN CONNELLY NEGRON '81 are the proud parents of a son, Brian. The Negrons reside at 206 South 13th Street, Olean, NY 14760.

REGINA C. O'CONNOR has planned a September wedding to Steven Ferguson in Tonawanda, NY where the couple will reside. The newlyweds will honeymoon in Hawaii.

SUSAN CAVALANCIA POWELL recently wed Adrian Powell. She is a teacher with the Ashtabula area city schools. The Powells reside at 1036 East 15th Street, #3B, Ashtabula, OH 44004.

LISBETH SUMMERS is currently the Director of Summit Child Care Center located in Chatham, NJ. The Center is one of five affiliates in that area. She resides at 1017 Park Avenue, Hoboken, NJ 07030, the city which Lisbeth proudly proclaims is the home of the new "Yuppie" era, Frank Sinatra, and Maxwell House Coffee!

TIMOTHY G. WARD has been named Education-Cultural Counselor for the Erie Boys and Girls Club. He resides at 2416 Washington Avenue, Erie, PA 16502.

**81** GEORGIA BOTINOVCH has been accepted to enter the Doctorate D.P.A. Program at Virginia Commonwealth University this Fall.

MARY ANN BROWN is a registered dietitian employed at Saint Vincent Health Center, and is the recent recipient of the Recognized Young Dietitian Award of the Pennsylvania Dietetic Association. The Award is part of a nationwide recognition program sponsored by the American Dietetic Association, and is given to young dietitians who have shown outstanding competence and professional involvement. She has served as an adjudicator in the Erie Time-News Recipe Contest and presented the American Heart Association Culinary Hearts Cooking Class. Mary Ann is an Emergency Medical Technician, and is Treasurer of the Belle Valley Hose Company Auxiliary.

CAROLYN INNES CAMPBELL married Dale Allen Campbell. She is currently a teacher and graduate assistant at West Chester University. Carolyn resides at 2105 Richard Place, Wilmington, DE 19810.

SANDRA DEVLIN ECKMAN recently gave birth to a daughter, Heather. They reside at RD #1 Ogden Road, Westfield, NY 14787.

LINDA FIRST FRISINA has accepted a position with Progressive Corporation of Highland Heights, OH as a marketing representative. She and her husband, STEVE FRISINA '80, reside at 4294 Windsor Avenue, Willoughby, OH 44094.

KATHERINE FUNARI GEISAKA is an art teacher at Thalia Elementary School in the Virginia Beach Public School System. She resides at 4457 Paul Jones Lane, Virginia Beach, VA 23462.

JOSEPH J. LISH is an in-house sales representative for Dahlkemper's Premium Division, and his wife, GAIL SPECTER LISH '70, teaches art at St. George School. The Lishes reside at 1343 West 30th Street, Erie, PA 16508.

LORIE CHYLAK McCLURE received her Master's Degree in Public Administration from DePaul University in Chicago, IL. She is currently a law student at DePaul University College of Law. Lorie and her husband, William, reside at 2044 West Fletcher Street, Chicago, IL 60618.

JO ANNE M. KAVENEY SAMSEL recently wed Michael A. Samsel. Christ the King Chapel at Mercyhurst was the setting for this August wedding. Following the ceremony, the couple enjoyed a Caribbean cruise honeymoon. Jo Anne and Mike reside in Erie, PA.

TERESA THOMPSON is currently working in the Accounting Department for Lancy International, Inc., an Alcoa International Separations Technology Division, which is located in Zelienople, PA. She resides at R.D. #1, Box 162, Harmony, PA 16037.

**82** CLAUDIA ENGLERT has been appointed Training Officer at the First National Bank of Pennsylvania. She joined the Bank in 1982 as a Research Assistant and completed a one-year management training program in 1985. She has served as Assistant Manager at both the Millcreek Mall and Kearsarge banking centers.

DENISE JONES has accepted a District Sales Manager position with Prime Motor Inns, Inc. She will now be responsible for group and corporate sales for the Howard Johnsons Franchise Systems in southern Florida, with her district office located in Miami. Denise resides at Biscayne Boulevard and 123rd Street, Miami, FL 33181.

LAURIE MAHNKEN-JOHN is currently employed by Clay Tousey Interiors as a commercial designer. She and her husband, James, reside at 9780 Creekfront Road, #703, Jacksonville, FL 32216.

BARBARA REX McNAUGHTON is a Senior Financial Analyst with General Dynamics newly formed Space System Division. She is responsible for negotiating overhead rates with the Defense Contractor Audit Agency and the Defense Contract Administration Service. Barbara resides at 8213 Caminito Modena, La Jolla, CA 92037.

DR. RAVINDER SABHERWAL won the men's singles title of the 1986 City Rec Open Tennis Tournament held at Ainsworth Courts in Erie, PA.

LAURIE JO KELYMAN VAUGHN is Secretary to the Vice President and Director of Marketing at Gulf Coast Development, Inc. She resides at 601 Jean Avenue, Gallatin, TN 37066.

RANDY VOILES and MARGARET WRITZ VOILES are the proud parents of Robert Edward and are expecting a second child this Fall. They reside at 315 Barnes Avenue, Maryville, TN 37801.

ROSE MARIE FORGET ZMYSLINSKI passed her state board examinations and became licensed as a registered nurse in Ohio. She is currently employed as a psychiatric nurse at Timken Mercy Medical Center in Canton, OH. Rose Marie resides at 412 East Street, Minerva, OH 44657.

**83** DONNA JEAN PETERSON CASSINI and Carl Leonard Cassani exchanged nuptial vows on Campus in Christ the King Chapel. Following a Caribbean honeymoon, the couple will reside in Springfield, VA. Donna is an institute coordinator for The Fund for American Studies in Washington, DC and Carl is a marketing sales trainer at First Virginia Banks, Inc. in Falls Church, VA. A graduate of Mount St. Marys College in Emmitsburg, MD, he is a candidate for a Master's Degree in Education at Virginia Polytechnic Institute and State University in Blacksburg, VA.

BRIAN JAMES CHURCH wed SALLY ANN LONG in May in Christ the King Chapel on the Mercyhurst campus. Prior to their marriage, Brian was a professional administration management tutor at LaRoche College, and Sally was an employee at Southwest Petro-Chem in Bakerstown, PA. Following a honeymoon in West Covina, CA, the couple now reside in Los Angeles, CA.

MARY FRANKIEWICZ FITCH and her husband, Matthew, are the proud parents of a beautiful baby girl, Jenna Ann. The Fitches reside at 2217 Market Street, Erie, PA. 16510.

DEBRA ANN LEGENZOFF HILINSKI recently married Errol Richard Hilinski. Debra teaches at the Northwest Tri-County Intermediate Unit.

KAREN HUBIAK is employed as a secretary in the Business Office at Pennsylvania Electric Company in Erie, PA. She resides at 811 Tyndall Avenue, Erie, PA. 16511.

KRISTINE M. KOWALSKI recently graduated from the Saint Vincent School of Nursing. She is a ward clerk at the Saint Vincent Health Center. Kris resides at 7371 Orchard Drive, Fairview, PA 16415.

MICHAEL MARKIEWICZ currently works as an Employee Development Specialist with the Federal Correctional Institute in Morgantown, WV.

DEBORAH BAIERA McLAUGHLIN recently married Ronald McLaughlin. She is a staff auditor at Colony Savings Bank in Erie, PA.

KATHY M. WEIDENBOERNER has earned the American Society of Interior Designers professional designation. She passed an examination sponsored by the National Council of Interior Design Qualification. Kathy is one of only 236 designers in the United States and Canada to successfully complete the exam, and earn the professional designation by also meeting educational and professional experience qualifications.

**84** CARLA J. ANDERSON worked in the External Affairs Office at Mercyhurst College for a year and has been accepted as a graduate student at Fairfield University in Fairfield, CT. She will be pursuing her Masters of Science Degree in Corporate and Political Communications at the University.

**NANCY S. CLUTTER** is a Copywriter for Corporate Communications at Snaptite, Inc. She resides at 401 Hillcrest Drive, Edinboro, PA 16412

LESLIE CURTIS has been appointed Program Coordinator of the Division of Continuing Education at Behrend College. She organizes the delivery of professional development seminars, short courses, and workshops for residents of the northwestern Pennsylvania area. She also distributes information on Penn State professional assistance programs available to business, industry, and the public. In addition, Leslie will be teaching a continuing education course in music at Behrend this Fall.

JANET JELLESON KUHN and her husband, Kevin, recently welcomed the birth of their new daughter, Ashley Ann.

LORI KARLINCHAK LESNIEWSKI recently wed Michael Lesniewski. She is employed in the Accounting Department at the Lord Corporation.

BILL NELSON was the recipient of the Government Career Development Scholarship awarded by George Washington University's Department of Public Administration. He is a Personnel Management Specialist for the U.S. Department of Education. Bill resides at 430 M. Street, S.W., N-705, Washington, DC.

TIMOTHY S. NIES has accepted a position as a Pharmaceutical Sales Representative with Smith Kline & French Laboratories. He resides at 230-10 Schuyler Street, Jamestown, NY 14701.

MARGY VALLIMONT is a pre-school/kindergarten teacher at Mount Calvary School. She resides at 9251 Old Wattsburg Road, Erie, PA 16510.

BRIAN WARD recently married GRETCHEN WALSH WARD '85. Gretchen wore her mother's wedding dress and walked down the same aisle her mother did 40 years earlier. The couple will make their home in the Philadelphia area.

JEFFREY J. WURST recently married Rebecca Morgan. Both Jeffrey and Rebecca are managers of Rax Restaurant in York, PA.

**85** MOLLIE BUCKLEY is employed at Western Reserve Care System in Youngstown, OH as an art therapist. Mollie is also pursuing her Master's Degree in Art Therapy. She resides at 1337 Stonnington Drive, Youngstown, OH 44505.

