

# The Daily Tar Heel

VOLUME 118, ISSUE 77

THURSDAY, SEPTEMBER 23, 2010

www.dailytarheel.com



diversions | page 5

**CARRBORO MUSIC FEST**  
In its 13th year, Carrboro Music Festival boasts more than 170 acts and has come a long way from its original inspiration.



city | page 3

**ONE STRONG BREW**  
Beer-brewing students talk about the culture of their craft and a growing festival.



campus | online

**WINKLER TALKS FOIA**  
Matthew Winkler, editor of Bloomberg News, speaks about government transparency.

**CORRECTION**

Wednesday's page 1 graphic, "Connecting the Dots," incorrectly stated the minimum sanction for academic dishonesty. The usual sanction is a semester's suspension, but the minimum sanction includes a failing grade in the course and probation for a semester, among other possible sanctions. The Daily Tar Heel apologizes for the error.

**this day in history**

SEP. 23, 1880 ...

The University opens a School of Medicine and Pharmacy within the greater Medical School. It would serve as a precursor to today's Eshelman School of Pharmacy.

**Today's weather**

Putting tanning beds out of business.  
H 95, L 68

**Friday's weather**

Make sure to use that koozie.  
H 93, L 67

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## NCAA rules on Burney, Williams

Players must sit out games

BY JONATHAN JONES  
SPORTS EDITOR

North Carolina athletic director Dick Baddour said the penalties levied by the NCAA on football players Kendrick Burney and Deunta Williams are too harsh and said the University plans to appeal the rulings.



Burney must sit out four more games after missing UNC's first two, while Williams must sit two more games before returning. Both suspensions are due to the players violating NCAA agent benefits and preferential treatment rules.

"For what was involved with these two student-athletes, what was imposed is out-of-bounds for what the circumstances were," Baddour said.

Along with being sidelined, the two seniors must also repay money they received through improper benefits. Burney received \$1,333 in benefits, including trips to California, Las Vegas and Atlanta. The majority of the costs were paid by an individual who the NCAA defines as an agent, or one who promotes or markets a student-athlete. Burney must repay \$575.19 to a charity of his choice before he can compete again.

Chris Hawkins, a UNC football player from 2001-03 who has been linked to the investigation and is classified as an agent, said Wednesday night that Burney stayed with former UNC football player Mahlon Carey in Atlanta.

Carey went to high school in Marietta, Ga., and played for UNC between 2002-05.

"They stayed with Mahlon Carey down in Atlanta," said Hawkins, who added that Burney paid for the other trips with his own money.

Hawkins said he is not an agent and repeatedly said he does not understand why the NCAA classifies him as such.



**Kendrick Burney** has to sit out four more games this season



**Deunta Williams** must repay \$450.67 and sit out two more games.

"It doesn't matter how that individual calls himself — an agent, a runner or a relative," said Stacey Osburn, associate director of public and media relations for the NCAA. "What we look at are the activities that person does and what that person provides."

Williams, who took two trips to California, received \$1,426 in benefits and must repay \$450.67 to charity. The violation

SEE NCAA, PAGE 11

## Bridging the



DTHPHOTO ILLUSTRATION/ CLYDE ATKINS, CAROLANN BELK, KELLY MCHUGH AND LAUREN VIED

Students use the crosswalk between Fraternity Court and the area between Kenan Music Building and Abernathy Hall on North Columbia Street.

Gap

### Freshmen assimilation at center of rush issue

BY C. RYAN BARBER  
AND ANDY THOMASON  
SENIOR WRITERS

Big changes are in store for the Greek system.

But members of the Board of Trustees committee responsible for making a recommendation to the University are still unsure about the best method to carry out that change.

And while many agree that recruitment is at the root of the issue, some board members and University officials are at odds with Greek leaders over whether moving rush to the spring would most effectively link the Greek and campus communities and avoid pigeonholing new members in their organizations.

"The biggest concern that has been put

forward to us by members of board and community is that forcing freshman to make a decision in the first 10 days that affects their next four years is not fair to them," said committee chairman and board member Alston Gardner in an interview Tuesday.

He said the committee will continue its review of the system by looking inward at the experience of freshmen who consider but elect not to join the Greek system. But that's all that seems to be certain of the board's next steps.

At a meeting Wednesday of the board's University affairs committee, speakers debated whether deferring rush to the spring was beneficial to the system and students.

Several local and national Greek leaders spoke in support of keeping fall rush, citing

the immediate social and academic support it provides new members.

The direction of the discussion changed when Chuck Lovelace, executive director of the Morehead-Cain Foundation, said moving rush to the spring is a necessary change to improve both the freedom of incoming freshmen as well as Greek life.

"I don't think you can really make a substantive change to the culture unless you change the platform it launches off of," Lovelace said.

The committee is examining how best to improve the freshman experience and not the Greek system as a whole — a sentiment echoed by Vice Chancellor for Student Affairs Winston Crisp.

"What I'm about and what I've always been about is how we improve our students' success across the board," Crisp said.

The process began when committee and

board member Roger Perry told fellow board members that he believed deferring rush would be a beneficial change to the Greek system.

The suggestion prompted the creation of the committee, which pledged to look both at other universities' Greek systems and more closely at UNC's.

The committee found that similar public universities' systems put greater emphasis on a large network of alumni for support.

Gardner said the University of Indiana, with its roughly 400 alumni advisers, provides an intriguing model for the future of the system.

Indiana University, along with the Big Ten Conference as a whole, could serve as a good model, said Pete Smithhisler, president and CEO of the North-American Interfraternity

SEE GREEKS, PAGE 11

## UNC faces work study demand Education financing to dominate meeting

BY MADIHA BHATTI AND  
KATYAYANI JHAVERI  
STAFF WRITERS

This year, the Office of Scholarships and Student Aid received 40 student work study applications — for one job.

"This has never happened before," said Shirley Ort, associate provost and director of the Office of Scholarships and Student Aid. "We would like to think it is because we are a nice place to work."

The University is trying to place more students than last year with work study jobs — hundreds lined up on the brick walkway outside Vance Hall on Aug. 24 to apply.

And the University is giving out less money than last year because students are more likely to take the money offered, she said.

Ort said students are more likely to take work study jobs offered to them instead of taking out loans.

"More students are valuing the ability to work," she said. "Awareness of unemployment and their parents' situations contribute to their appreciation for it."

She added that the University offers work study like an airline sells plane tickets: They overbook so to ensure that the space is full, or in this case, so that all the money available is used. If the University did not do this, Ort said the total funding would not be used, because not all students accept work study jobs.

Suzanne Rucker, a museum administrator at Ackland Art Museum, said the museum hired 24 people this year, though at least three times that many applied for those positions.

Funding for the work study program comes from three sources: the federal and state governments and the University.

Ort said the American Recovery and Reinvestment Act gave UNC an additional \$500,000 last year for its work study program. This year, those funds will not be coming.

Despite the decreased percentage of government funding, the Office of Scholarships and Student Aid will look for more ways to pay for the program, such as matching funds from the state.

And Ort said the University will figure out how to pay all the students who want jobs.

"Carolina has never rescinded offers of work-study or cut jobs, and we won't this year either," Ort said. "If more students accept the funds than what we have planned, we will use some institutional money that we have in reserve to cover the costs."

Though there are still jobs avail-

SEE WORK STUDY, PAGE 11

Education financing to dominate meeting

BY VICTORIA STILWELL  
CITY EDITOR

Two school districts minus millions of dollars in funding equals one uncertain future for Orange County education.

The school boards from Chapel Hill-Carrboro City Schools and Orange County Schools will meet tonight with the Board of Orange County Commissioners to discuss how this new math could affect the next school year.

"The whole agenda is focused on financial issues," said Neil Pedersen, superintendent of Chapel Hill-Carrboro City Schools.

Pedersen said representatives from both districts will present their budgets as well as an outlook for the next year, which is considered bleak by many.

Next year, both districts will lose millions of dollars in federal and state funding as stimulus money dries up.

"What we're looking at is a potential gap of \$7.9 million," said Orange County Schools spokesman Michael Gilbert.

This would equal a loss of about 131 new-teacher positions, he said. "We have under 1,000 employees total," Gilbert said. "There's no way we could lose one in 10."

Pedersen said his district stands to lose 5 to 6 percent of its budget if the county doesn't do something to bridge the funding gap.

A partial fix for the budget deficit is the county's proposed quarter-cent sales tax increase, which

SEE EDUCATION, PAGE 11



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► Corrections for front-page errors will be printed on the front page. Any other incorrect information will be corrected on page 3. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

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DAILY DOSE 

## British man guilty of microwaving pet

FROM STAFF AND WIRE REPORTS

**A**nthony Parker, an unemployed construction worker, was sentenced to nine weeks in jail for microwaving his hamster while intoxicated.

"I didn't mean to kill her," Parker said to police. "She was the best hamster I ever had. She was called Suzie." The hamster was found in the trash outside his house, and a post-mortem examination revealed that the hamster's lips had been burned off and the eyes were opaque. Parker had been drinking all day, and after a fight with his girlfriend, put his hamster in the microwave.

"There was no mitigation other than the fact he was drunk, but people get drunk every day and don't do things like that," said Lucy Hoehne from the Royal Society for the Prevention of Cruelty to Animals.

**NOTED.** South Carolina angler Frank Yarborough literally got a fish to bite.

Yarborough was fishing in Lake Wylie, S.C., when he attempted to scoop up a fish he had hooked and instead had his fingers clamped between what looked like human teeth.

State biologists are examining the fish, which they believe to be a non-native Pacu, a common aquarium fish, which was released by its owner.

**QUOTED.** "I was naked coming out of the shower, and I could suddenly see his eyes staring into me."

—Andrea Csrefko, a Hungarian woman who claims that an image of Satan appeared on a tile in her newly renovated bathroom.

Csrefko and her husband have stopped using the bathroom until they can find an exorcist to banish Satan from the room.

## COMMUNITY CALENDAR

### TODAY

**Film screening:** Students are invited to come and learn about the shortage of an estimated 4.2 million healthcare workers worldwide, which is the largest barrier to health progress today. The event will feature a documentary titled "The Mobile Health Workforce: Perspectives on Human Resource Challenges and Global Health," and students can also learn how they can become involved in stopping the health worker shortage. Pizza will be provided.  
**Time:** Noon to 1 p.m.  
**Location:** Rosenau Hall, Room 133

**Reading discussion:** UNC law professor Richard Rosen will be discussing the first-year summer reading selection, "Picking Cotton." General admission will be \$15, or \$5 for GAA members.  
**Time:** 2:30 p.m. to 4 p.m.  
**Location:** George Watts Hill Alumni Center

**Career services:** University Career Services will hold a workshop on how to use campus activities to explore possible career paths, build a resume and develop new skills.