LORI ANN LAMPSON has been sworn in as a New York State Trooper. She joined 125 other women in a force of 4,000 New York State Police Academy officers in graduation ceremonies. Lori resides at West Road, Conewango Valley, NY 14726.

ANNA MARIE ZUBER REMBERT recently married Mark Rembert. Anna Marie is a security officer at Erie Insurance Group.

THERESA M. SANDERS recently received a Master of Arts Degree in Theology from the University of Notre Dame. In September, she will begin a Doctoral Degree in Religion at Syracuse University. Theresa resides at 2309 Ohio Avenue, Youngstown, OH 44504.

PAMELA A. THEUERKAUF is working in Vienna, Austria as an apprentice under one of

Vienna's best pastry chefs.

ERIC VARON is a store manger for Blimpies Restaurant. He resides at 155-30 84th Street, Howard Beach, NY 11414.

GREG YOKO, former Mercyhurst College Sports Information Director, and now the SID at Loras College, IA, recently won fifth place in the Football Publication Contest. Greg was one of two contestants to earn the award in the Game Program Category for Division II schools.

**86** CAROL L. BAILEY is a staff assistant at the Pittsburgh Office of Touche Ross, the second largest public accounting firm in Pittsburgh. Carol resides at 111 East Cedar Avenue, Connellsville, PA 15425.

KEN DYER and CHRISTINE HOFFMAN, senior ROTC students, have received regular army commissions based on their superior leadership performances during a six-week summer camp at Ft. Bragg. Competing with 3,700 other U.S. Army ROTC students, Ken and Chris were the only members of the Erie program to receive this highest and most coveted of commissions. Ken will perform his basic training at Fort Lee in VA, and Chris will be assigned to Fort Bliss in TX.

LORI ANN WILL HINMAN wed Brian Andrew Hinman in Christ the King Chapel at Mercyhurst in June. Prior to the wedding, Lori was employed by Kaufmann's Department Store. Her husband is a graduate of the University of Pittsburgh. The newlyweds reside in Sacramento, CA.

## **Deceased**

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Jean Prendergast McCarthy '41

Priscilla Jenkins Whitehill '42

Mary Frances Lennon Bradwell '43

Antoinette Demuling '48

Eileen Katherine Jacobus Hall '49

Sr. M. Catherine Hogan '54

Mrs. Paul Remaley, Mother of Mary Anne Remaley LeBlanc '55

Dr. Edward L. Teed, husband of Anna Marie Bergan Teed '59

Barbara Ann Logan '60

Harvey Lorei, brother of Sr. M. Lois Lorei '63

Mary Thompson Hespenheide '69, daughter of Mary McCready Thompson '31

Joseph P. Duda, father of Katherine '71, Deborah '77, and Cheryl '80

Gary L. Stremel '75

Edward A. Klos, father of Monica Klos '84

Karen Miskiv '85

Sara (Sally) Schrader, secretary in Office of Student Services

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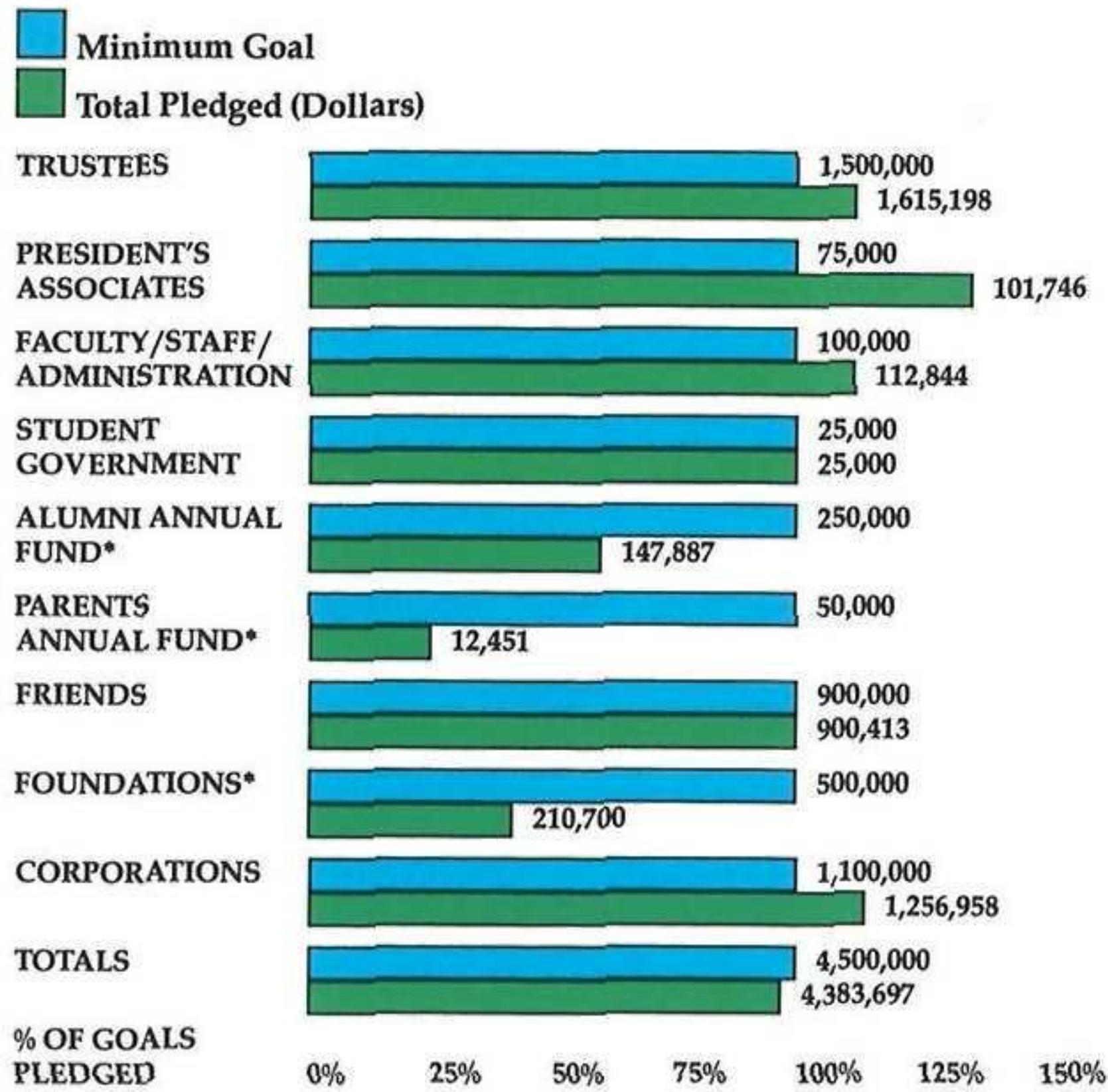
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Sr. M. Martina Prevish  
Sr. Ann Prisco  
Sr. M. Regina Przestrzelski  
Sr. M. Bernard Pyne  
Sr. Maurice Pyne  
Sr. M. Jane Frances Raffetto  
Sr. M. Pauline Redmond  
Sr. M. Miriam Reilly  
Sr. Natalie Rossi  
Sr. M. Elaine Sandy  
Sr. M. Germaine Scendell  
Sr. M. Ignatius Schlaak  
Sr. Judy Ann Schreiber  
Sr. Agnes Therese Schroeck  
Sr. Mary Alice Schultz  
Sr. Agnes Therese Schroeck  
Sr. Mary Alice Schultz  
Sr. M. Christina Shafic  
Sr. M. Isabel Shafic  
Sr. M. Gertrude Simmons  
Sr. M. Patrick Slavin  
Sr. Maura Smith  
Sr. M. Anita Songer  
Sr. M. Josephine Songer  
Sr. M. Joachim Stabler  
Sr. M. Augustine Stein\*\*  
Sr. M. Juliana Stora  
Sr. M. Florence Stripieka  
Sr. M. Helen Jean Sullivan  
Sr. M. Marcella Sullivan  
Sr. M. Eustace Taylor  
Sr. Denise Tompkins  
Sr. M. DePaul Tushim  
Sr. M. Judith Uzzo  
Sr. M. Norberta Veit  
Sr. Carol Ann Voltz  
Sr. Mary Rachel Weber  
Sr. Mary Charles Weschler  
Sr. Paul Marie Westlake  
Sr. Patricia Whalen  
Sr. Rosann Zarecky  
Sr. M. Agnes Zore

\*\*Deceased

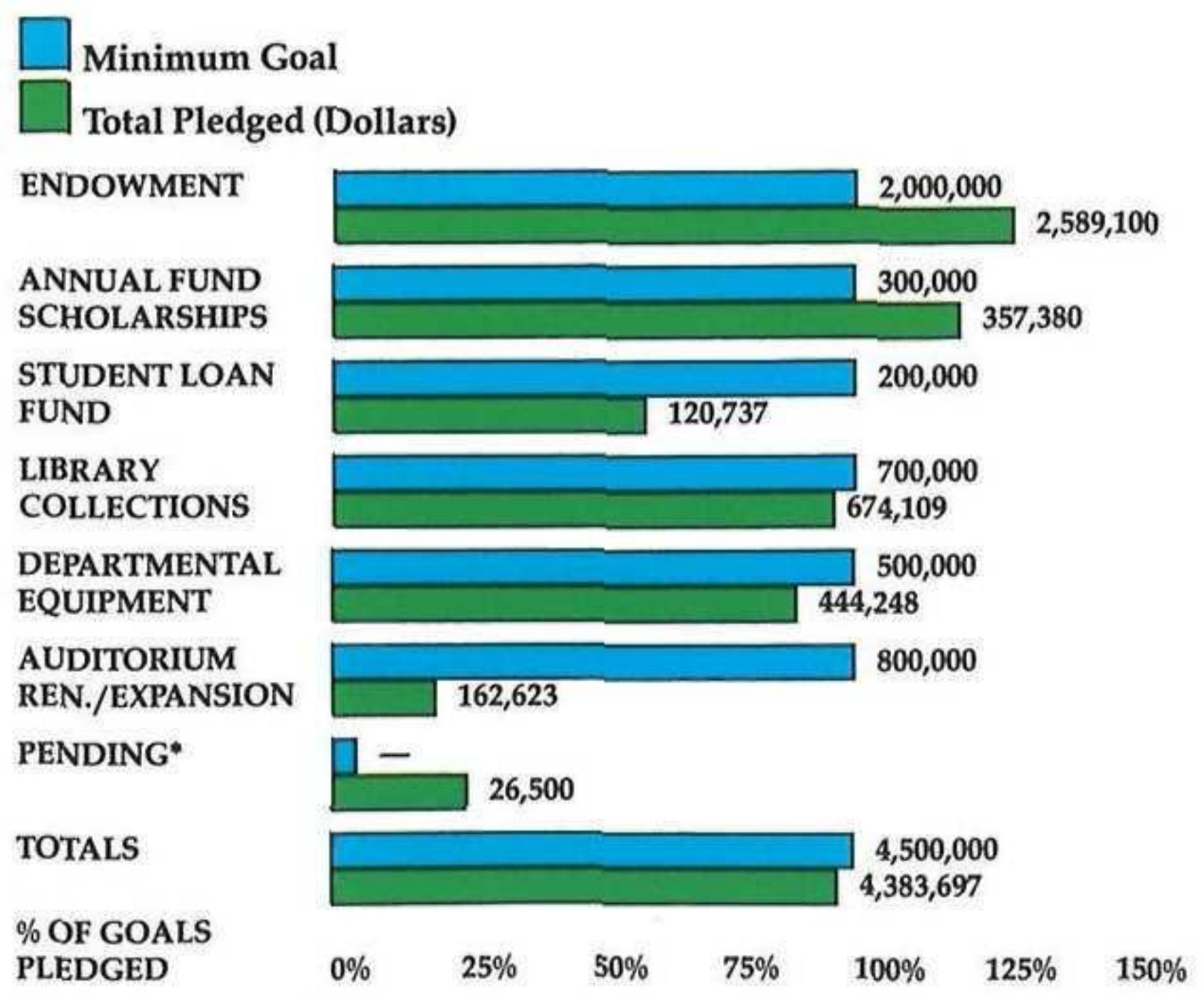
**FRIENDS**

Evan E. Adair, Esq  
David K. Adams  
M/M Roy Ahlgren  
Michael J. Anderson, III  
Anonymous  
Arts Council of Erie  
J. Boyd Bert  
Samuel P. Black, Jr  
Jerome H. Blakeslee  
John E. Britton, Esq  
Commonwealth of Pennsylvania  
Betty B. Davis  
Diocese of Erie  
Edward C. Doll  
G. Richard Fryling  
M/M Thomas W. Graney  
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Insurance Club of Erie  
Interiors of Erie, Inc  
Mary Ann Kibler, MD  
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Marianna Masteller  
Dr/Mrs. Harold J. McLaren  
Anne Montebell  
Richard Mudgett  
Dr. M. O'Grady  
M/M C. Edward Pfeifer  
David A. Pratt  
Roger W. Richards, Esq  
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Mary Castor Rudolph  
Edward M. Ryan, Sr  
M/M William M. Schuster  
Pauline S. Scott  
Dorothy Shane  
Robert N. Spaeder, Esq  
Syracuse Chapter, Mercyhurst  
Alumni Association  
Hon/Mrs. Louis J. Tullio  
Marguerite A. Urban  
Kathryn K. Weschler Estate  
Everett F. Zurn Estate

**SCHOLARSHIPS AND  
MEMORIALS**

Anonymous Scholarships (2)  
George Baumann Scholarship  
Carpe Diem Scholarship  
William Cochrane Memorial  
Scholarship  
C.A. Curtze Company/ Kern  
Family Scholarship  
Dan Dascanio Law Enforcement  
Scholarship  
Irene "Renie" DiPlacido  
Memorial Scholarship  
Jack & Carmelina Fatica  
Scholarship  
First National Bank Scholarship  
T. James Kavanagh Foundation  
Loan Fund  
Chester Laskowski Family  
Scholarship  
Mary Catherine Lieb Scholarship  
John Lillis Scholarship  
Chris McCabe Memorial  
Scholarship  
Florence Urban Murray Memorial  
Scholarship  
Christ N. Scott Scholarship  
Marion Shane Memorial  
Fund (LRC)  
Sisters of Mercy Scholarship  
Social Work Scholarship  
Stackpole-Hall Foundation  
Scholarship  
Louis & Grace Tullio Scholarship  
Barrett C. Walker Loan Fund  
Mary Stoffa Wieczorek Loan Fund  
Gloria McQuillen Williams  
Scholarship  
Richard Wlodarczyk Memorial  
Scholarship

Graph shows percentage of goals reached  
in the second year of the Campaign.



# ALUMNI

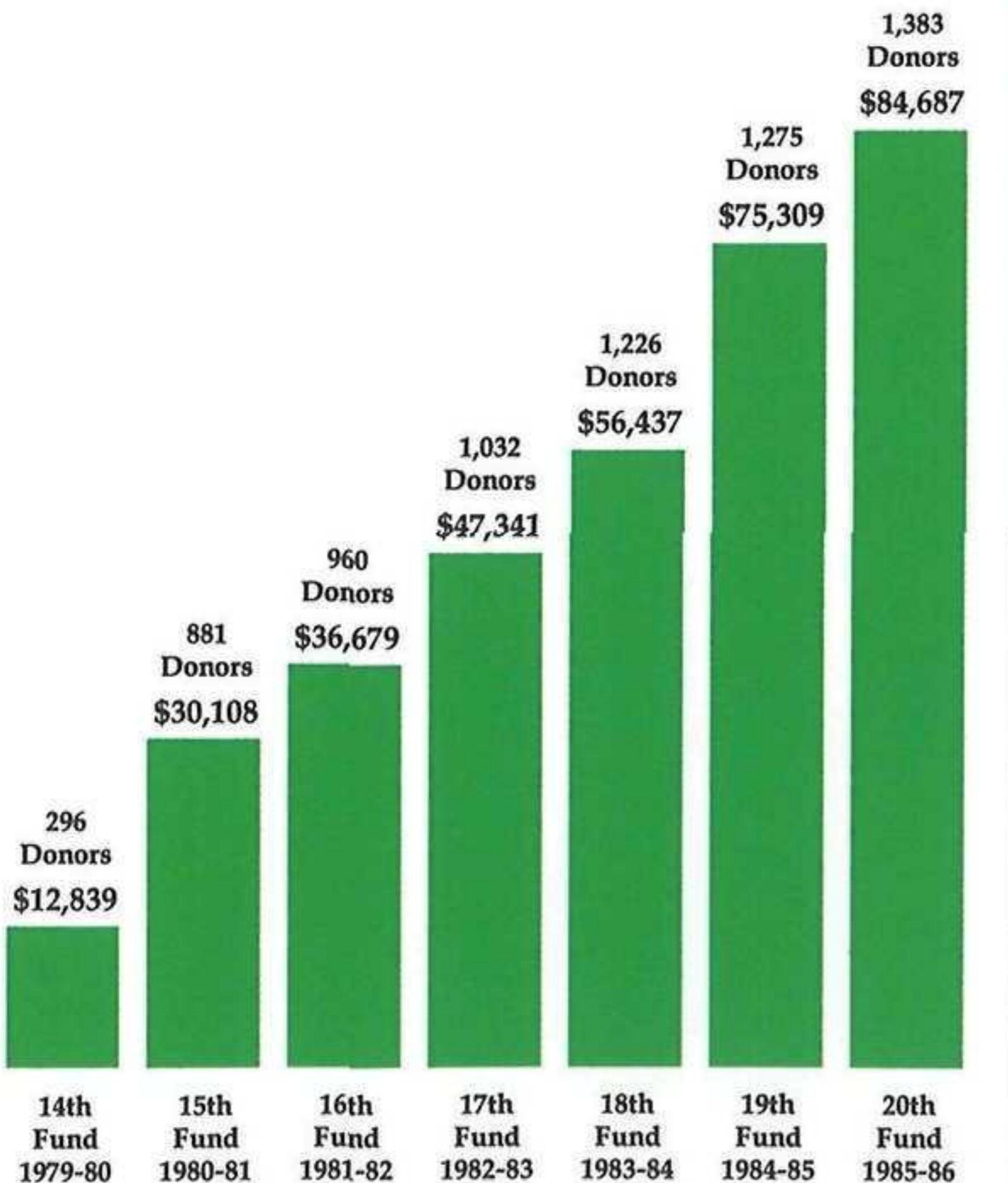
We extend our appreciation to the five class coordinators who worked for last year's Alumni Fund by recruiting class agents for the years noted.

## CLASS COORDINATORS

Sr. M. Eustace Taylor '29  
1929-1933  
Helen "Pat" Curran '52  
1949-1953  
Joan Kostolansky Evans '60  
1959-1963  
Joyce A. Savocchio '65  
1964-1969  
Andrew Findlay '81  
1981-1984

## ALUMNI FUND CONTRIBUTIONS: 1979-1986

Graphs shows Alumni dollar and participation growth over the last seven years.