**Time:** 4 p.m. to 5 p.m.  
**Location:** Hanes Hall, Room 239 B

**Exhibit opening:** Multimedia artist Kendall Messick's exhibition "Corapeake" opens, featuring 46 black and white photographs of the predominantly elderly, African-American citizens of Corapeake, N.C., as well as a documentary about the small town. The exhibition will run through Dec. 3. The reception is free and refreshments will be served.  
**Time:** 7 p.m.  
**Location:** Sonja Haynes Stone Center

**Kickoff event:** UNC Relay for Life is celebrating the beginning of its fundraising year with free food, a performance by an a cappella group and more. Everyone is welcome to attend.  
**Time:** 7 p.m. to 8:30 p.m.  
**Location:** The Pit

### FRIDAY

**Music lecture:** Edward Kottick will present his lecture, "Flowers, Floozies, Fripperies and Finishes: A Fleet Frolic through Harpsichord Decoration" with a reception to follow. This event is free and open to

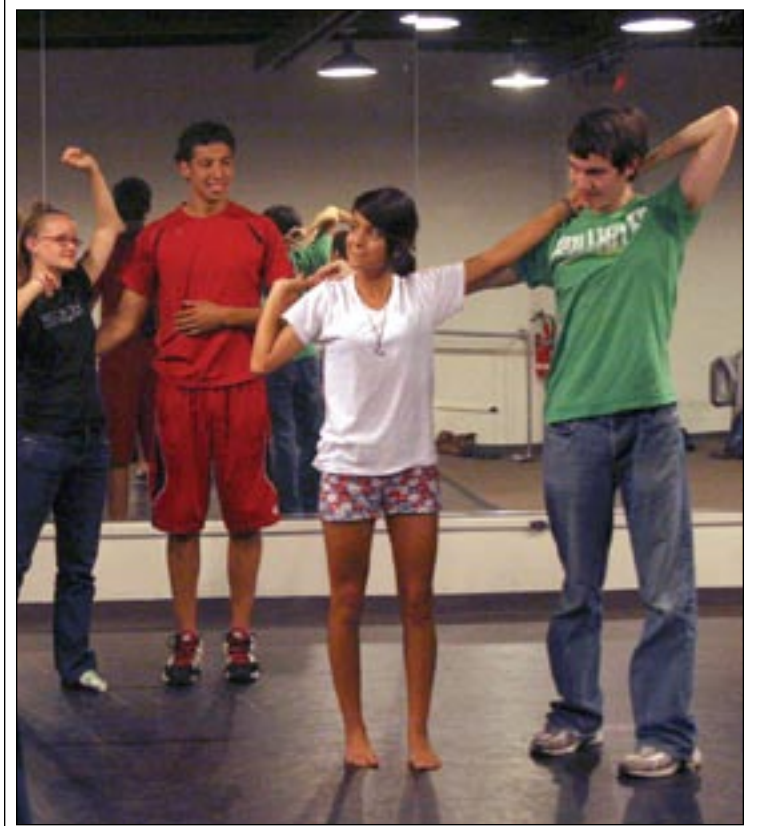
the public.  
**Time:** 4 p.m.  
**Location:** Ackland Art Museum

**Music event:** Jo Gore & the Alternative, a five-piece band, will be performing rock 'n' roll with Acoustic Soul as part of the Last Friday program in Hillsborough. Vendors, craftspeople and other performers will also be there, along with a pie contest. Event is free and open to the public.  
**Time:** 6:30 p.m.  
**Location:** Churton Street and King Street in Hillsborough

**Fundraiser:** Players will host a Go Gaga for Tatas dance party benefit that will feature prizes for the best-dressed Lady Gaga. Tickets are \$3 in the Pit and \$5 at the door for under 21 and \$3 for over 21.  
**Time:** 10 p.m.  
**Location:** Players Dance Club

To make a calendar submission, e-mail [dthcalendar@gmail.com](mailto:dthcalendar@gmail.com). Events will be published in the newspaper on either the day or the day before they take place. Submissions must be sent in by noon the preceding publication date.

## SALSA TIME



DTH/ASHLEY ANDERSEN

Salsa instructor David Marron and his assistant Maria Pia Rodriguez demonstrate movements while observing other members in a "Salsa Sentido" lesson. The class is offered every Wednesday night at 7 p.m. in the Student Union and is partially supported by Lambda Upsilon Lambda.

## POLICE LOG

■ Someone stole a \$70 Troy-Bilt leafblower from a carport between 4 p.m. and 9:45 p.m. Tuesday at 902 Woodbine Drive, according to Chapel Hill police reports.

■ Someone threw food at an employee and grabbed another worker at 9:30 a.m. Tuesday at One Restaurant, according to Chapel Hill police reports.

■ Someone entered a home and stole a \$1,000 laptop between 12:30 p.m. and 3:05 p.m. Tuesday from 209 Markham Drive, according to Chapel Hill police reports.

■ Someone stole a \$400 clarinet from a soccer field between 3:15 p.m. and 5:30 p.m. Sept. 8 at Culbreth Middle School, according to Chapel Hill police reports.

■ Someone stole \$20 worth of gasoline at 7:05 p.m. Tuesday from


1201 Martin Luther King Jr. Blvd., according to Chapel Hill police reports.

■ Someone pried open the front door of a house to steal \$7,000 worth of items between 8 a.m. and 12:30 p.m. Tuesday at 212 Sir Richard Lane, according to Chapel Hill police reports.

Items stolen include four laptops worth \$5,000, a \$1,500 guitar, \$200 cash and \$300 worth of electronic equipment.

■ Someone pried open a window and stole \$4,050 worth of Apple merchandise between 1:30 p.m. and 3:09 p.m. Tuesday from 419 Lakeshore Lane, according to Chapel Hill police reports.


■ Someone stole a \$200 iPod from a classroom between 10:35 a.m. and 11:25 a.m. Sept. 2 at East Chapel Hill High School, according to Chapel Hill police reports.



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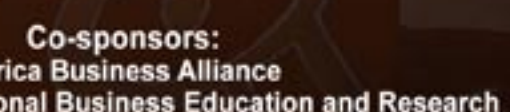
Endless portrayals of a region in crisis betray reality, says Africa expert Tom Woods. He visits UNC to share insights into opportunities emerging in one of the world's most vibrant commercial and cultural frontiers.

**Monday, Sept. 27**  
5:30 p.m., reception to follow  
Kenan Center Dining Room  
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at CHAPEL HILL

Annual deadline for nominations: October 1

## CAMPUS BRIEFS

## Duke professor wins UNC pharmacogenomics award

Allen Roses, director of the Deane Drug Discovery Institute at the Duke University School of Medicine, received this year's Award for Public Service from the Institute for Pharmacogenomics and Individualized Therapy at the University of North Carolina at Chapel Hill.

He worked at GlaxoSmithKline from 1997 to 2008 and made pharmacogenomics — the science of tailoring drug therapy to an individual's genetic profile — a major driver in personalized medicine, said Howard McLeod, director of the UNC institute and a Fred Eshelman Distinguished Professor at the UNC Eshelman School of Pharmacy.

Before his time at GSK, Roses led research to uncover genetic links associated with the development of Alzheimer's during a 27-year tenure at Duke.

## Gillings School of Global Public Health gets grant

UNC's Gillings School of Global Public Health received a \$4.6 million award from the U.S. Centers for Disease Control and Prevention to establish a Preparedness and Emergency Response Learning Center.

Under the five-year cooperative agreement, the center will meet the training needs of workers involved with public health preparedness and response in North Carolina, Tennessee, Virginia and West Virginia.

The center will target mid-tier public health professionals at local, regional and state public health agencies in the four states.

The center will collaborate with partners in each state to develop training and educational opportunities around the public health preparedness and response core competencies being developed by the CDC and the Association of Schools of Public Health. It also will develop partner-requested education and training.

## WUNC public radio station recognized as 'best in show'

North Carolina Public Radio-WUNC, was recognized in the 60th Annual Green Eyeshade Awards with a first-place award as well as "Best of Radio Journalism" for radio.

The Green Eyeshade Awards journalism contest recognizes excellence in news media in 11 Southern states, and this year drew more than 500 entries.

## CITY BRIEFS

## Two men pleaded in killing of local 20-year-old man

Two men pleaded guilty Wednesday to charges related to the death of a local 20-year-old, who was found buried two years ago near Jordan Lake.

Jack Johnson II, 21, who originally was charged with first-degree murder and kidnapping, pleaded guilty to lesser charges — second-degree murder and conspiracy to commit a kidnapping — in exchange for agreeing to be a witness for the prosecution, Orange County District Attorney Jim Woodall said. He could serve between 17 to 30 years for the charges, depending on a judge's decision, Woodall said.

Ryan Ladar Davis Lee, 22, pleaded guilty to accessory after the fact to murder and accessory after the fact to kidnapping, Woodall said.

Bailey was found Sept. 12, 2008, shot from behind and buried in the woods in Chatham County. He had been transported via U-Haul from an earlier grave off Twisted Oak Drive.

Lee and Johnson are the first to plead of the six who were charged with first-degree murder and first-degree kidnapping in the case.

## Weaver Street construction discussed, moving forward

After 13 years of discussion, the Carrboro Public Works Department is moving forward with the Weaver Street Reconstruction Project.

Carrboro business leaders gathered Wednesday night to discuss plans for the reconstruction designed to improve Carrboro's road system.

The development project was continuously postponed until 2007, when the town got the go-ahead to begin drawing up plans, Seiz said.

The \$1.8 million project will include reconstructing two blocks of Weaver Street as well as replacing an 80-year-old water main and improving storm drainage.

Construction is predicted to last about one year and will begin in early 2011.

The reconstruction of roads and sidewalks could prevent access to Weaver Street businesses, as well as increase traffic.

For the full story, visit [www.dailytarheel.com/City](http://www.dailytarheel.com/City).

—From staff and wire reports

## Landline phone cuts may save money

BY SAM SMITH

STAFF WRITER

University officials across several academic departments are considering cutting the cord on a common perk for professors: landline phones.

Due to budget shortfalls, some departments have found themselves searching for innovative ways to save money. As part of that effort, many said they looked to eliminate the use of outdated, expensive and rarely used landline phones.

Carrie Stolle, the administrative manager for the department of anthropology, said the idea for cutting the phones might have come

from a list of suggestions put forth by the University budget office. Information Technology Services charges \$48 dollars per month to maintain landlines.

"We had to do this due to the budget," said Lindsay Fulenwider, administrative manager of the department of art. "We'd rather cut phone lines versus, say, laying off people."

The costs and benefits of cutting landlines varies among the departments, as the phones have become a last resort for communication in today's world of electronic communication.

"Professors are using e-mail, Blackboard and cell phones these

days to communicate with students, so landlines have become irrelevant," Fulenwider said.

Beth Millbank, an ITS spokeswoman, said the University will continue to provide landline services to all of the departments and employees that wish to have them.

She added that the old phone lines might be able to return if professors request them in the future.

Fulenwider said the art department has eliminated 18 lines for professors with their consent and will save over \$10,000 for the year.

And they are not alone. Officials from several other

departments said they have already cut lines, or have considered doing so.

Varying policies have been enacted throughout the departments.

Many faculty members have been given the option of keeping their phone or giving it up to help with budget problems.

"We are giving most of our faculty the option of keeping a landline," Stolle said. "But we have unfortunately had to cut about four lines."

Despite decreased usage among faculty members, she said eliminating the phones has forced office personnel to spend more

time taking messages and tracking professors down to deliver them.

Still, other complications may arise from completely eliminating landlines.

Mark Richardson, an administrative manager for the department of English and comparative literature, said the department considered cutting the phones.

When it came time to make the decision, the department saw too many problems with such a move — among them, the possible loss of Internet service.

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).



DTH/NATHAN BLOUNT

Mike Potocki determines the percentage of alcohol in a beer he has just finished bottling with Scott Conant. The housemates, both seniors, brew beer in their kitchen in Chapel Hill. "It's a beer that you aren't going to play games with," Conant said.

## BREWMASTERS

## Beer culture grows through home brewing

BY N.T. BLOUNT

STAFF WRITER

Senior Scott Conant has two weeks until the brew under his desk is ready to drink.

It's been a month since he steeped the grains, added flavor, malt and hops, set the mixture in a glass container and added yeast.

He and his brewing partner Mike Potocki are part of a growing community of students and locals skipping the PBR in favor of their own beer concoctions.

"When I wake up on a brew day, it's like Christmas," Conant said.

Local home brewers have encouraged a trend in recipe sharing, taste parties and festivals, leading to a younger, more diverse crowd at November's World Home Brew Festival, organizers Caleb Rudow and Mark Cares said.

The festival, a taste test and celebration of brewers' beers, gives local home brewers a chance to gather as a community and share the secrets of their craft.

For the festival, there's real value in choosing a home-brewed beer over a brand name.

"Home brewing is green or environmental for a lot of reasons," Rudow said.

Home-brewed beer doesn't require heavy-

duty trucks for transportation, and when you drink a home-brewed beer, you know exactly who mixed the ingredients and what those ingredients are, Rudow said.

"Once you get started up, it's easy and fun," Conant said. "And it's a beer that you aren't going to play games with."