29

Class Participation 12.5%  
Class Agent - Sr. M. Eustace Taylor  
Margaret Kennedy Eustace

30

Class Participation 62.5%  
Bianca Surgo Abramoski  
Agnes Bremer Friant  
Margaret Burkhardt Kirk  
Evelyn Jacobson Lincoln  
Cecelia Rybinski

31

Class Participation 72.7%  
Class Agent - Mary McCrady Thompson  
Teresa A'Hearn Brown  
Irene Dolan Carlson  
Edana DuGuay  
Margaret Burns Farrell  
Nell Guilfoyle Minahan  
Bertha McHale Ross  
Helen Huether Storey  
Mary McCrady Thompson

32

Class Participation 50.0%  
Class Agent - Alice Dolan Stainbrook  
Natalie Ford Allen  
Sr. Madelyn Hall  
Marie Cieslinski Kowalik  
Helen Cummings Lymph  
Veronica Pyne  
Helen Kowalski Reski  
Alice Dolan Stainbrook

33

Class Participation 22.2%  
Class Agent - Sr. M. Celine Fasenmeyer  
Honey Daly Aiello  
Katherine Barrett  
S. Jeanette Bonnell  
Jane Turgeon Hurley

34

Class Participation 66.7%  
Dorothy Bryan Adema  
Margaret Bacon  
Helen E. Loebelenz Boyle  
Dorothy Cronauer  
Catherine O'Leary Crowley  
Virginia Renz Dwyer  
Margaret Clark Filson  
Concetta Galbo Frachella  
Ruth Sterrett Konnerth  
Alice Reeder Lockhart  
Irene Strahl Miller  
Carmelita Gill Quinlan

35

Class Participation 40.0%  
Kathryn Reiser Brugger  
Iva Kreider Foster  
Kathryn Harrington  
Margaret Mullaney Hogle  
Anna McGrath Kuhns  
Kathryn Conner Lampman  
Catherine Egan Phelan  
Mary Skene

36

Class Participation 50.0%  
Ruth Headley Braunger  
Alice Martin Brugger  
Catherine Durkin, Esq  
Muriel Lehman Flecken  
Elizabeth Montgomery Fleming  
Marie Dillon Loguidice  
Catherine Forquer Minardo  
Jean Reese Oshei  
Virginia Mehler Peter  
Susan Neiner Sternberger  
Anne Weiner

**37****Class Participation 60.6%**

Marjorie Alge  
H. Virginia Anderson  
Inez Bellotti  
Elba Armstrong Blila  
Margaret Mooney Emling  
Anna Chambers Finegan  
Anna Neuburger Fratus  
Pauline Urich Jageman  
Rita Rectenwald Kantz  
Eleanor O' Sullivan Keller  
Martha Kettering Kessler  
Betty Taylor Kleindinst  
Catherine Hurley Martin  
Jane Sawdey McCarthy  
Margaret McMahon  
Pauline Shanor Neuburger  
Alice Lyman Pratt  
Margery St. Lawrence Schmid  
Mary Ciaiola Simson  
Katherine Lechner Tellers

**38****Class Participation 56.7%**  
**Class Agent - Mary Massello Pirrello**

Florence O'Neil Bernard  
Mary Rita Brennan  
Elizabeth Fallen Doerr  
Helen Durkin  
Annette Miller Greiner  
Helen Barry Heinlein  
Pauline O'Laughlin Hergenrother  
Marie O'Malley Kane  
Jeanne Nuber Kennedy  
Margaret Thompson Kirwin  
Britta Sullivan Ladd  
Margaret O'Sullivan Lardie  
Frances Malaney  
Madeline Wilbert McDowell  
Ellen Heintz Munson  
Elizabeth Harrington Sullivan  
Mary Mead Thomsen

**39****Class Participation 30.0%**

Mildred Rosa Bajic  
Ruth Hays Baker  
Bertha Halperin Blau  
Margaret Flynn Eldridge  
Frances Hauser Jones  
Edna Londregan  
Catherine Knauer Rose  
Mary Kuhn Schultz  
Eileen Richard Wardell

**40****Class Participation 34.3%**  
**Class Agent - Gertrude Pletz Merski**

M. Allene Stephens Bakley  
Elaine Boyd Carroll  
Josephine Murf Casavale  
Ruth Weber Hanhauser  
Mary Annice McCray  
Ruth Frost McManus  
Mary Matlehner McMurray  
Gertrude Pletz Merski  
Mary Cerk O'Connell  
Frances Miller Poux  
Mary Cannon Tuerffs  
Janet Eichenlaub Woodward

**41****Class Participation 55.0%**  
**Class Agent - Jane Anne Stout Haughney**

Ruth Brugger  
Anne Crowley  
Jane Anne Stout Haughney  
Rosemary Klos Jankowski  
Jean Prendergast McCarthy\*  
Rita McCann Milan  
Sr. M. Teresina O'Toole  
Eleanor Dumitru Romcea  
Betty Schutt  
Maryalys Klinger Sell  
Helen Sullivan  
Mary Winston

**42****Class Participation 62.8%**  
**Class Agent - Claudia Evans Garvey**

Margaret Aaron Asel  
Margene Betts  
Giovina Musi Bradley  
Virginia Conlon Byrnes  
Mary Parmeter Cawley  
Burnham Nehin Cutler  
Pauline Lynch Elliott  
Ferne Striffler Erskine  
Claudia Evans Garvey  
Mary Hilkert Hendriksen  
Amelia O'Dea Hopkins  
Genevieve Grotz Howen  
Mary Walsh Kelly  
Norma Brownyard Kirsch  
Elizabeth Donatelli Lofink  
Dorothy Lanagan Manhold  
Barbara Dawson McCabe  
Sara McClain  
Catherine McMillan  
Jeanne Maley Pfadt  
Helen Mault Robinson  
Dorothy Wadlinger Ronan  
Eunice Schillroth  
Rosemary Ullrich  
Eileen Joyce Weitham  
Maudie White  
Priscilla Jenkins Whitehill

**43****Class Participation 42.9%**

Mary Linney Avery  
Gene Hendrickson Coda  
Nora Stephens Downey  
Dorothy O'Hara Downs  
Rita Franklin  
Gloria Lutz  
Frances Mientkiewicz  
Yvonne LeVoie Nolan  
Kathryn Tansey Sackett  
Harriet Milloy Schaper  
Dorothy Szyplik  
Jeanne Fairgraves Weber

**44****Class Participation 40.6%**

Evelyn Gerbracht Butler  
Margaret Crowley Defede  
Mary Taylor Elliott  
Margaret Johnston Evans  
Eva M. Jacobs Eyermann  
Elinor Klos Frantz  
Mary Baltus Hymers  
Regina English Ingram  
Josephine Olzeski Jackson  
Catharine O'Rourke Knapp  
Mary Walsh Seubert  
Charlotte Cushman Stoddard  
Eileen Walsh Thompson

**45****Class Participation 44.1%**

Loretta Crowley Bauer  
Julia Reagle Brown  
Sr. Francine Butler  
Margaret Scullion Cannon  
Maragret Savage Darragh  
Charlotte Rumsey Jackson  
Alvina McDermott Johnston  
Joan Berry Lindeman  
Patricia DeForrest McCotter  
Dorothy Harrington Meseck  
Jayne McCarron Morrison  
Rosemary Held Schitea  
Elaine Brown Schuster  
Marjorie Puchner Treis  
Rita Rittenhouse Wiesner

**46****Class Participation 57.9%**

Virginia Walsh Braun  
Helen Martin Calhoun  
Anne Cavanaugh  
Anne Devine Farnon  
Mary McDowell Gardner  
Joanne Veditto George  
Mary Dobosiewicz Horkowitz  
Teresa Lennon Quinlan  
Dolores DiVincenzo Scura  
Marie Gould Seaton  
F. Joan Wadlinger

**47****Class Participation 33.3%**

Elizabeth Fitzgerald Ashton  
Dolores Ernst Aube  
Geraldine Meahl Baron  
Barbara Fleming Butler  
Dorothy Donatelli Cibulas  
Marylou Costanzo  
Mary Henretty  
Elinor Keeler Murray  
Sarah Hanrahan Rose  
Marcelene Schwabenbauer  
Marilyn Cummiskey Souders  
Mary Doyle Sprague  
Margaret Peck Trojanowski

**48****Class Participation 48.8%**  
**Class Agent - Natalie Cooper Woehrlen**

Doris Wright Atkinson  
Margaret Rigard Blatty  
Mary McLaughlin Craig  
Constance Schneider Dean  
Helen Jean Walters Donley  
Mary Ruth Morey Griswold  
Jeanne Lawler Hacherl  
Elizabeth Ahlgren Jeska  
Marilynn Miller Jewell  
Betty Rock Kirby  
Mercedes Baumberg Lawry  
Rosemary Buehler Martyn  
Marjorie Dean McLean  
Eva Patrick Murphy  
Sally Gunn Ortolani  
Theresa Sabella Palumbo  
Danula Telerski Shearon  
Joan Knapp Spakowski  
Lucille Vitello Sturtzer  
Audrey Welther Twiss  
Natalie Cooper Woehrlen

**49****Class Participation 43.6%**

Margaret Bodenschatz Cannin  
Joan Cavanaugh  
Lucille Heidt Clark  
Rosemary Guinnane Davies  
Theresa Dietsch  
Jane Eckenrode Drew  
Ellen Hickmott Ehrhart  
Dolores Fitzgerald  
Eileen Jacobus Hall  
Elizabeth Smith Hartnett  
Mary Plack Healy  
Audrey Sitter Hirt  
Patricia Goodwin Jaffe  
Mary Jones  
Teresa Marshall Kelly  
Rose Ratajczyk Leonette  
Mary Reynolds McCloskey  
Ann Louise Mohr  
Mary Ann Black Morton  
Agnes Nakich Olesky  
Virginia Stephens Pompeani  
Jean Brauch Scott  
Dorothy Maloney Stiglmeier  
Eileen Held VanScoter  
Patricia Vanderveldt Wood

**50****Class Participation 38.8%**  
**Class Agent - Mary Stanny Kienzle**

Marilyn Langmyer Angevine  
Carolyn Cairns Brabender  
Margaret Dease  
Mary Haight Dey  
Joan Riley Dori  
Patricia Jack Fessler  
Miriam Gemperle  
Audrey Dudenhoeffer Hersch  
Lois Youngberg Jordan  
Dorothy Zak Markes  
Jane Kelly McCrone  
Phyllis Hamilton Rand  
Adeline Rees  
Esther Rose Fedei Taccone  
Ann Hantz Torrell  
Kathleen Rahill Trimbach  
Janet Blackmore Walker  
Cecile Jewell Wolszon  
Patricia Sontheimer Yahn

\*Deceased

51

Class Participation 51.4%  
Class Agent - Ann M. Deckop

Rayetta Beaver  
Mary Stephens Boyce  
Pauline Speno Cheche  
Ann M. Deckop  
Joan Harf  
Aileen Yueh Huang  
Margaret Ann Jetter  
Sally Carlow Kohler  
Veronica Nakich Kraus  
Marilyn Martina Lyng  
Margaret Phelan O'Connell  
Jane Breyley Olson  
Rosemarie Irrgang Sargent  
Dolores Wally Smith  
Betty Russel Sottile  
Mary Witt Sprowls  
Dorothy Klein Steigleder  
Claire Kraus Weber

52

Class Participation 36.4%  
Class Agent - Janet Sabella Miller

Lydia Davey Asplund  
Ruth Beck Bean  
Mary Ann Fahey Boulet  
Elizabeth Slater Cooper  
Helen Curran  
Ruth Briggs Dimpelfeld  
Mary Bougie Gensheimer  
Maryjo Babowicz Maier  
Janet Sabella Miller  
Arlene Murphy Nuckton  
Jeanne Farrell Parker  
Dorothy Szawczik Reese  
Bernadette Metzner Roche  
Maryjo Royer Rodgers  
Marilyn Garden Seach  
Elizabeth Peters Strong

53

Class Participation 42.6%

Janet Davis Aroh  
Claire Agliata Budney  
Norma Scott Crane  
Camilla DeCampi Fellner  
Joan Davis Goodknight  
Joann Weaver Johnson  
Florene Cherry Joyce  
Louise Kamenjar  
Mary Dwyer Kaufman  
Mary Rawa Kingsley  
Patricia J. Liebel  
Margaret Broderick Mathews  
Helen Fogarty O'Connell  
Ann Cobbe Root  
Rita Shanahan Schiffhauer  
Mareanne Cole Simmons  
Mary Sennett Smith  
Nancie Sigmund Stowe  
Frances Sullivan  
Marilyn Harkins Tripp

54

Class Participation 45.4%

Sofija Mazonyte Beiga  
Geraldine DeFazio Dougherty  
Mary Anne Hayes Greg  
Donna Albrycht Hausman  
Rosemary McCabe Kaveney  
Geraldine Kingston Kearney  
Virginia Kelly Kreydt  
Catherine Drouhard Lewis

Vija O'Deiko Liepa  
Ingeborg Loesch Nelson  
Patricia Royer Schloss  
Mary O'Donnell Schultheis  
Pauline Turner  
Janet Bremmer Willis  
Dorothy Zuzula

55

Class Participation 38.2%

Maryann Robaskiewicz Adsit  
Lorraine Reichel Candela  
Margaret Kelsey Held  
Jane Conrath Husband  
Patricia Egan Langmyer  
Marjorie Williams Laughlin  
Maureen Hammond Murphy  
Katherine Eichenlaub Nuber  
Margaret Foley Ringwood  
Mary Kienzle Smith  
Mary Theuerkauf Travers  
Frances Chang Tu  
Laquita Dujuambi Wise

56

Class Participation 54.8%

Class Agent - Patricia Maley Burns  
Barbara Coole Ayers  
Patricia Murphy Azzarello  
Kathleen Canada Boring  
Jean Bryson Burney  
Patricia Maley Burns  
Josephine Ciancaglini  
Martha McNulty Cuddy  
Dorothy Rudge Herschel  
Carol Kelly Hession  
Helen Kennedy Holliday  
Kathleen Cooper Hunter  
Mary Haughton Loftus  
Joan Szymanski Mancuso  
Jean Lee Mangold  
Rosario Moreno  
Marilyn Genck Newsham  
Georgia Lackey Patriarca  
Alyce Weber Piskura  
Virginia Guy Pollock  
Lorraine Enright Rogers  
Kathleen Smith  
Margaret Hirsch Whyte  
Beverly Buerkle Willis

57

Class Participation 37.5%

Dolores McGaughey Bensur  
Sheila Flynn Bianchi  
Dorothea Morell Brown  
Noel Jaeger Burgoyne  
Patricia Klein Burton  
Joan Coyle Clark  
Julia Kelly  
Ann Schultz McCormick  
Ann McGinnis Minnium  
Priscilla Prenatt Oliver  
Barbara Stone Perry  
Marjorie Karaffa Rodenbaugh  
Mary Bittner Simpson  
Rosemarie Zinni Szadek  
Charlotte Tisdel Tesoniero  
Josephine Unger  
Barbara Story Walk  
Rita Walter Weiss

58

Class Participation 39.2%  
Class Agent - Mary Lou Kelly

Shirlie Marinelli Bennett  
Patricia Murphy Bluemle  
Linda Collin  
Sylvia Haise Colson  
Barbara Jakubowski Costello  
Catherine Misfeldt Dickey  
Joanne Schmalzried English  
Elizabeth Schnatter Guelcher  
Elizabeth Wahl Hilbert  
Mary Shine Hilbert  
Saranne Durkin Karalus  
Mary Carrig Kern  
Elizabeth Tatu MacKenna  
Helen Clancy Merrill  
Vivetta Petronio  
Catharine Burns Plavcan  
Mary Hayes Schulz  
Katherine King Tolhurst  
Marguerite McLaughlin Weibel  
Jean Criswell White

59

Class Participation 38.7%

Class Agent - Helen Zimmerman  
Serafina Torchia Alo  
Angela Moore Bishop  
Carol Bocan  
Eleanor Cavanaugh Bruckwick  
Patricia Hooper Connelly  
Suzanne Hanrahan Dalton  
Nancy Jean Plunkett Evans  
Dorie Andrie Fauceglia  
Martha Lally Furey  
Martha Wurst Hilbert  
Judith Aquino Hokaj  
Susan McCartney Horowitz  
Weiling Chang King  
Marlene Canton Lucas  
Emma Newby Mason  
Sally Fleckenstein Mastrog  
Rosemary Crawford McGinley  
Frances Reynolds Quadri  
Elaine Schwab  
Mildred Manzione Schwarz  
Eleanor Broscoe Steines  
Ann Marie Bergan Teed  
Lois Vosmus  
Joan Hotchkiss Welch

60

Class Participation 43.8%

Class Agent - Mary Lou Kelly  
Janet McGough Balonick  
Joan O' Malley Cavanaugh  
Barbara Chambers  
Patricia Green Conner  
Lynda Rosinski Deirossi  
Rose Laskey Disorbo  
Carolyn Golanko Euliano  
Joan Kostolansky Evans  
Mary Koss Flynn  
Barbara Ayers Frederick  
Anonymous  
Karol Clayton Hutton  
Mary Lou Kelly  
Patricia Cavanaugh Kirk  
Elizabeth Dorsogna Kissell  
Charlotte Gray Kneidinger  
Charlotte Weinert Kundrath  
Dolores Natili Leal  
Laurel Lockhart  
Irene Mando  
Janet Kuss Martin  
Edith Winter McLanahan

Jane Canada McNierney  
Mary Stark Miller  
Carolyn Heyl Mraz  
Therese DeMatteo Mueller  
Adele Ontko

Margaret Gerace Parra  
Marlane Franco Paruso  
Sr. Angelica Perez  
Virginia Fohr Strucker  
Marilyn Smith Welch

61

Class Participation 53.2%

Virginia Rossoni Adair  
Lillian Egnot Cohen  
Mary Zimmerman Doolin  
Susan Hall  
Kathryn Cook Hoffman  
Maria Jalics  
Rita Hinman Lohan  
Gretchen Malley  
Patricia Goss Mihalak  
Jeanne Boes Morehouse  
Rita Nenz  
Maureen Schedlin Nickel  
Eileen Quinn Nill  
Margaret Morgan Parmerter  
Virginia Accetta Rathbun  
Evelyn Rinn-Personett  
Louise Rubino Sacco  
Julianne Kuhner Scalise  
Patricia Pepper Sceuchuk  
Carol Sullivan  
Constance Musi Swartzwelder  
Ann Titus  
Judith A. Wieczorek

62

Class Participation 34.0%

Rosemary Asher  
Shirley Banic  
Denise Dwyer  
Sondra Konkoly Eckstein  
Marilyn Millard Gunther  
Camilla Kwolek Matusz  
Jeannie Jackson McGinley  
Rita Quinn McGowan  
Nancy Killmeyer McNelis  
Julia Ahern Nelson  
Kathleen Dwyer O'Brien  
Bonnie Osinski  
Cynthia Percenti  
Mary Stadter Rinderle  
Judith Jones Roche  
Susan Cutter Snyder  
Myra Williams Spangenberg  
Jacqueline Pontello Vesely

63

Class Participation 36.6%

Class Agent - Sheila Himes Fiscus  
Linda DeSantis Arrowsmith  
Rita Strobel Bajura  
Julia Biniszkiewicz  
Paulette O'Gorman Brown  
Sandra Valicenti Burkart  
Joan Warnock Carlin  
Maryann Brennan Casey  
Barbara Mikolajczyk Cyterski  
Nancy Ryby Delp  
Mary Wernet Eichelsdorfer  
Sheila Himes Fiscus  
Kathryn Reese Guhl  
Reinette Boling Jackovic  
Ann Lecker Jackson  
Yvonne Spirito Kemock  
Judith Spaeder Kendziora