And after spending more than a month watching the yeast ferment, opening that first bottle is real magic, brewers said.

"It becomes like some kind of living creature that you're taking care of," Rudow said. "You've known this creature for about a month and then drinking it is such an interesting experience."

The beer varies in its creative additional ingredients — espresso, orange peels, chocolate — but many home brewers are more than willing to share their recipes.

"You would never see that recipe being sold on a shelf," Cares said, "because it would literally cost eight dollars for a 12-ounce bottle."

"Not only do you get a great beer, but you get beer that you could never buy."

"We just like to try different ingredients and mix it up and get creative with it, because we can add whatever we want to it," Potocki said.

UNC senior Ross Ramsey, an amateur



DTH ONLINE: See a video of seniors Mike Potocki and Scott Conant carbonating their beer.

brewmaster, said that home brews make him more popular with his friends.

Ramsey and his housemate and fellow brewer Wes Crouse plan to enter their beer into the World Home Brew Festival this year.

But beyond sharing new recipes, impressing friends and winning competitions, home brewers said that their beer promotes its own community, affecting the Chapel Hill and Carrboro area for the better.

"There's definitely a beer culture," Crouse said. "People who home brew are excited to meet other home brewers, because they all know they share this affinity for beer and have this appreciation for it."

Rudow and Cares have a larger mission.

A portion of the proceeds received at the festival this year will go the nonprofits the National MS Society and Nourish International.

"We want to do this festival," Rudow said. "We want to do it right and involve a charity, because I think that's the right way to build community."

Staff writer Katie Lubinsky contributed reporting. Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

## Waste energy may deliver for 20 years

BY TORI KOESTERS

STAFF WRITER

Though the county landfill is scheduled to reach capacity in three years, its energy can be used for the next 20.

UNC Energy Services Director Raymond DuBose said the methane produced by the Eubanks Road landfill will be used to power University buildings.

The project was initially designed to retrieve gas released by the landfill and convert it into usable energy for Carolina North, a research and mixed-use satellite campus off of Martin Luther King Jr. Boulevard.

And though development is stalled on Carolina North for at least the next year, the energy can be used for UNC buildings on Airport Drive.

DuBose said the project will begin in about a year and is expect-

ed to cost about \$5 million.

The groundbreaking ceremony is scheduled for Nov. 16.

The Orange County Solid Waste Management Department signed a contract with UNC in February 2009 to develop a landfill gas recovery project.

The process will have two phases, said Gayle Wilson, the director of Orange County Solid Waste Management.

First the county will install a collection system of pipes to distribute burned-off methane to a single point. The gas will then be moved to power an electrical generator for the University.

The landfill will continue to produce methane for two decades even after it closes, DuBose said.

"The project will utilize gas generated by the landfill and turn it into energy," Wilson said.

"It is the University's responsi-

bility to decide what they want to do with the energy."

The county will receive compensation for the cost of the generator, Wilson said.

DuBose said the electrical generator run by the gas from the landfill will still be used to power future buildings that will be constructed in Carolina North.

UNC Energy Services has been developing this project for the past three years with the goal of reducing carbon emissions.

"Methane has 21 times the global warming potential of carbon dioxide," said DuBose. "For every ton we destroy, we get 21 times that in carbon offsets to reduce our carbon footprint."

Other state landfills have also found creative ways to use their energy.

The methane from a closed landfill that served Yancey and Mitchell

counties in western North Carolina is used to run a pottery and art center called EnergyXchange.

The center's executive director, Dan Asher, said the renewable energy program is a help not only to the local environment and economy but also to the success of its artists and education of the community.

The center brings in about two to three thousand visitors per year, Asher said.

Rather than seeing something that just generates electricity, people can learn and interact with local artists who are sponsored by the center, Asher said.

"In starting their businesses, having these savings is a tremendous help to their success," he said.

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

## UNC guards against pests

## Housing to discuss bedbug prevention

BY MADELINE WILL

STAFF WRITER

The recent outbreak of bedbug infestations across the nation hasn't hit UNC-Chapel Hill yet.

But the housing department is preparing itself.

Today, the Department of Housing and Residential Education will meet with a state entomologist to discuss options for prevention, said Rick Bradley, assistant director of housing.

The UNC-CH administration saw the problem coming last year and started developing strategies in the fall of 2009, he said.

College administrations across North Carolina are dealing with outbreaks and are taking extra prevention steps so they don't have to evacuate dorms.

UNC-CH contacted other universities to learn about their protocol for the small, parasitic bugs, he said.

Still, there is no sure way to prevent the pests from coming, Bradley said.

"It creates a challenge in a housing department of our size," he said.

Catawba College in Salisbury experienced an infestation recently, said Sarah Rossini, director of housing and residence life at Catawba.

The administration had to call an extermination team to treat the infested areas, Rossini said.

She said 120 students were evacuated for eight to 12 hours while the inspection and treatment took place.

The extermination team later checked every residence hall and academic building to ensure the rest of the campus was free of infestation, Rossini said.

"We will continue to do spot checks as time goes on and make sure we are being proactive," Rossini said.

N.C. State University also had an issue with the pests a week ago.

There were three incidents reported, but only two cases were legitimate, said Susan Grant, director of university housing.

Both cases were cleared up in 48 hours, Grant said.

NCSU is now working on an educational campaign to prevent future infestations, she said.

She said students are being asked to be careful to avoid bringing back bedbugs to campus.

N.C. Central University had taken precautions before the national outbreak.

NCCU got rid of all cloth mattresses five years ago and replaced them with mattresses encased in plastic, said Jennifer Wilder, director of residential life.

"We were trying to think ahead and act in the best interest of our students," Wilder said.

Dr. Barry Engber, medical entomologist, said bedbugs can be rampant in college campuses.

College students are a mobile population and there is a higher chance they can pick the pests up and bring them back, he said.

Engber also said it is easy for bedbugs to move around in multi-unit dwellings, such as a dorm.

Bedbugs are becoming more and more abundant, as their population builds up resistance to extermination methods, he said.

"Colleges should know what to look for and act quickly," he said.

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

# Workshop takes students to Little Switzerland

BY RACHEL COLEMAN  
STAFF WRITER

Daniel Sircar didn't plan to start his summer by calling a nun and telling her he wanted to film her.

"I called and said, 'You don't know me, but I want to be in your life for a week with a camera,'" said Sircar, a junior.

As part of the Carolina Photojournalism Workshop in May, Sircar and 18 other UNC multimedia students spent 10 days in Little Switzerland, N.C., filming residents and telling their stories.

The workshop, founded in 2004 by UNC professor Patrick Davison, is designed to teach students how to produce documentary-style stories in a short period of time.

"The stories reflect people in general, whether it's through religion, geography or recreation," said project manager Catherine Orr, a graduate student and workshop participant.

The website collecting the participant's pieces officially launched in early September.

"The goal is to take a snapshot of a town through its people," Orr said.

Each year, the workshop's leaders research a different region of North Carolina to document. In the past, participants have explored cities like Asheville and Cape Fear.

"You basically have to call one person who knows everything about the town and then they'll give you names of all the interesting people," Orr said.

From a couple who decided to leave "mainstream society" to start an organic lavender and goat farm, to a Latina immigrant raising a son with a genetic disorder, the subjects of the documentaries showed real life in Little Switzerland.

"We're giving this place a spirit," Orr said.

Some students, like Sircar and senior Alyssa Champion, went into the community and found their own stories when intended subjects fell through.

Champion said she talked to people around town and found a family with a talent for glassmaking.

After filming, students had 10 days to edit their material, a process which usually takes weeks, Orr said. "You get up before the sun rises

to continue filming or editing, and sometimes you don't even go to bed," said Audrey Whitmeyer-Weathers, a senior. "It took a lot of coffee."

On the last day, the group screened its films for the film's stars.

"It was nerve-racking watching them watch my piece, but I was so thankful when I saw the joy they got out of it," Champion said.

Eventually, Davison wants the workshops to cover all regions of North Carolina.

"We thought people in North Carolina needed a resource to teach them about the different areas of the state," he said.

For Sircar, the program helped him learn to treat all people with dignity, no matter their story.

"I feel like there's a gap between journalists and the general public, because a lot of people don't trust the media," Sircar said.

"This reinforced to everybody that we actually cared about their stories and thought they were worth sharing."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).



COURTESY OF MARGARET CHEATHAM WILLIAMS

Natalie Quirk, a former intern and farm manager of Mountain Farm in Burnsville, N.C., greets the resident sheepdog, Oscar, in the lavender field. The Carolina Photojournalism Workshop traveled to the area last May.

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you will be contacted within 24 hours.

## UNC leads in health law

BY EMILY BANKS  
STAFF WRITER

UNC will soon lead the South in public health law.

The national Public Health Law Network, which opened Monday, announced that UNC's Gillings School of Global Public Health will be the center of its Southeastern region. The region includes 11 Southeastern states and Puerto Rico.

The North Carolina Institute for Public Health at the school has received a \$1.3 million grant from the Robert Wood Johnson Foundation to lead its region in the growing field.

The school is partnered with the National Health Law Program, based in Chapel Hill, for the project.

The North Carolina Institute for Public Health was chosen because of its staff's expertise and North Carolina's prowess in public health, said Gene Matthews, the center's director.

Matthews said the center will help other public health organizations in the region by assisting them on issues including the accreditation of health care facilities and health care reform.

Sarah Somers, a senior attorney at the National Health Law Program's Chapel Hill office, said her organization will offer experience in the area of health reform.

"We compliment each other's strengths," she said.

She said the location of the National Health Law Program's headquarters on North Columbia Street will make it easy to collaborate and share resources with the school of public health.

Matthews said Americans have recently become more aware of the importance of public health law because of the threat of terrorism.

He said fears of anthrax and other biological weapons, in addition to natural disasters like Hurricane Katrina, have made the connection between public health and law enforcement more important.

Leah Devlin, visiting professor in the department of health policy and management, served as a North Carolina State Health Director from 2001 through 2009. She said the state has been a leader in the field of public health law.

"We're a leader in public health policy," she said. "We passed a law in 2004 that required all hospital emergency departments to report public health issues, and we're the only state in the country to do that."

"We were also the only state to try to interrupt HIV transmission to babies at birth by requiring a woman to be tested before she delivered if she hadn't been tested prenatally."

Matthews said the school will start by gathering information about the health issues that need to be addressed in the Southeast.

He said he believes the school and the state of North Carolina have valuable expertise that he hopes to spread throughout the country.

"It ain't broke here in North Carolina," he said. "We have a good system, and it's worth replicating that in other states."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

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Northeastern University  
College of Business  
Administration

# Carrboro

# Music

# Festival

## Dive Recommends:

### THE PNEUROTICS

THE ADVOCATE STAGE AT WEAVER ST.  
4 P.M.

The Pneurotics have been doing right by local rock 'n' roll for a long while now, and it's obvious from the band's performances that its years of experience in the area have taught the group how to put on a loud, rowdy show.

Check out the three-piece's Weaver Street set for what might be a more mellow version of the band's typical late-night set. Expect sweet, earworm hooks paired with Rich McLaughlin's shredding guitar.

### BIRDS & ARROWS

ARTSCENTER WEST END THEATER  
9 P.M.

Pete and Andrea Connolly probably don't qualify as newlyweds anymore, but with sweet, soaring harmonies and tender lyrics, they could fool most of us.

The young married couple — accompanied by Josh Starmer on cello — craft compulsively sing-able pop songs that transmit like modern fairy tales. After an extensive string of gigs this summer, the band has honed its live set, alternating deftly between energetic, foot-stomping tunes and softer ballads.

### BRETT HARRIS

DSI COMEDY THEATER  
6 P.M.

Durham's Brett Harris is far from the first musician to draw on pop classics like The Beatles and The Beach Boys for inspiration, but he's the rare artist that can breathe new life into an old, beloved sound.

Harris alternates between piano and guitar, navigating between a '60s aesthetic and keen modern musical sensibilities. Whether it's pared down or outfitted with a full band, Harris' set should be a welcome beam of pop sunshine.