Bonita Kinsinger  
Sr. Christian Koontz  
Margaret Elaine Glenbocki Mango  
Geraldine Balko Mayes  
Colleen McCafferty Moren  
Loretta Stadeimaier Power  
Carolyn Anderson Ruth  
Amy Skinner Sargent  
Barbara Barrett Schumacher  
Nancy August Voskuhl

**64**  
Class Participation 35.4%  
Class Agent - Tania Hanlin  
Geraldine Walko Allison  
Delores Waida Bargielski  
Barbara Behan  
Roberta Behringer  
Louanne Stout Boland  
Mary Ellen DeFonzo Budny  
Joyce Hill Campbell  
Carol Weber Collis  
Judith Young Crews  
Mary Elyn Joyce Demetter  
Kathleen Bates Dilley  
Suzanne Gloekler Esser  
Patricia Gillot Fluckiger  
Joan Kreutter Jarzomski  
Maryann Cuneo Komazec  
Carol Mueller Lyons  
Norma Pavlovic Makar  
Marion Michaels Markowicz  
Nancy Nolan Norberg  
Carol Fuller Palcic  
Marilyn Smith Pluta  
Ellen Becker Scharff  
Laurel Tarby Skalko  
Katherine Hebert Sloan  
Virginia Curnutte Umpirowicz  
Nancy Vasil  
Marilyn Schreiner Wagner  
Angela Mihadas Walsh

**65**  
Class Participation 39.1%  
M. Phyllis Aiello  
Julia O'Mahony Ancona  
Mary Ann Kelly Anderson  
Mary Mahaney Baumeister  
Susan Smith Beidler  
Suzanne Matthews Bleil  
Mary Jane Blum  
Judith Feldbauer Brody  
Maryce Jaeger Cunningham  
Virginia Gorsak Degironimo  
Regina Conti Evans  
Elizabeth Bott Fitzgerald  
Sandra Salvato Gramata  
Margaret Hock Heetmann  
Celia Coletta Hoke  
Judith Figaski Mastrian  
Frances Walczak Matusiak  
Marcia Rzepka Mestrts  
Elaine Berchtold Migchelbrink  
Mary Wagner Mitchell  
Rosemarie Pucci Quagliariello  
Mary Salewic  
Joyce Savocchio  
Katherine Scott  
Susan Marker Sharp  
Mary Ann Sabolsky Sieczka  
Joyce Almeda Smith  
Helen Balzer Spalthoff  
Camilla Kane Stadtmueller  
Elizabeth Cicholski Vargo  
Marlene DeSantis Waldron

Ann Langmyer Ward  
Kathie Davis Winseck  
Catherine Dumphrey Wyshyvanuk

**66**  
Class Participation 33.3%  
Sandra Selva Belfiore  
Cecile A. Ceremuga  
Mary Daly  
Sarah Schmitt Donadoni  
Mildred Boles Donovan  
Judith Emling  
Karen Wilson Flynn  
Dorothy Delaney Glover  
Mary Hull  
Bonnie Brennan Mando  
Teresa Defino Mannen  
Janet Norwicki Manzella  
Susan Spangenberg May  
Gail Wozniak McMahon  
Catherine Matjasko Parsons  
Antoinette Cuneo Pavlik  
M. Suzanne Sontag  
Mary Berloff Temple  
Mary Kraus Tirak  
Mary Rittle Tomasello  
Carol Kruszewski Weir  
Sabina Wells  
Genevieve Mastrian Wiesen

**67**  
Class Participation 38.5%  
Jeanne Bricher Bender  
Monica Lopushansky Boscarino  
Kristine Monroe Camp  
Karen Butts Cooper  
Kathleen LaCamera DeSante  
Beverly Heintz DiCarlo  
Mary Lou Gonda Ferralli  
Diane McKeon Friske  
Mary Mehl George  
Constance Fuhrman Haibach  
Mary O'Hara House  
Barbara Ann Kosciolek  
Cindy Konnerth Moorhead  
Donna Gemma Nolfi  
Jane Prosser Parrish  
Judith Pitney  
Judith Bauer Salcedo  
Karen Lynch Strub  
Sigma Stacey Toth  
Marion Hughes Young

**68**  
Class Participation 40.0%  
Class Agent - Jane A. Carney  
Monica McElhinny Addison  
Suzanne Metzo Anderson  
Nancy Ketchel Bennett  
Edrye Boraten  
Mary Brown  
Gretchen Hinz Brugger  
Kathleen Airo Buczynski  
Linda Salem Burtis  
Sandra Crytzer Burton  
Kathleen Deger Byrnes  
Georgina Cantoni  
Jane A. Carney  
Cheryl Kremp Carver  
Esther Szczypinski Cross  
Susan Donahue Deet  
Mary DeSantis  
Elaine Wilson Dullea  
Madeline Furgiuele  
Janet Boling Glassmacher

Ann O'Laughlin Greene  
Jeannine Phillips Hanley  
Anne Marie Canali Hermann  
Marcia Bojalad Hope  
Sharon Jenkins  
Jean Jacob Kamats  
Carole Kaminski  
Sharon Labosky Korb  
Elaine Bigwood Lewis  
Patricia Nicolette Loncto  
Louise Curry Mason  
Linnie McAllister  
Kathryn Goetz McKeown  
Marlene DiTullio Mosco  
Jeanne Keim Phillips  
Rita Banic Pyrdek  
Donna Rossoni Radlof  
Judith Sandrock Rawa  
Suzanne Steines Robertson  
Sally Koss Rowse  
Shirley Miller Schilling  
Camille Tyczkowski Schroek  
Velia Grazioli Sebald  
Barbara Kahl Shutes  
Susan Sutto  
Bernadette Hordinski Triola  
Janet Yaple

**69**  
Class Participation 33.6%  
Kathleen Causgrove Aufrecht  
Christine Syguda Bailey  
Patricia Beisel  
Anita Bernstein  
Helen Louise Dowdall Billingsley  
Mary Morton Bliley  
Daniel Burke  
Mary Anne Park Burlingham  
Denise Madden Campedel  
Rita Adams Daub  
Rosanna Pilarski Deniro  
Ellen McWilliams Doane  
Patricia Downs  
Marcella Mikulec Galitsky  
Mary D'Alessandro Galla  
Mary E. Thompson Hespenheide\*  
Kathryn Welsch Ishler  
Mary Jackson  
Barbara Gutoski Johnson  
Elaine A. Kolat Kavanagh  
Kathleen Hall Kennedy  
Martha Duska Kurtzhals  
Karen Schreckengost Leahy  
Mary Lipani  
Lynda Yaple Lytle  
Joyce Metzler McChesney  
Judi Meseck  
Janet Gustavson Miller  
Mary Pacileo Paulitz  
Diane Zareski Piper  
Kathleen Cermak Polito  
Carolyn Funari Radkowski  
Sylvia D'Aurora Reising  
Ann Brugger Schoeller  
Barbara Gloekler Sears  
Mary Strong Sharer  
Christine Riehl Simonsen  
Kathleen Kelley Smith  
Rosalie Hodas Tellers  
Lynn Varricchio

**70**  
Class Participation 36.5%  
Cheryl Day Shutts Albert  
Judith Lynch Allison  
Sandra Przybyszewski Berchtold  
Rosemary Blieszner  
Marilyn Rose Buonviri  
Rose Berkon Cataldi  
Jean Polak Coleman  
Rose Connell  
Christine Dworakowski Dehouske  
Lynn Nietupski DiPlacido  
Jeanne Mahaffey Donato  
Nancy Collman Donnelly  
Christine Bogdanski Finnegan  
Barbara Smerick Gerenser  
Louise Durr Guarnaccia  
Christian Hagelstein  
Barbara Liedtke Hutzelman  
Judith Duerr Jeanblanc  
Nancy Carnicelli Jordan  
Roberta Carson Kase  
Karen Diamond Kiefer  
Diane Fitzgerald Kramer  
Loretta Guiffre Latore  
Linda Koper Lutterbaugh  
Sharon Malizia  
Margaret Edwards Moriarty  
Diane Molvin Myers  
Deborah O'Keefe  
Pamela Kline Parenti  
Ellen Wilson Paulucci  
Linda Colvin Rhodes  
M. Gail Dunningham Rieder  
Charlene Wujcik Rogers  
Mary Horsington Salibrici  
Mary Schlegel Samios  
Carol Berry Schoenfeldt  
Martha Ann Soroka  
Betsy Morrell Stille  
Karen Burke Traskey  
Cynthia Herbst Wegs  
Lori Weiner  
Kathleen Sullivan Yates

**71**  
Class Participation 30.5%  
Eileen Greka Bishop  
Jean Bojalad  
Jean Kuchinski Britt  
Roseanne Savino Corrigan  
Mary Lou Dutko DiPillo  
Julianna Pieton Dvornek  
Candace Kilbourne Filios  
Beverly Eiswert Gorski  
Mary Bartran Harvey  
Mary Pat Helbig  
Sue Luttrell Hollandsworth  
Deborah Bradley Kappel  
Mary McCarthy Lahiff  
Gretchen Meehan Langner  
Mary Turek Margolis  
Anne Meyer-Wilber  
Frances Jurewicz Moyles  
Collette Parisneau  
Carolyn Billig Rapp  
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Nancy Ryan  
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Susan Souders Sidorick  
Dorothea Volzer Skowron  
Dolores Krasinski Stockman  
Rebecca Smith Uveges  
Margaret Fee Wargo  
Wendy McCabe Weber  
Maryann Schneider Yochim