### LUEGO

JESSEE'S COFFEE BAR  
7 P.M.

Full disclosure: Luego played Dive party last semester, and ever since we saw the band's live set, we've been fans.

The songs from *Ocho* — the group's latest Western-influenced album — will fit right in on the porch at Jessee's. With its blend of pop, honky-tonk and bar-room ballads, the band's live incarnation is worth watching.

Grab a cup of coffee and a tasty muffin, take a seat and wind down from a day of festival-hopping.

### THE ALCAZAR HOTEL

MILLTOWN PATIO  
9 P.M.

Somewhere between lazy surf pop, driving rock and punk rock, you'll find Chapel Hill's Alcazar Hotel. The Grip Tapes band has a no-fuss style when it comes to songs, and it works in its favor: tracks are short and hard-hitting and the melodies are memorable.

Live, The Alcazar Hotel's pulsing guitar and bass should be especially potent. End your festival Sunday with some rock, capital "R."



The 2009 Carrboro Music Festival saw a large turnout, comprised of late-night concertgoers, students and families alike. Pictured are some snapshots from last year.

## BY LINNIE GREENE

DIVERSIONS EDITOR

The Carrboro Music Festival may not be the largest, best known or most prestigious festival in the Triangle, but there's a good chance it's got the most interesting history.

Now in its 13th year, the free, day-long event has taken an unusual path to reach its current incarnation.

The first festival occurred as a result of a Carrboro Arts Committee member's overseas inspiration.

"One of the members had lived in France for awhile and had observed the summer solstice celebration they did in Paris, which was called the Fête de la Musique," festival coordinator Gerry Williams said. "We thought it would be a cool idea if we joined the American cities that were doing a similar thing."

Years down the road, it's been moved from June to September, transformed from a European homage to a homegrown event dedicated to showcasing local music.

This year, the festival boasts over 170 acts and 25 venues, and its line-up is more diverse than years past — a fact on which Williams prides himself.

"I think half of the 180 or so performers we have this year, some of those are solo performers and some are four- or five-piece bands. The other half are performers who have exhibited maybe five, 10 or all 13 years," he said. "It's not the same 150 or 180 performers every year. There's a lot of new blood every year."

Mimi McLaughlin, bassist for The Pneurotics, will return to play the event for the third time this Sunday.

"I really loved the first year we played," she recalled. "We played on the patio at Milltown, and we played at something like 9 o'clock. People had been out and really into music and were a little tipsy, and they were so into it. We had people dancing and dancing and dancing, which is funny because we don't really have dancers at our shows. It was awesome, and it really mixed a bunch of people too — it was a really diverse crowd."

And in the midst of a slew of other festivals and



venues, the Carrboro Music Festival still maintains a distinct foothold in the local music community.

"We try to keep the focus here in the Triangle and some of the close neighbors of the Triangle, and everything here is free," Williams said. "All the music that's presented at the Carrboro Music Festival you can see for free. You can walk all over town and hear different musicians as you walk around the corner."

Despite the changes that have taken place since its conception, Williams insists that the festival's mission has remained the same since day one.

"I think it's probably still the same as it was in the early days of the event. It's primarily a way to showcase the range of talented musicians that we have here in the Triangle," he said.

"Almost all the musicians come from somewhere here in the triangle, and I guess that's the main goal of the event is to showcase and celebrate that talent as a musical community."

Equally integral to the event's success is the town's valuation of culture and music.

"It says a lot about Carrboro. It's a town that has a

lot of respect for arts of all sorts," Williams said. "It's a small town that does its best to support the arts."

For McLaughlin, the festival represents a welcome respite from the typical late-night bar format to which she's accustomed.

"I was looking at the festival this year and I probably only know half the bands. This points to the huge wealth of music that we have in the area," she said.

"I think that Carrboro Music Festival opens up an opportunity for a lot of other musicians than the ones I usually hear in the bar scene — indie rock or whatever — the usual scene that I hang out in."

With a multitude of artists, venues and volunteers, it's difficult for Williams to determine his favorite part of the festival.

Ultimately, it's a labor of love.

"I'm really proud of the event," he said. "I enjoy coordinating it. If I could afford to do it for free, I'd do it anyway."

Contact the Diversions Editor at [dive@unc.edu](mailto:dive@unc.edu).

## online | [dailytarheel.com/dive](http://dailytarheel.com/dive)

**MEGA-FUN** Check out Dive's photos from "Sounds of the South," featuring indie music heavyweights Megafaun, Justin Vernon, Fight the Big Bull and Sharon Van Etten.

**GETTING REEL** So much great movie coverage this week, we couldn't even cram it into the paper. Head on over to the blog for reviews of "Devil," "The Town" and "Cairo Time."

## feature

### SMOKE SIGNALS

Signal Fest brings electronic music to the Southeast. Dive takes at the festival's past, present and future.

PAGE 6

## music

### RHYMES WITH DUCK

Canadian band Fucked Up melds punk rock with orchestral elements, and the combination yields refreshing results.

PAGE 8

## movies

### STILL HERE, BARELY

Casey Affleck's "I'm Still Here" is a disorienting, disturbing look at Joaquin Phoenix's supposed rapper ambitions.

PAGE 6

## Q&A

### MOTORIN' ALONG

Motorco Music Hall's Chris Tamplin dishes on the headaches, hassles and rewards of opening a music venue in Durham.

PAGE 7

MOVIESHORTS

I'M STILL HERE



★★★★☆

For those of us who remember the "Walk the Line" star that captured hearts with a brooding finesse, "I'm Still Here" serves as the unraveling of our nicely sewn image of Joaquin Phoenix. Instead, the man behind the film, exposed and bared to the world via the filming of director and brother-in-law Casey Affleck,

crumbles as the film documents the personal transitions, obstacles and pitfalls Phoenix faced after leaving the film industry to start his hip-hop career.

The documentary opens with its subject pacing in the backyard of his L.A. home, the lights of the city ablaze in the background, as he tells Affleck that he can't continue to live in a state of falsity.

Phoenix's disheveled veneer is uncomfortable even for the viewer. Between the consistent drug use, an interlude with hookers and fights with his friends, the audience is made to feel voyeuristic, partaking of an exceedingly private narrative in public.

But the documentary delivers several chuckles, albeit at Phoenix's expense. His "rising" career jolts the audience from despair with a little humor.

But ultimately, this is a film about two sides of one man. He's a private, disillusioned drug addict who collides with a man looking for a clear public image. While desiring to be happy as who he truly is, he is constantly battling the man who, climbing into his car after a rough meeting with Diddy, snorts coke.

The film does nothing to clear up any of the rumors that it's all a hoax. But after seeing Phoenix straddling the lines of self-worth, a suffering ego and a new public image, it's hard to believe that anyone could fake such a startling performance.

—Rachel Arnett

EASY A

★★★★☆

As kids, we're always told to ignore the hurtful things others say. But whoever came up with the saying "sticks and stones may break my bones, but words will never hurt me" has never seen a high school rumor mill as complex and vicious as in "Easy A."

When unnoticed and clean-cut student Olive Penderghast (Emma Stone) is overheard in a bathroom telling her friend a false story about losing her virginity in a one-night stand, it quickly becomes the talk of the school.

The film ignores the improbability that anyone who looks like Emma Stone could fly under the radar at a high school, but Olive is quick to embrace her newfound

reputation in exchange for the popularity it brings her. But the rumor quickly takes on a life of its own.

Loosely based on Nathaniel Hawthorne's "The Scarlet Letter," the movie abounds with gleeful references to the novel, with Olive even donning Hester Prynne's scarlet A.

The film avoids sticking too closely to Hawthorne's plot, instead populating the screen with a cast of witty teen dialogue and scene-stealing characters (most notably Stanley Tucci and Patricia Clarkson as Olive's overly frank parents).

The movie's flaw is its basic premise. This isn't the Puritan society that Hawthorne wrote of — it's a modern high school. This is the same generation that spawned "16 and Pregnant" and heard Lil Jon sing about going all the way from the window to the wall. A random girl's one-night stand would hardly register on the consciousness of Olive's massive public school student body.

Nonetheless, "Easy A" is a surprisingly good romantic comedy with likeable characters and sharp dialogue. It doesn't earn an A, but it definitely gets a passing grade.

—Mark Niegelsky

Signal Fest bringing electronic music home

BY JOSEPH CHAPMAN  
ASSISTANT DIVERSIONS EDITOR

By day, Uzoma Nwosu works as a solutions architect for Red Hat Inc., a free and open source software company that provides a Linux distribution as an alternative to Windows and Mac OS.

By night, he parlays this mindset into directing a four-day local electronic music festival known as SIGNAL.

"Just like in open source, we fail often and improve upon our mistakes," Nwosu said in a follow-up e-mail. "It's not something that most folks are proud to say, but it's a fact that no one gets anything perfect on the first try."

In the fifth year running, SIGNAL has established itself as an event for the community, run by the community. For a town dominated by indie rock, the festival attempts to broaden the palette of a growing music scene.

"It's a style of music that isn't as widely represented in the area compared to the various forms of rock and alt country," Nwosu said. "Electronic music has always sort of been the stepchild of Chapel Hill."

SIGNAL was born out of a group of DJs meeting Sunday nights at Franklin Street's West End Wine Bar. Nwosu, a Chapel Hill student at the time, took the opportunity when he saw it.

"One day we were just having a conversation about the community," Nwosu said, "and if we took what we did at the West End Wine Bar and did something a little more elaborate, what would that look like?"

Nwosu's vision was ambitious. Inspired by Love Parade, a historic German electronic dance festival that saw hundreds of thousands

Recommended Signal shows:

- Tonight: Local 506 | MMA DJ Battle, 9:30 p.m.
  - Saturday: Cat's Cradle | The Beast, Mr. Invisible, Alpha Theory, 9 p.m.
- More info: [signalfest.com](http://signalfest.com)

in attendance throughout the '90s, Nwosu set out to build an event that would establish electronic music in Chapel Hill and draw music fans from all over the Southeast.

"The purpose was to make a statement that we are here and that we have our own sound," Nwosu said. "And we want to introduce the area to that sound — sounds of minimal techno, experimental, house and also hip-hop."

Hip-hop isn't a genre that typically falls under the umbrella of electronic music, but Nwosu argues that its roots in sampling and repetitive, synthesized beats make it a perfect fit for SIGNAL.

"Electronic music has a much broader scope than what people realize," he said.

The event kicked off last night at Cat's Cradle with a hip-hop-heavy bill featuring Kooley High, King Mez and DJ Ill Digitz and continues through Sunday in venues all over Chapel Hill and Carrboro.

"The scene here is bubbling under the seams and just ready to explode," said Charlie Smarts of Kooley High. "You know that point right before water starts boiling? Like 99 right before 100 — It's ready to pop. It's almost there, but it's not there quite yet."

Contact the Diversions Editor at [dive@unc.edu](mailto:dive@unc.edu).