\*Deceased

**72****Class Participation 19.8%**

Dennis Andres  
Mary C. Cosgrove Andres  
Mary O'Dowd Bauer  
Thomas Becht  
Kathleen Maloney Campbell  
Kathleen Caulfield  
Mary Burke Chivers  
Patricia Sutto Chiz  
William Dopierala  
Virginia Marciani Gance  
Ben Greishaw  
Stephen Gutting  
Betty Jones  
Rebecca Perry Kalista  
Beverly Skrobacz Kostek  
Barbara Willardson Moran  
Susan Dieteman Schmitt  
Anita Solymosi Walker  
Judith Szoda Weigold

**73****Class Participation 32.0%**  
**Class Agent - Marlene Smith**

Bridget Sullivan Allburn  
Barbara Lyon Andrews  
Cheryl Courtney Bates  
Allan Belovarac  
Janet Campany Bender  
Gary L. Bukowski  
Kathleen Bennett Burgett  
William Chiodo  
Kathy Claffey  
Julie Kelly Cole  
Diana Sandberg Dougan  
Sherry Keefe Fitzgerald  
Patricia Jurewicz Flynn  
Salvatore Gallo  
Gail Gerono  
Ellen Gloekler  
Marjory Souders Gorny  
Linda Downing Grode  
Sue Hurley  
Jane Steinbaugh Hynes  
Dierdre Klick  
Denice Manus  
Jay Marcinowski  
Joseph Marrelli  
Marie Martone  
John Maus  
Maureen Sullivan Mays  
Ronald Mazanowski  
Margaret Benedict McEwen  
Joan Page Moore  
Gerald Moryc  
Linda Thanos Parks  
Robert Parks  
Phyllis Rzodkiewicz  
Wanda Anderson Salvia  
Mary Jawdy Santucci  
Marlene Smith  
Karen Stofan  
Barbara Bryant Thompson

**74****Class Participation 33.3%**  
**Class Agent - Julie Samick Van Volkenburg**

Eleanore Anderson  
Yvette Maier Anderson  
Mary Ambron Baldwin  
Shelle Lichtenwalter Barron  
John Beck  
Lee Pitoniak Belovarac  
Christine Shenk Borden

**75****Class Participation 18.9%**

Frank Abate, Jr  
Steve Albert  
Tod Allen  
Dianne Walsh-Astry  
Mary Ann Bryan  
Daniel Bukowski  
Kathleen Jurkiewicz Bukowski  
Bruce Chase  
John Daley  
Gretchen Krampf-Dameron  
Evelyn Bogdanski DePalma  
Gary Dudenhoefer  
Russell Franklin  
Betty Gartner  
Michael Geertson, Sr  
James Gorzynski  
Kim Hedstrom Gutting  
Benita Yost Hall  
Kevin McQuade Helmick  
Charlene Kolupski  
Denise Bole Krol  
Anne David Lynch  
William Martin  
Thomas McCullough  
Collen McManamon  
Linda Hubler Moehler  
John Morrison  
Beverly Welsh Pini

**76****Class Participation 27.7%**

Janet Rectenwald  
Louise Herbst Rosenfeld  
James Smith  
David Tomczak  
Nancy Nies Washek  
Mary Ann Fleggen Welsh  
Candace Yanker-Wrobel  
Kathryn Zboovski

Vicki Limoggio Atkins  
Sally Schismenos Baumbardner  
Therese Bechtos  
Lupé Rodriguez Billingsley  
Glenn Caruso  
Joseph Cook  
Thomas Crofoot  
Valerie Sherrange Crofoot  
John Crupi  
Patty Malloy Crupi  
Paul Dailey  
Roseanne Quain Daley  
Edward Danial  
Margaret Davis  
John Demeter  
Anonymous  
Anonymous  
Renate Ferro  
Frank Garwol, II  
William Glinka  
Sally Gorndt  
Mary DeBais Graeb  
Carol Gregory  
Elisa Guida  
William Guyton  
James Hallamyer  
Denise Hartman  
Jeffrey Heintz  
H. Daniel Hill, III, Esq  
Lori Weaver Hordych  
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Patricia Kazy  
Sharon Smith Kubeja  
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Cynthia Bornstein Leopold  
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Daun Miller  
Joel Miller  
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Peggy Weber Rogers  
Mark Ruttenberg  
Joseph Salamon  
Marianne Shertzer-Leister  
Frank Sirotnak  
Elizabeth Stage  
Carol Ann Tomczak  
Paul Toraldo  
Richard Washek  
Cynthia Kowalewski Way  
Mary Siudzinski Weismiller  
Timothy Yeager  
Deborah Hall Zupanovich

**77****Class Participation 24.6%**

Class Agents - Rosemary Durkin/Jeffrey Best  
Joni Foster Amendola  
Jeffrey Best  
Curtis Brooks  
Patricia Mullaugh Burch  
Teresa Fiumara Dubik  
Debbie Duda  
Rosemary Durkin, Esq  
Maryann Lynett Frontino  
John Hayden  
Harold Herrman  
Thomas Hubert  
Barbara Maciak  
Regina Scura Merz  
Diane Micklick  
Mary Murray  
Denise Corbin Order  
James Prez  
Carol Okin Quartuccio  
Sheila Walsh Richter  
Joyce Scepura  
Patricia Smith, Esq  
Betsy Steinwedel  
Edward Stolarski, Jr, Esq  
Judith Mahoney Streich  
Raymond Tipton, MD  
Gregory Vogelman  
Timothy Welsh  
Kenneth White

**78****Class Participation 28.0%**

Patricia Ann Bailey  
John Beck  
Judith Skrcyczak Bekeny  
James Beskid  
Diane Blake  
Roberta Donley Bukowski  
Cynthia Byham-Perfett  
Margo Bowen Constantino  
Cynthia Patrizio Coppins  
Anne Schilling Detweiler  
Robert Flak  
John Gable  
Mary Haug  
Howard Hendrickson  
Matthew Hill  
Mary Ellen Bowen Hill  
Jacqueline Hofmann  
James Kelly  
Theresa Kresinski  
Paul Laurito  
Valorie McIntyre  
Sharyn Hurst Nutter  
Elizabeth Ostermaier  
Christina Cottman Pierangeli  
Joseph Pryber  
Robert Radziszewski  
Romaine Recker  
Stephen Rutkowski  
James Scarpitti  
Kimberly Schade  
John Schmitt  
Kathleen Megnin Smith  
Terence Sullivan  
Sandra Pulinski Veihdeffer  
George Venuto  
Patrick Weschler, Esq  
Robin Windrow

**79****Class Participation 26.8%**

Margaret D'Amico Barber  
 Leslie Eller Barrell  
 Susanne Sontag Beul  
 Timothy Bennett  
 Jane Craig Burke  
 David Cherico  
 Ronald Coleman  
 Patricia Johnston Davis  
 JoAnn DeSantis  
 Philip A. Dubsky  
 Shelagh A. Murphy Dubsky  
 Jeanne Palmer Fornarola  
 Marilyn Coyle Freeh  
 Janet Gubish Glover  
 David Gray  
 Raymond Gruss  
 Christopher Hagerty  
 Patricia Palovcak Jarosinski  
 Stephen Joyce  
 Terry Kelly  
 Lawrence Kohler  
 Carolyn Komo  
 Rosella Bender Kvitowski  
 Roseane Law  
 Mary Leone  
 Candace Locke  
 Frank Martau  
 Maureen McCafferty  
 Margaret Victoria McNicholas  
 Donald Mihoci  
 Andrew Miller  
 Janet Artuhevich Miller  
 Craig Munch  
 Anne Valentine Neubert  
 Melissa McMurray Northey  
 Eileen M. Regan O'Brien  
 William F. O'Brien  
 Gregory Orlando  
 Christine McGraw Palaggo  
 James Paskert  
 Richard Porris  
 Patricia Kohler Radziszewski  
 Barbara Ronksley  
 Kevin Rozich, Esq  
 Lisa Marie Paralavecchio Salada  
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 Joseph Solomey  
 Shirley Stebell  
 David Stingl  
 Phyllis Pieffer Tomayko  
 Susan Brojek Verbosky  
 Ray Weitzel  
 Charles Wolfram  
 Donna Zaffina  
 Margery Zimmerman

**80**

**Class Participation 22.9%**  
**Class Agent - Stephen Frisina**  
 William Alli  
 Jane McLaughlin Blackburn  
 Roberta Bogart  
 Bernadine Borinski  
 Cindy Sims Carney  
 Mary Ann Ferraro Dudenhoefer  
 Thomas Fahey  
 Richard Fischer  
 Pauline Fisher  
 Robert Franz  
 Stephen Frisina  
 Ann Marie Fry  
 John Gleason  
 Jeanne M. Mates Gleason  
 Judith Gluvna  
 Kenny Goldstein  
 Linda Ravenstahl Gruss  
 Corrine Halperin  
 Anna Hurley  
 Kevin Kane  
 Amy Blood Karstedt  
 Gordon Karstedt  
 Deborah Koehle  
 Mark Kvitowski  
 Mary Deger Laughlin  
 Kathleen Bowen Loper  
 Therese Manning  
 Melinda Mickler Marcum  
 Susan Pettit Martau  
 Rita Conroy Nolan  
 Regina O'Connor  
 Jeff O'Hara  
 Christopher Olszewski  
 William Parlock  
 Thomas Peganoff  
 Mary D'Angelo Petrillo  
 Jocelyn Piccuta  
 Gregory Powell  
 Susan Renner  
 Mark Richert  
 Susan McFarland Rupp  
 Christine Higgins Smith  
 Melanie Titzel  
 Paula Hess Trapp  
 Colleen Walsh  
 Eugene Weber  
 Therese Tolomeo Weber  
 Arthur Weindorf  
 Pamela Wolfe Bolen  
 John Woodruff  
 Lisa Ann McGee Zetts  
 Mark Zetts  
 Eileen Zinchiak

**81**

**Class Participation 23.4%**  
**Class Agent - Pierre Priestley**  
 Julie Zaffino Allen  
 Mary Elizabeth Barrett  
 Janet Lynn Blakeslee  
 Dwayne Blore  
 Donald Boyer  
 Elaine Marsh Britton  
 Marianne Geralyn Brown  
 Gary Calabrese  
 Kenneth Chapin  
 Thomas Chybrzynski  
 Thomas Doré, Jr  
 Christine McCloskey Eacho  
 Paula Miller Eller  
 Michele Frasca  
 Linda First Frisina  
 Jean James

**Karen Jaskiewicz**

**Barbara Kaminski**  
**Andrew E. Kwiatkowski**  
**Barbara J. Kowalski Kwiatkowski**  
**John Leisering**  
**Gail Lewis**  
**Elaine Loftus**  
**Ernest Magaro**  
**Lorie Chylak McClure**  
**Patricia Groff McShea**  
**Michael Merry**  
**Ann Marie Rock Mihoci**  
**Scott Morrow**  
**Karen Bowlby Nasca**  
**Elizabeth Neff**  
**Joseph Pacinelli**  
**Diane Parsons**  
**Jeffery Potts**  
**Pierre Priestley**  
**Tony Quint**  
**Richard Seibel**  
**Gerald Shewan**  
**Anne Dixon Shields**  
**Linda LaVoice Shields**  
**Christine Stroebel**  
**Mary Martocci Taussi**  
**Paul Urbanowicz**  
**Russell Wilhelm**  
**Diane Witherup**  
**Ernest Zmyslinski**

**83**

**Class Participation 19.8%**  
**Mary Auteri**  
**Frances Brennan**  
**John Broderick**  
**Marc Cipriani**  
**Mary Collins**  
**John Reilly Costello**  
**Annette Dascanio**  
**Gina Dilluvio**  
**Elizabeth Donne**  
**Maureen Doyle**  
**Karl Ebert**  
**Sue Ennis**  
**Leann Felmlee**  
**Gina Frisina**  
**Amy Gillespie**  
**James Gorndt**  
**Lisa Gunther**  
**Thomas Hannon**  
**David Iacovetti**  
**Lori Crocker Johnson**  
**Jeffrey Kime**  
**Anna Maria Pavolko Kirk**  
**Lesa Kronenwetter**  
**Kathleen Lafayette**  
**Richard Lanzillo**  
**Jennifer Larsen**  
**Lance Lavrinc**  
**Edward Mascharka, III**  
**Bruce Miller**  
**Mary Grace Yakovac Miller**  
**Robert Miller**  
**Kristine Morosky**  
**Michael Phillips**  
**Joanne Schrock**  
**Michael Smith**  
**Michael J. Thompson**  
**Mary Tomich**  
**Linda Wizikowski**

**82**

**Class Participation 16.9%**  
**Class Agent - Gary L. Dagan**  
 Cheryl Aron  
 James Bracken  
 Robert Breslin  
 Carolyn Innes Campbell  
 Gary L. Dagan  
 Jeffrey Davis  
 Denise Korsch Dolan  
 Dorothy Fuhrmann  
 Carla-Jo Gasparello  
 Mary Gausman  
 Beth G. Gjebre  
 Christine Hafner  
 Barbara Johnson  
 Vicki Culmer Lavrinc  
 Julie Madonia  
 Barbara Rex McNaughton  
 Jacqueline Dorich Meyers  
 Beth Paletta  
 Michael Pizzat  
 Catherine Murray Pultorak  
 Janet Ruyak  
 Mark Salvia  
 Nancy Pat Scanlon  
 Mary McFarland Schmitt  
 Martha Stahon  
 Teresa M. Borowski Taylor  
 Ray Wolf  
 Rose Marie Forget Zmyslinski

**84**

**Class Participation 19.5%**  
**Class Agent - Sheila Delaney Dzurik**  
 Julie Annunziata  
 Steve Ayers  
 Mary Baldauf  
 Catherine Bennett  
 John Berchtold, Jr  
 Karen Black  
 Judith Blackstone  
 Lisa Pfister Brightman  
 Patrick Cannon  
 Bonnie Clark  
 Mary Jo Cline  
 Nancy Clutter  
 Keith Comi  
 Catherine Brown Crawford  
 Judy Cusimano  
 Sheila Delaney Dzurik  
 Janice Furry  
 Karen Gabel  
 Melissa Heckman  
 Michelle Hurlburt  
 Jeff Jones  
 Steven Kayner  
 Kathleen Kohnke  
 Arthur Martone  
 Anne Mazza  
 Kerri McCormack  
 Karen Rene Merkle  
 James Miller  
 Marilyn Moore  
 William Nelson  
 Kathleen O'Connor

Robert Orris  
Judith Wozniak Perschler  
Mary Jo Cancilla Pittock  
Karen Rastetter  
Maria Santangelo  
Carol Schaaf  
Karen Gens Schellhammer  
Lt Michael Schellhammer  
Daniel Scribner  
Alicia Wegemer

**85**

**Class Participation 15.0%**

Naaz Alikhan  
John Francis Applebee  
Mary Ann Baldauf  
Craig Beck  
Michael Clark  
Rodney Coffield  
Michele Duval  
Lynn Fusco  
Charles Glanding, III  
Leslee Gorznski  
Thomas Hanna  
Gregory Hrayda  
Michael Hetrick  
Jack Holland  
Kelle Johnston  
Susan Imburgia Jones  
Kevin Kaye  
Mary Lombardi  
Kathleen Loringer  
Natalie Mangini  
Kimberly McCleary  
Joseph McGraw  
Halley Morton  
Sharon Murphy  
Robert Nies  
Elizabeth O'Brien  
Carla Peebles  
Heather Powers  
Grace Ann Ricci  
Paul Sanders  
Sherri Shiley  
Robert Todd Siple  
Karen Smart  
Patrick Songer  
Jerome Sullivan  
Thomas Tranbaugh  
John Valesky

**86**

**Class Participation 1.7%**

Gerri Bruno  
William Clowes  
Daniel Jaykel  
Mary Kane

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\*\*Choice of gold or green crest.



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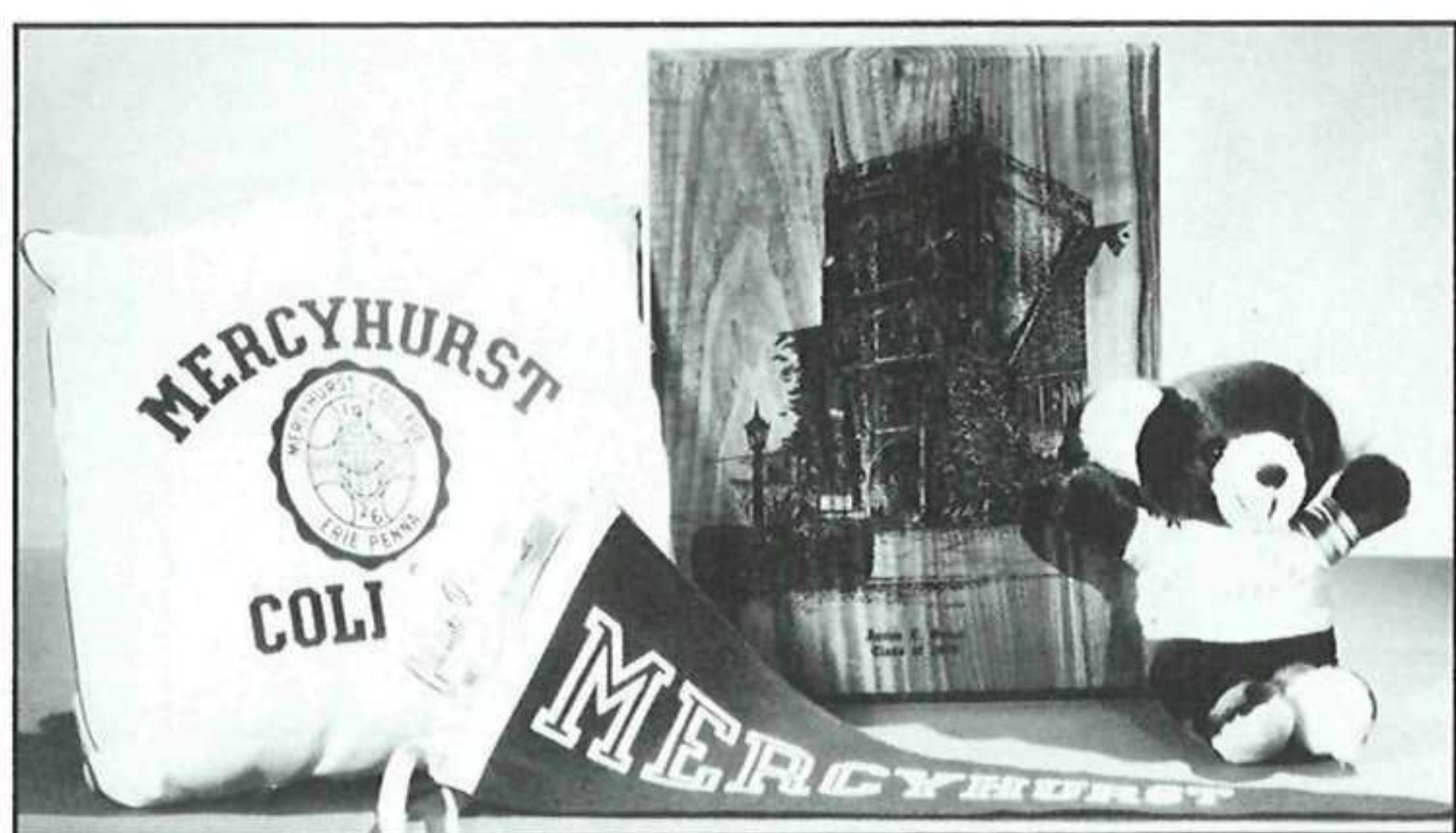
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