**Dynamic Korea** Sept 28

**Cedar Lake Contemporary Ballet** Oct 8

**September**

- 24 Chick Corea Trio
- 28 Dynamic Korea: Dance and Song

**October**

- 1 Ozomatli
- 8 Cedar Lake Contemporary Ballet
- 11 Hugh Masekela
- 13-14 Mariinsky Orchestra

**November**

- 5 Omara Portuondo
- 8 Kremerata Baltica with Gidon Kremer, violin/leader
- 10-11 Sutra - Sidi Larbi Cherkaoui / Sadler's Wells London
- 17 Carrie Rodriguez and Ben Sollee

**Ozomatli**  
Oct 1

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- 23 TH JENNY & JOHNNY featuring Jenny Lewis & Johnathan Rice\*\* (\$16) w/ Eternal Summers
- 24 FR THE WAILERS (Reggae)\*\* (\$24/\$27) w/ Duane Stephenson, DJ Ras J
- 25 SA LE CASTLE VANIA, TITTSWORTH, NICK CATCHDUBS\*\* (\$14/\$16; This show is part of SIGNAL 2010)
- 26 SU CARRBORO MUSIC FESTIVAL (3pm-Midnight; Free Show!)
- 27 MO DAVID BAZAN w/ Mynabirds\*\* (\$12/\$14)
- 28 TU PHANTOGRAM w/ Josiah Wolf\*\* (\$10/\$12)
- 29 WE ELECTRIC SIX w/ Constellations and Alcazar Hotel\*\* (\$12/\$14)
- 30 TH DEAD CONFEDERATE w/ Mt St Helen's Vietnam Band and Amina!\*\* (\$10/\$12)

**OCTOBER**

- 1 FR STARS w/ The Light Pines\*\* (\$18/\$20)
- 2 SA ROGUE WAVE and MIDLAKE w/ Peter Wolf Crier\*\* (\$16/\$18)
- 3 SU MAE w/ Terrible Things, Windsor Drive, Flowers For Faye\*\* (\$13/\$15)
- 4 MO BLITZEN TRAPPER w/ Fruit Bats, Pearly Gate Music\*\* (\$12/\$14)
- 6 WE GAYINGS w/ Glasser (\$17/\$20)
- 7 TH MENOMENA w/ Suckers and Tu Fawning\*\*
- 8 FR ANOOP DESAI w/ The Cleft Hangers, J Timber and Madame Sambrosa\*\* (\$10/\$12)
- 9 SA DEERHUNTER w/ Casino Vs. Japan and Ducktails\*\* (\$15/\$17)
- 10 SU BUILT TO SPILL w/ Revolt Revolt\*\* (\$20/\$23)
- 11 MO THE VASELINES w/ Jeffrey Lewis\*\* (\$15)
- 12 TU STEPHEN KELLOGG AND THE SIXERS w/ Small Ponds and Roy Jay (Tix \$15/\$18)
- 14 TH PERPETUAL GROOVE w/ Kite To The Moon\*\* (\$15/\$18)
- 15 FR SARA BAREILLES w/ Greg Laswell and Holly Conlan (Sold Out)
- 16 SA Duck Down 15-Year Anniversary Tour: Pharoahe Monch, Boot Camp Click featuring Buckshot, Sean Price, & Smif N Wessun; Kidz In The Hall; Skyyzo, DJ Evil Dee\*\* (\$20/\$23)
- 17 SU WE ARE SCIENTISTS w/ Twin Tigers and Rewards\*\* (\$12/\$14)
- 18 MO LOS CAMPESINOS\*\* (\$15)
- 19 TU CIRCA SURVIVE w/ Dredg, CodeSeven, Animals As Leaders\*\* (\$16/\$20)
- 20 WE MATT & KIM w/ Donnis\*\* (\$16/\$20)
- 21 TH SOJA w/ The Movement and Mamba Sauce\*\* (\$15/\$20)

**OCTOBER (cont)**

- 22 FR GUIDED BY VOICES w/ Sweet Apple (Sold Out)
- 23 SA RAILROAD EARTH\*\* (\$20/\$23)
- 26 TU GHOSTFACE KILLAH, Sheek Louch, Frank Duker\*\* (\$16/\$18)
- 27 WE HIGH ON FIRE / TORCHE / KYLESA\*\* (\$14/\$16)
- 28 TH ME FIRST AND THE GIMME GIMMES w/ Teenage Bottlerocket, Cobra Skulls\*\* (\$16/\$18)
- 29 FR CROCODILES w/ Golden Triangle and Dirty Beaches\*\* (\$10/\$12)
- 30 SA BLONDE REDHEAD w/ Paritha Du Prince\*\* (\$20)
- 31 SU CARIBOU\*\* (\$16/\$18)

**NOVEMBER**

- 2 TU ZANE LAMPREY "Sings The Booze Tour"\*\*\* (\$20/\$23)
- 4 TH RA RA RIOT w/ Givers\*\* (\$15/\$17)
- 5 FR CARBON LEAF\*\* (\$15/\$17)
- 6 SA MAN OR ASTRO-MAN w/ Friend Without a Face, Nightmare Waterfall\*\* (\$15)
- 7 SU PUNCH BROTHERS\*\* (\$18/\$22)
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- 22 MO JUNIP (JOSE GONZALEZ, ELIAS ARAYA, TOBIAS WINTERKORN)\*\* (\$15)
- 26 FR POST TURKEY DAY JAM
- 29 MO BEN KWELLER w/ Julia Nunes\*\* (\$16/\$18)

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## Q&A: MOTORCO'S CHRIS TAMPLIN

It's no secret that the Triangle's music scene is rife with venerable and established music venues, but that's not scaring off Chris Tamplin.

As one of four founders of Motorco Music Hall (along with Jeremy Roth and Mike and Candy Webster) in Durham and a former curator of the Local Beer Local Band series at Tir Na Nog, Tamplin's had his fair share of planning shows and entrenching himself in the local music scene.

This week, Tamplin talked with Diversions Editor Linnie Greene about the challenges as well as the ultimate rewards of opening a music venue in the area.

**Diversions:** What prompted you to open Motorco Music Hall? What function will it serve in the local music scene?

**Chris Tamplin:** I guess it was just really, I felt there was a need for a bigger, better venue for Durham to have because there wasn't anything big enough to hold larger bands that come through. I had the desire and dream to open up a place that could cater to touring bands and bring them to Durham, along with Raleigh and Chapel Hill. It's something I've always wanted to do anyway. Since I've been old enough to work in bars, I've wanted to open a bar. Durham seemed like the right place, since there wasn't anything like this in the town.

**Dive:** How did your experience managing Tir Na Nog's Local Beer Local Band events help prepare you to open Motorco?

**CT:** It's more of working in general in bars over the years that has kind of been the thing that's helped me out. Local Beer Local Band has helped me with booking and talking to bands, having a feel of what bands want.

**Dive:** What are some of the difficulties you've encountered so far as you prepare for the opening?

**CT:** Things like contractors, trying to get them to work in a timely fashion—that's pretty much any kind of project, where you have to bring in someone to do work, trying to get things done on time. Then not knowing the exact opening date for a long while, that's been hard to book bands, because they plan tours and what towns



COURTESY OF MOTORCO MUSIC HALL

A photograph of the sign that will hang at Durham's new Motorco Music Hall. The first event will be North Elementary's show tomorrow night.

they're going to go through pretty far in advance.

Touring bands that we're looking at, they book six months out, and when you don't have an answer, even a month in advance, it's kind of one of those things that it's hard to pull bands in. Once we get up and running, that will happen.

**Dive:** What are you most excited about once the venue opens?

**CT:** Having great bands come through, and the fact that we've been working on trying to find and open a place for a good 15, 16 months now.

Just seeing the fruition of the first show happening, an event being open and just making it—I'm just looking forward to being able to bring some great shows to Durham.

I want people to be able to come see shows and have a more relaxed, community feel to the place as opposed to just being a bar. We want it to be a part of the community in general.

**Dive:** What niche do you think Motorco occupies in the midst of so many other local venues?

**CT:** I guess it's like a good mid-size venue with a capacity. We'll be able to bring in smaller national touring acts, but the way the room's set up it's still going to have a nice, warm feel, so when local bands play, they won't feel like they're playing some giant, empty hall.

We're going to be doing some other things besides music, so hopefully it's a place where people

actually want to come hang out. One night I'm going to have some harder metal bands, and then another night I'm going to have a German cabaret. We're also going to be doing different events and working with people in the community to actually throw events. We're going to be doing some big kind of matinee shows over the weekend too, so families and kids can also come. We're not going to be driven to just have shows and sell a ton of alcohol.

**Dive:** What reaction do you hope people have when they come see shows at the venue?

**CT:** It's one of those places where, when people walk in, they're just going to say, "wow." We're doing a lot to make it more than just four walls and a roof and a sound system.

It's going to be nice, we've built some things into it to where it's more user-friendly for the crowds. We've built in bleachers and things like that so you're not just standing on the floor where you can't see the band. We're trying to do a nicer venue of sorts, where people will feel comfortable when they walk in the door.

**Upcoming Motorco shows:**

- Tomorrow: North Elementary CD Release, 9 p.m.

- Saturday: Luego with The Huguenots, 9 p.m.

- Wednesday: Old Bricks, 9 p.m.

More info: [motorcomusic.com](http://motorcomusic.com)

**DIVERECOMMENDS**

**Album from the Vaults:**

Sister Rosetta Tharpe, *Live at the Hot Club de France*: There's a strange and fascinating tradition of Southern gospel and folk finding its way overseas, and Sister Rosetta Tharpe's 1966 French performance is as captivating as these recordings come. Juxtaposing old South with nouvelle France, the dynamic between the brassy singer and her audience is almost a study unto itself. Luckily, the chanteuse's vocals surge right through the moments of uncomfortable silence, especially on tracks like "This Train" and "Travellin' Shoes."

**Movie from the Vaults:**

"Cosmos: A Personal Voyage": Carl Sagan's *Cosmos* isn't exactly a movie, but that won't stop *Dive*: The thirteen-part television series scientifically explores the origins of life and offers introspection toward our place in the universe. Let's just say there's a reason Sagan's wife is the president of NORML.

**Events:**

**THURSDAY**

*Whatever Brains*

The Cave | Gauging from a

Hopscotch performance featuring a dude dressed as an eagle and playing the synths, it's safe to say Whatever Brains has a solid understanding of the term "performance." That's not to say the Raleigh band is compensating for a lack of talent—Whatever Brains brings snot-nosed punk sensibilities in spades, so brace yourself. Wild Wild Geese and The Super Vacations also play. 10 p.m., \$5

*Jenny and Johnny*

Cat's Cradle | Don't worry, we won't tell your bros that you went to check out Jenny and Johnny. It's sugary-sweet, lovey-dovey stuff that makes *Dive*'s heart go pitter patter—but only a little bit. Seriously, we're all about rock 'n' roll, but sometimes it's nice to have some sunshiny indie power pop thrown in. Eternal Summers opens. 9 p.m., \$16

*Veelee, Motor Skills and Cassis Orange*

Tir Na Nog | It's a pretty long haul down I-40 to get to downtown Raleigh, but it's worth the extra gas money for a lineup this stacked. Veelee's male-female vocals and short, hard-hitting pop songs have

garnered lots of attention as of late, and Cassis Orange's Autumn Ehinger pounds the keyboards with a charm that rivals her effervescent stage presence. Up the Down Escalator opens. 7:30 p.m., Free

**FRIDAY**

*Once and Future Kings*

Armadillo Grill, Duke University Bryan Center | We're curious about just how this venue and artist pairing will work out. Once and Future Kings' swirling indie rock, which often evokes Explosions in the Sky, might seem a little strange within the confines of Duke's Bryan Center, but we're willing to find out for ourselves. Especially since it's free. 9:30 p.m., Free

**MONDAY**

*Spider Bags*

Nightlight | It's a rare band that can straddle the space between '90s rock, alt country and bar-ready ballads, but local outfit Spider Bags is up to the task. We've heard it called "drunk rock," and to be honest, it's a pretty accurate description—but the Chapel-Hill-by-way-of-New-Jersey band is by no means sloppy. 9:30 p.m., \$5

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YEAR OF THE OX



PUNK

Canadian export Fucked Up isn't afraid to blur the lines between orchestral swells and "no holds barred" punk rock.

Right off the bat, *Year of the Ox* is intriguing. There may only be two songs, but at 12-13 minutes each, there's no shortage of content. Title track "Year of the Ox" begins with a sinister cello line that immediately grabs the listener's attention — but don't mistake this for another pansy indie pop song. A throbbing bass line enters soon after, and it's clear that the record isn't going in a predictable direction.

Vocalist Damian Abraham's entrance steers the song sharply from placid to powerful. The song veers between moments of pseudo-tranquility and bracing intensity, a roller coaster of a track that keeps you guessing where it might travel next. The cello and strings make a beautiful comeback later in the song before fading away a few minutes later.

B-side "Solomon's Song" opens with a similar sense of foreboding, integrating saxophones that sound odd at first but soon mesh perfectly with the thudding drums and bass that form

the song's backbone.

Whereas "Year of the Ox" twists and turns, "Solomon's Song" has a hard-hitting, steady pace. It's allegedly a "gothic vampire love tribute to Twilight," but it's far too intricate to warrant any association with Stephenie Meyer's simplistic fanfiction.

Overall, *Year of the Ox* is excellent. All parts are well balanced, with no instrument overpowering its counterparts. Fucked Up is one of the few bands that can have 13-minute songs and hold a listener's interest at the same time. It is a record that takes its name from an entire year of the zodiac calendar and yet feels all too short.

—Allison Hussey

CLIMBER THE MYSTIC



PSYCHEDELIC ROCK

On Climber's *The Mystic*, oddity is the record's raison d'être. From the bizarre, Dr. Seuss-like album art to a set of songs that bounces from one extreme to another, the band lets its freak flag fly.

If Animal Collective, MGMT and Of Montreal and were to play an impromptu jam session, it might provide an apt indication of the sounds emanating from Climber's amps. There are plenty of discrepancies between the rhythms and instruments employed, but overall electro-psychedelic sounds reign supreme.

Meandering from pop to ambient to electronic, *The Mystic* doesn't convey a definable sound for Climber. Experimentation on the album concocts a few successes, but largely jumbles the listener's perception of the band from song to song.

The heavy synthesizer and cutesy keyboards on "I Have Seen Everything" contradict the "Black Betty"-esque guitar riffs in "We Are The New Man." The bluesy lead-in to "The Simians Speak" that slowly layers ping-pong electronic beats repudiates the gloomy, space-age instrumentals of "Gladly I Would Leave."

The unifying force behind the album is Michael Nelson's vocals. They're highly affable on each track, regardless of pitch or the milieu instrumentation. Nelson's voice is one of the constants in Climber's ever-differentiating formula.

The multiplicity that Climber presents on *The Mystic* is at times defeating and, at others, quite admirable. There are moments of clarity in the midst of the chaos, but when they're buried under inconsistent songs, it's hard to find the urge to dig them up.

—Joe Faile

STARSYSTEM

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

★★★★★ CLASSIC

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# Academic Advising search nears its end

Announcement expected in weeks

BY CAITLIN MCCABE  
STAFF WRITER

After going through about 180 applications throughout the summer and the beginning of this semester, a committee for the Academic Advising Program is getting close to selecting the program's new leader.

Although there is no rigid time line for the hiring for the new associate dean and director for academic advising, committee members said they anticipate the announcement to come within the next few weeks, so that the selected candidate can begin work in the coming months.

The committee was formed at the end of the spring 2010 semester when Carolyn Canon, the previous associate dean and director, announced her plans for retirement on June 1.

Student Body Vice President Holly Boardman said student government has been collaborating with the Academic Advising Program to help give feedback, lower the adviser-to-student ratio and make the program more accessible to students.

Student government distributed a survey to get feedback about advisers and to determine how to make advisers more accessible to students.

"I'm excited to get to know the director," said Boardman, who serves as the undergraduate student representative on the commit-

tee, which also includes 10 faculty members.

"It is necessary that they understand that they are going to affect programs across campus, so they must preserve the integrity of the program."

Boardman added that she hopes the new director will be able to challenge advisers to train themselves in new ways and bring new ideas and perspectives to the program.

The committee is searching for a candidate who will be able to lead the undergraduate advising program for about 14,000 students in the College of Arts and Sciences and represent the program across campus.

"In the grand scheme of things, the search process has not taken that long," said academic adviser and committee member Andre' Wesson. "We want to make sure we select the right person, because this position affects large aspects of campus."

He said he hopes the new associate dean and director will be able to both help in the transition between the directors and tap into the technology-driven aspect of academic advising which is popular among students.

He added that there is no preference between an internal or external candidate.

He said an internal candidate would have a prior knowledge of the working system, while an external candidate would be able

*"It is necessary that they understand that they are going to affect programs across campus."*

HOLLY BOARDMAN, STUDENT BODY VICE PRESIDENT

to bring a fresh perspective to the position.

Bobbi Owen, senior associate dean of undergraduate education in the College, said the committee is not focusing on whether the candidate is from within or outside the University.

"We live in uncertain times," she said, "but we are confident that the committee will select a good candidate."

Owen says that one difficulty in selecting a new leader is that, if they choose to bring in an external candidate, it is hard to arrange for people to move from other job positions and campuses.

Wesson said there has been no decline in the program's pace of work during the search.

"We do not have time to slow down, so we are constantly moving forward," Wesson said. "In the meantime we have had Senior Assistant Dean Barbara Stenross serving as interim associate dean. She's been doing an amazing job."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

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# ASG president visits Washington, says little

Dem. leaders sought student voices

BY ISABELLA COCHRANE  
ASSISTANT STATE & NATIONAL EDITOR

Two UNC-system students traveled to Washington, D.C., Wednesday to talk to Democratic leaders about issues facing college students.

But they didn't get to say much. Atul Bhula, president of the UNC Association of Student Governments and Josh Cotton, vice president of legislative public affairs for the organization, attended a closed U.S. Senate committee meeting to represent students from North Carolina.

While many student leaders spoke about campus issues throughout the meeting, Bhula said he wasn't able to.

"I was supposed to speak toward the end, and they pretty much ran out of time," said Bhula. "Those who did speak had some good insight."

The Democratic Steering and Outreach Committee, which hosted

the event, works with community leaders to make sure diverse voices are represented.

Some of the topics that senators and students discussed were the economy and the job market, Bhula said.

"Basically, the committee brought in students so that they could bring up issues to the senators," Bhula said.

Both UNC-system attendees said they went into the meeting not knowing what to expect.

"They gave me no agenda at the beginning so I was going in there blindsided," Bhula said.

Bhula said he was invited by U.S. Sen. Kay Hagan, D-N.C., to attend the event.

Bhula and Cotton said they were able to exchange introductions with Hagan, but did not talk to her in detail.

Bhula said he has plans to meet with Hagan in the future.

"I'm going to talk with her

sometime soon because today she was just running around," he said.

Cotton said he found the meeting to be an interesting experience and was pleased to have met a diverse group of student leaders.

"I was really happy Atul included me in his journey up here," Cotton said.

"It was pretty neat being able to meet Harry Reid and some of the other folks in there," he said.

Bhula said he plans to discuss what was said at the Democratic Steering Committee with fellow ASG members at their upcoming meeting in Fayetteville this weekend.

The association includes delegates from 17 UNC-system schools and is funded by \$1 from each students' fees system wide.

"I'm hoping we may be able to come up here sometime in the future," Bhula said.

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

## National and World News



Today marks six-month anniversary of health care reform

BY VIVIANA BONILLA LOPEZ  
STAFF WRITER

Six months after President Barack Obama signed the health care overhaul, most people still have strong opinions on the legislation but don't know what it includes.

"I'm embarrassed by how little I know," said UNC sophomore Claire Burridge.

According to a poll conducted in August by the Kaiser Family Foundation, 43 percent of peo-

ple favored the law, 45 percent opposed and 12 percent expressed no opinion.

"I think most people are very confused by it," said Dr. Margaret Flowers, congressional fellow for Physicians for a National Health Program.

Both those who favor and oppose it agree that the public needs to be educated.

"There needs to be more outreach to different groups to let



people know what is in the bill and what isn't," said Pam Silberman, president and CEO of the North Carolina Institute of Medicine.

Go online to read more and find out what parts of the legislation go into effect today <http://bit.ly/9xx2BS> (via "On the Wire" — The Daily Tar Heel).

### Tea Party candidate in NY holds on

LOS ANGELES (MCT) — Carl P. Paladino, the Tea Party-backed candidate who grabbed the gubernatorial nomination away from a weak New York state Republican Party, is just a scant six points behind the Democratic candidate with less than six weeks to go before election day rolls around, according to a poll released on Wednesday.

Attorney General Andrew M. Cuomo leads Paladino 49 to 43 percent among likely voters, the Quinnipiac University

poll reported. The poll is based on interviews with 751 likely voters from Sept. 16 to 20 and has a margin of error of plus or minus 3.6 percentage points.

Though Cuomo remains ahead, his lead is far below the double-digit advantage he has enjoyed for months when compared with other GOP candidates. Paladino's rise, turning what has long been expected to be an easy Democratic victory into a race, mirrors other polls that show conservative candidates doing better than expected in traditionally blue states.

### Gay ban found unconstitutional

MIAMI (MCT) — A Miami appeals court ruled Wednesday that Florida's ban on gay adoption is unconstitutional and affirmed the adoption of two foster children by a gay North Miami couple.

The unanimous 3-0 decision deals a critical blow to Florida's 33-year-old law banning adoption by gay men and lesbians, and most likely sends the case to Florida's highest court for resolution.

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# No Senate vote on 'Don't Ask, Don't Tell'

BY ELIZABETH JOHNSON  
STAFF WRITER

Former ROTC cadet Sara Isaacson will have to wait to see the military's "Don't Ask, Don't Tell" policy repealed.

Isaacson, whose ROTC scholarship was taken away last year when she came out as a lesbian, was hopeful. The policy prevents gay people from serving openly in the military.

"It is very disappointing that the Senate was unable to move this bill forward for debate," she said. "I'm still planning to fight and push for repeal."

Lack of Republican support prevented the Senate Tuesday from voting on the National Defense Authorization Act. It included the repeal of the DREAM Act, which gives undocumented minors a path to legalization, and the "Don't Ask, Don't Tell" policy, which was instated during the Clinton administration as a compromise to allow everyone the opportunity to serve.

Democrats' inability to muster more than 60 votes raises questions about what the November election will bring.

"A lot of people care about equal-

ity and gay rights and the fact that no Republicans voted for the repeal of "Don't Ask, Don't Tell" sends a message that their party doesn't support those ideals," said UNC Young Democrats President Lee Storrow.

Storrow said the National Defense Act should be a priority for Congress.

"We need to get our military the equipment and support they need to defend our country," Storrow said.

"Everybody who is willing and able to serve should be able to," he said.

UNC political science professor Thomas Carsey said he does not think the Senate's decision not to formally discuss the National Defense Authorization Act will impact the Nov. 2 election.

"Republicans in the Senate are not interested in allowing a victory for the Obama administration before the election and they don't want this to become a policy," Carsey said.

"They had enough votes to prevent the defense bill from coming up for debate, but if it did it would probably pass."

Some Republicans are arguing the "Don't Ask, Don't Tell" policy is too important to be voted on as an amendment, while others are waiting to see results from a survey that has been sent out by the Pentagon to military service members.

"I'm in favor of the repeal, I just don't think the manner in which the issue was addressed in the Senate is appropriate," said UNC College Republicans Chairman Anthony Dent.

The other held piece of legislation — the Development, Relief, and Education for Alien Minors

Act, which gives undocumented immigrants less than 16 years old who have lived in the country for more than five years a path to citizenship — also failed Tuesday.

"It's really important to take a step back and consider what we're talking about — most of these children had no say in their parents' actions and we should not be punishing them for that," said Ron Bilbao, president of Coalition for College Access.

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

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# HOROSCOPES

If September 23rd is Your Birthday...  
Loyalties to partner and co-workers pay off this year in the form of lifetime associations. Everyone benefits through shared beliefs that support imaginative work and social activities. You value the opinion of an older ally more with each passing day.

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**Aries (March 21-April 19)**  
Today is a 5 - Today you spend time dealing with the people involved, rather than the work. Use your talents to help each person reach their potential.

**Taurus (April 20-May 20)**  
Today is a 7 - Use today for planning in every area of your life. Set aside time in the next few days to begin taking action. Allow it to unfold.

**Gemini (May 21-June 21)**  
Today is a 6 - Take advantage of the opportunity to exercise imagination without pressure for concrete results. Think it through to the logical end.

**Cancer (June 22-July 22)**  
Today is a 6 - You find yourself at cross-purposes with other family members. It's all talk and very little action today. That's okay in the larger picture.

**Leo (July 23-Aug. 22)**  
Today is a 5 - You and a partner develop imaginative possibilities for using available resources. Happiness comes from developing viable choices. Then draw one from a hat.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 7 - Today you discover that you have more iron in the fire than you realized. Prioritize based on intuition. Keep or change promises.

**Libra (Sept. 23-Oct. 22)**  
Today is a 7 - Where romance is concerned, X marks the spot. Leave clues for someone to follow. The two of you will laugh out loud before day is out.

**Scorpio (Oct. 23-Nov. 21)**  
Today is an 8 - You need to multitask to accomplish your personal goals while completing something at work. Spark one idea with magic and polish off another.

**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 7 - Animal magnetism provides unique ideas for a creative home project. It could involve building a doghouse or redecorating the bedroom.

**Capricorn (Dec. 22-Jan. 19)**  
Today is a 6 - Train your mind to take note when you have a million ideas. They may not be able to communicate all of them immediately. So save some for later.

**Aquarius (Jan. 20-Feb. 18)**  
Today is a 7 - At first, all you can see is a huge mess. Imagine that things find their own place. All you have to do is carry them. Do it on automatic.

**Pisces (Feb. 19-March 20)**  
Today is a 7 - Creative efforts produce more cash now. Don't let yourself wander off task with imaginative ideas. Stick to the plan and build a strong foundation.

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**GREEKS**

FROM PAGE 1  
Conference.  
Lovelace said the decision to join a fraternity or sorority is too important to make in the brief rush period. He cited the University's 1994 accreditation report, the 1997 intellectual climate report and the 2003 Academic Plan, all of which recommended reconsidering the rush schedule.

But Lovelace said there is a great deal of inertia to overcome.  
"Most of the alumni I've talked to about the Greek system really think it's stuck in time," he said. "Some people want to keep it that way."

"I really think fall rush is an obstacle to positive change," he added.

Jim Tatum, a member of the Fraternity Alumni Association, argued that a board-mandated deferred rush would be paternalistic, noting that UNC doesn't regulate the recruitment for other groups.

Like Interfraternity Council President Tucker Piner, Tatum argued that the University should address not the timing of rush but rather the type of students involved.  
"We can't be better than the people we recruit — just like the football team," Tatum said in the meeting.

Gardner and others said the decision to go Greek is much more significant than any other organization, financially and socially.

Perry, who was formerly the board's chairman, said giving freshmen a semester to get used to the academic climate could only help to improve their experience.

"Logic certainly suggests it can't hurt," he said.

Since 1999, a deferred rush process has allowed students at the University of Virginia to become immersed in the freshman experience, said Michael Citro, the university's assistant dean of students and director of fraternity and sorority life. As a peer institution of UNC with a comparably-sized Greek system, Citro said UVa. was surveyed as part of the University affairs committee's external research.

He said deferring rush to the spring has its merits, though it is by no means a silver bullet.

"I would suggest that it is a component of a larger conversation about making cultural change," Citro said.

Board member Barbara Hyde said the committee found that peer institutions — such as UVa. — that switched from fall to spring rush originally faced opposition from the Greek community, but all parties were eventually satisfied.

Contact the University Editor at [atudesk@unc.edu](mailto:atudesk@unc.edu).

**The story so far**

**Aug. 23:** Courtland Smith, president of the UNC chapter of the Delta Kappa Epsilon fraternity, is shot dead by police during a traffic stop. Smith told a police dispatcher that he had been drinking and had a gun. His death prompted an inquiry into Greek life at UNC.

**January, 2010:** UNC alumnus Jordan Whichard is hired as a special consultant to evaluate the relationship between UNC administrators and fraternity and sorority members.

**June 15:** The University affairs committee of the Board of Trustees opens an external research process of Greek systems at comparable universities.

**WORK STUDY**

FROM PAGE 1  
able, the more interesting and higher-paying fill up more quickly, Ort said.

"The options are few if they don't have work study jobs," Ort said. "However, there are more jobs available than students pursuing them."

The more sought-after jobs included ushers in theaters and research positions with UNC Hospitals.

Departments submit job descriptions to the Office of Scholarships and Student Aid for work study

jobs after they have been approved by the department head. These jobs are then listed on the school's work study website. The number of students who then receive jobs depends on the number a department can supervise.

"We all have different programs that we run," said Josselyn Perez, multicultural programs coordinator at the Department of Diversity and Multicultural Affairs. "For example, I have six undergraduates working for me this year."

Contact the University Editor at [atudesk@unc.edu](mailto:atudesk@unc.edu).

**EDUCATION**

FROM PAGE 1  
will appear as a referendum item on the November ballot.

The increase would generate \$2.3 million annually, 42.5 percent of which would be split between the two school districts.

At the meeting county commissioners will clarify just how the money will be distributed, a topic that could prove to be divisive.

"We didn't really talk about how the money will be split, but we did say that there may be some inequities," said Donna Coffey, vice-chairwoman of school board for Orange County. "It's all very unclear."

Bernadette Pelissier, vice-chairwoman of the commissioners, said the county will probably follow its usual model for revenue allotment.

"It's likely to be distributed on average daily membership, proportional to the number of children in the school districts," Pelissier said.

"It wouldn't make sense to distribute it 50-50."

Chapel Hill-Carrboro City Schools has about 4,500 more students than Orange County Schools, qualifying it for more funding.

Chapel Hill also has a tax for education while the county does not.

Debbie Piscitelli, an Orange County Schools board member, said splitting the revenue evenly between two schools — a practice called "fair funding" — would better serve all of the county's students.

She said that although the budget cuts will affect both districts, Orange County could suffer more.

"We both are asking for money, and we both are talking about needs, but it's different when you put need to need," Piscitelli said.

Commissioner Barry Jacobs said the issue of fair funding stems back to 2004, when a proposal to merge the two school systems was on the table because of a perceived inequality between the districts.

"While on the surface, if you have more students you should get more money, this other school system with limited resources can't necessarily serve their students at the same level," he said.

Jacobs said he doesn't think the push for fair funding will succeed, but he supports the rationale.

"I'm willing to be persuaded," he said, "but it strikes me as an opportunity to help a school system that has limited resources."

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

**NCAA**

FROM PAGE 1  
occurred after Williams visited with a former UNC player whom Baddour said is not Hawkins.

Hawkins said he was truthful when he spoke to NCAA investigators during the summer.

"When Baddour called me and asked me to speak for them on behalf of the Carolina guys I was like, 'Cool, they haven't done anything wrong,'" Hawkins said. "And they still punished the guys."

Osburn said a time for UNC's

appeal has yet to be determined. She said the NCAA has not received the proper paperwork from the University on the appeal, but the process will begin when it does.

A committee of member schools and athletic conferences normally meets before and after the season to hear such appeals, and Osburn said arrangements must be made for such an appeal to be made in a timely manner during the season.

"It depends on the amount of time the committee needs to deliberate," Osburn said. "It could come out the day of the call, and that's


pretty much standard. However, there are going to be cases that the committee will need more time."

Baddour said he's optimistic about UNC's chances in the appeal.

"I think the case is strong," Baddour said. "But I'm also disappointed that we're at the stage that we are where we have to appeal."

The University and the NCAA continue working to determine the eligibility of nine other UNC players who have yet to play this season.

Contact the Sports Editor at [sports@unc.edu](mailto:sports@unc.edu).

**games**  **SUDOKU**  
THE SACRAMENT PUZZLES By The Mepham Group  
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Level:  1  2  3  4

		1	5		3			
1			4			7	2	
	2				4			
	7		5			8		
		1	2		8	9		
	6				1		2	
		9					3	
2	4			5				9
7			3	6				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

4	7	5	8	3	1	2	9	6
8	6	2	5	9	7	4	3	1
9	1	3	2	4	6	7	5	8
6	3	8	9	5	2	1	7	4
1	2	4	3	7	8	5	6	9
7	5	9	1	6	4	3	8	2
5	4	7	6	2	9	8	1	3
3	9	1	4	8	5	6	2	7
2	8	6	7	1	3	9	4	5

**Don't let bedbugs bite**  
UNC's housing department prepares for possible campus bedbug infestation. See pg. 3 for story.

**Journey to Switzerland**  
Photojournalism students document the lives of Little Switzerland, N.C., residents. See pg. 4 for story.

**ASG students represent**  
ASG leaders go to Washington, D.C., to discuss issues facing college students. See pg. 9 for story.

**Leaders in health law**  
UNC's Gillings School of Public Health will be a center for public health law. See pg. 4 for story.

**School budgets**  
Local school districts come together to discuss funding disparities. See pg. 1 for story.

**WANT TO WORK FOR THE BEST?**  
DTH AD STAFF IS HIRING **DUE OCT. 1ST**  
Pick up applications at 151 E. Rosemary Street.

**Chelsea** Wesner Dairy Timberlyne 968-3005  
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**BRAN NUE DAE**  
7:10, 9:20, SAT-SUN 2:10, 4:20  
**ANIMAL KINGDOM**  
6:50, 9:10\*, SAT-SUN 1:50, 4:10  
**CAIRO TIME**  
7:00, 9:00\*, SAT-SUN 2:00, 4:00  
[THEHELSEATHEATER.COM](http://THEHELSEATHEATER.COM)  
\*NO 9 o'clock shows, SUNDAYS

**The Lumina** 620 Market St. Chapel Hill 932-9000  
Take 15/501 South towards Pittsboro Exit Market St. / Southern Village  
EASY A REG. 1:00-3:00-5:00-7:15-9:30  
THE TOWN REG. 1:10-4:10-7:20-9:45  
RESIDENT EVIL: AFTERLIFE REG. 1:20-4:20-7:25-9:50  
THE AMERICAN REG. 1:15-4:15-7:15-9:40  
LEGENDARY REG. 7:10-9:40  
NANNY MCPHEE RETURNS REG. 1:15-4:15  
Outdoor Screen: Fri., Sept. 17 - @ 8:15 KNIGHT AND DAY REG. 1:15-4:15  
All shows \$6.50 for college students with ID  
Bargain Matinees \$6.50  

**Los Angeles Times Daily Crossword Puzzle**

**ACROSS**  
1 A teaspoon, maybe  
5 It may involve splashing  
9 Old hat  
14 Quechua speaker  
15 Return from the Alps?  
16 Sticky resin used in paint  
17 Hot quaff  
18 Love god  
19 "Thelma and Louise" car  
20 "Oh, yeah?"  
23 manual  
24 Canadian sentence enders?  
25 Start using  
28 High degree  
29 Prone  
33 "Carnival of Harlequin" surrealist  
34 Angler's accessory  
35 Silas Marner, e.g.  
36 "Oh, yeah!"  
41 Garden bulb  
42 Sharp ridge  
43 Repose  
44 Journey  
46 Merit badge org.  
49 Quarterback's cry  
50 Time in a pool  
51 Willow tree twig  
53 "Oh, yeah ..."  
58 Virile one  
60 Cranny's partner  
61 First name in Indian music  
62 Church chorus  
63 Tackle box item  
64 Mars counterpart  
65 Opinion giver  
66 Cravings  
67 Word with cheap or bike

**DOWN**  
1 Unealthy  
2 Assault  
3 Homered, say  
4 Thirsty  
5 Overseas network, with "the"  
6 Polis leader?  
7 Commandment pronoun  
8 Hiker's stopover  
9 Rustic ways  
10 Jessica of "Sin City"  
11 People-wary, as a horse  
12 Turk. neighbor  
13 Byrnes of "77 Sunset Strip"  
21 Dreaming, perhaps  
22 Not just a

**BAJA SLUMP HOLA**  
**EQUIT COPAY IIRAN**  
**CUSTARD PITE TENN**  
**KAT LUIGI MIECOIA**  
**TRUBERICHILICKEN**  
**THE TASS OUCH**  
**BALLETINAR PLEA**  
**SLAPSTICK COMEDY**  
**POX LEAVES ERIE**  
**SIRE FIRISTS**  
**SELTZER BOTTLE**  
**AWARE TRKS VHF**  
**MONA BANANAPEEL**  
**OKAY ENDTO ARLO**  
**ASIS ESSEX KILP**

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**DON'T MISS THIS WEEKEND'S UNION FREE MOVIES**  
\*\*\* Free Admission with UNC Student One Card \*\*\*

**Friday, Sept. 24**  
7:00pm & Midnight... **IRON MAN 2**  
9:30pm... **BABIES**

**Saturday, Sept. 25**  
7:00pm... **BABIES**  
9:00pm... **IRON MAN 2**

presented by: carolina union activities board film committee  
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The Daily Tar Heel **CLASSIFIEDS** The Daily Tar Heel

**Religious Directory**

**Welcome!**  
To the Chapel Hill  
**Christian Science Church**  
CSChapelHill.org  
CSSentinel.org  
942-6456

**Newman**  
Catholic Student Center Parish  
MASS SCHEDULE  
Saturday: 5:15pm,  
Sunday: 9am, 11am & Student Mass at 7pm  
919-929-3730 • 218 Pittsboro St., CH

**PCM**  
Presbyterian Campus Ministry  
110 Henderson St., Chapel Hill  
967-2311 www.unc.edu/pcm  
John Rogers, Campus Minister  
pcm@upch.org

Our Faith is over 2,000 years old  
Our thinking is not  
God is still speaking  
United Church of Chapel Hill  
Welcoming & Affirming  
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Multi-cultural • Multi-racial  
United - Just Peace Church  
College Students Welcome  
10am Sundays: PRIDE  
Week: Claim Earth as Common Ground  
The Ecological Crisis through the Lens of Faith  
8:45 & 11:00 - worship

**Chapel in the Pines**  
Presbyterian Church (USA)  
10:30 Sunday Worship  
North Chatham School • 3380 Lystra Rd.  
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You are welcome here.

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The First Pentecostal Church of Chapel Hill is an affiliate of the First Pentecostal Church of Durham.  
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Johnny Godwin, Pastor

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**hillel**  
NORTH CAROLINA  
North Carolina Hillel  
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small  
need@thechapelofthecross.org

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during the academic term  
Candlelight, incense,  
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and peace.  
Chapel of the Cross

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relevant messages,  
upbeat contemporary music  
small groups in a BIG way  
Worshipping at our new  
Southpoint campus,  
7519 Fayetteville Road  
Durham, NC 27713  
Current Worship Times:  
8:30am, 10:15am,  
& 11:45am

The Daily Tar Heel

Established 1893,  
117 years  
of editorial freedom

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**SARAH DUGAN**  
ON WELLNESS AND WELL-BEING  
Senior environmental health science major from Asheville.  
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## Ending exposure to harmful chemicals

Looking at the above caption with my name and major may make you wonder: What in the world is environmental health science? In short, it's the study of how toxins in the environment affect human health. Environmental health has been a hot topic in the news all over the world in the past few years. You might remember the BPA scare from last year, when news surfaced that the chemical bisphenol A, used in the production of baby bottles, had been found to have negative effects on brain development in infants. Following the 2008 ban on BPA in Canada, an unsuccessful push was made to ban it in the U.S. Although it still is not banned in the U.S., many companies have stopped using the chemical due to consumer complaints.

The question is: Why are we being exposed to these harmful chemicals anyway? The answer: When it comes to environmental health policy, the U.S. uses the reactionary principle. Following this principle, a chemical is banned only after significant scientific evidence has declared it hazardous. The problem is that significant scientific evidence can hardly ever be found since scientists rarely agree on which chemicals are hazardous.

Industry lobbyists can capitalize on this lack of significant evidence by pointing to the studies that claim their chemical is safe. Consequently, many hazardous products remain in production until proven guilty, causing millions of Americans to be exposed to harmful chemicals every day. Chemical bans in the European Union are based on an idea opposite to the reactionary principle: the precautionary principle.

The precautionary principle is exactly what it sounds like: It represents a cautious attitude toward the toxicity of chemicals. As soon as a chemical is suspected of being harmful to humans, it is banned until the chemical manufacturer can prove that it's safe. Researchers and organizations in the U.S. have been advocating for our country to make the switch to the precautionary principle. Their intent is to reduce Americans' exposure to hazardous chemicals.

But the U.S. Chamber of Commerce has issued a statement declaring its opposition to the precautionary principle on the grounds that the principle assumes the worst and results in immediate restrictions.

Is this actually true? Does the precautionary principle cause Europeans to miss out on products that Americans are able to enjoy?

Well yes, sometimes it does. For example, until 2008, the energy drink Red Bull was banned for 12 years in France because of health concerns about one ingredient, taurine. But after taurine was cleared, the French were free to go back to enjoying their Red Bull.

So with consequences as minimal as missing out on a few late-night energy boosts, it's clear that the U.S. needs to adopt the precautionary principle in order to stop allowing Americans to be exposed to potentially harmful chemicals.

Until that happens, you can avoid exposure to harmful chemicals by following the National Institute for Environmental Health Sciences' recommendations about potentially hazardous products at: [www.niehs.nih.gov/health/topics/index.cfm](http://www.niehs.nih.gov/health/topics/index.cfm).

**FRIDAY:**  
Ron Bilbao weighs in on the DREAM act and Don't Ask, Don't Tell.

**EDITORIAL CARTOON** By Mark Viser, mviser@email.unc.edu



## Respectful reception for Rove

Student conduct at Monday's talk long overdue

Intellectual discourse chalked up a victory this week thanks to a friendly and respectful audience during Republican political operative Karl Rove's speech in Memorial Hall Monday night. The speech was hosted by UNC's College Republicans and paid for in part by UNC student fees. Many security guards were present at the speech, a deterrent from problems that political speakers have had at the past on UNC's campus. Apparently heightened secu-

rity for controversial speakers is what comes with the territory with a student body as passionate as ours. Most should remember last year's chaotic speech by Tom Tancredo hosted by Youth for Western Civilization, was cut short due to rowdy protesters bent on silencing Tancredo's presentation. Rove received a standing ovation at two different points throughout the lecture. But students were barred from asking Rove questions directly. Instead, they were

asked to submit questions to College Republicans Chairman Anthony Dent who handpicked the questions for Rove. "We've had problems in the past with students taking up like ten minutes when asking a question," said Dent. While we are happy that the College Republicans pulled off a peaceful and respectful speech, we hope to see the day when security guards are no longer seen as a necessary evil at public events and students have greater liberty to ask questions directly to the speaker.

## Supporting our students, strengthening our country

At colleges and universities across America, students are heading into the classroom, many for the first time. You're taking part in a journey that will not only determine your future, but the future of this country. We know that nearly eight in 10 new jobs will require workforce training or higher education by the end of this decade. And we know that in a global economy, the nation that out-educates us today will out-compete us tomorrow.

That's why, soon after I took office, I proposed an ambitious goal: By 2020, America will once again have the highest proportion of college graduates in the world. And over the past year and a half, we've been putting in place policies to help us meet this goal. First, we are making college more affordable. The amount student borrowers owe has risen almost 25 percent in just five years. No one in America should be saddled with crushing debt simply because they sought an education. And no one should be denied a chance to make the most of their lives



**BARACK OBAMA**  
PRESIDENT OF THE UNITED STATES

because they can't afford it. That's why we fought so hard to win a battle that has been raging in Washington for years over how to administer student loans. Instead of handing over \$60 billion in unwarranted subsidies to big banks, we're redirecting that money to upgrade America's community colleges and make college more affordable for nearly 8 million students and families. We're tripling the investment in college tax credits for middle class families. We're raising the value of Pell Grants, and we're making loan repayments more manageable for more than one million more students. And if you go into public service, and keep up with your payments, your leftover student debt will be forgiven after 10 years.

I'd also point out one other way we're helping young people afford college: by helping them to afford health insurance. Because of the new health care law, young adults can stay on their parents' health plans until they are 26 years old. Another part of our higher education strategy is making sure more students complete college. Over a third of America's college students, and over half our minority students, don't earn a degree, even after six years. That's not just a waste of money; it's an incredible waste of potential that holds our country back. We are making college more affordable, gearing the education you receive to the demands of a global economy and taking steps to lift graduation rates. Because this is how we'll retake the lead in producing college graduates. This is how we'll help students like you to fulfill your dreams. And this is how we'll ensure that America prospers in this new century, and that we harness the greatest source of our strength: the talents of our people.

## Quick Hits

**30th in the world**  
The Times Higher Education, a London magazine, ranked UNC the 30th best university in the world. That's great. But even better, a certain school in Winston Salem was ranked 90th.

**Sexy time Durham?**  
A Men's Health magazine survey ranked Durham 4th in "hotbeds of sex." The rankings are based on, among other things, venereal disease rates. Hmm ... Duke is in Durham, venereal disease rates ... I think it speaks for itself.

**Alligator hunter!**  
A Massachusetts woman killed a half-ton alligator in a South Carolina lake. Finally, someone to replace Steve Irwin after all these years. We're not sure how a Boston accent will play with viewers, though. Too soon?

**DADT filibustered**  
"Don't Ask, Don't Tell" was successfully filibustered in the Senate. Glad Senators are exercising their rights so others can't have any. We definitely had to pinch ourselves when it appeared Republicans weren't eager to spend money on the military.

**Nose for suspension**  
A student at Clayton High School was suspended for a fourth time for having a nose piercing. It's cool, though — she belongs to the Church for Body Modification. Seriously... that's a real thing.

**BCBS refunds**  
BlueCross BlueShield is issuing premium refunds in relation to federal health care legislation. The refunds will only be going to Democrats targeted for turnout efforts and Congressmen who looked out for BCBS in Obamacare.

**QUOTE OF THE DAY:**

*"We can't be better than the people we recruit — just like the football team."*

JIM TATUM, FRATERNITY ALUMNI ASSOCIATION MEMBER

**FEATURED ONLINE READER COMMENT:**

*"If a Costco was built in Carrboro, it would be an empty warehouse in about a week. Can you even buy organic food in bulk?"*

MYSTIC, ON A PLAN TO BUILD A COSTCO IN CARRBORO

**LETTERS TO THE EDITOR**

**Greek dues spent on more than just social events**

TO THE EDITOR:  
The column in the Sept. 22 publication, "It takes pride to be a 'GDI,'" illustrated several valid points as to why the author perceives condescension and dismissive attitudes from the Greek community. I agree, such attitudes are not acceptable. Neville demonstrates a mature decision in deciding not to affiliate with a Greek organization, citing the need to plot a different path through college more suitable for his goals and interests. I applaud his sound decision making. But there's one problem in his argument. Neville cites the inability to justify spending money to obtain friendships as a reason to avoid the Greek system. He even goes as far to suggest that joining a fraternity would go against the principles of his upbringing. Let me be clear — those who decide to join a fraternity or sorority are not "buying" friends. True friendship can never be bought, and the Greek community recognizes this basic fact. No budget reads, "Friends - \$3,285."

Instead, dues are spent on things such as food, mortgages and/or rent, and utilities — items almost all students pay for in other ways. Those philanthropic events that Neville mentions and appreciates cost money as well. I concede that yes, some money is used on social events, but this is what being part of a social organization entails. Let's not confuse the potentially valuable membership in a Greek organization as the easy way to finding friends.

Doug DeBaugh  
Class of '10

**No mosque on Ground Zero, but nearby is okay**

Michael Kronk asks in his letter "Maybe mosque argument just a question of distance" (Sept. 20) if those who approve of the mosque in NYC would approve of a mosque being built "directly on top of Ground Zero" or "just right beside the site?" As a supporter of the mosque in lower Manhattan (and the over 100 other mosques in the city), I believe that our common sense judgments for where mosques should be built ought to follow our common sense judgments for where churches should be built. Do I think it would be okay to build a mosque on Ground Zero? No. Do I think that a church should be built there? No. Do I believe it's okay to build churches and mosques around and near the site? Of course.

The argument is not about distance, it's about treating one religion and its places of worship as different from another. Allowing the mosque to be built would be the greatest sign of American ideals. It would show the world we understand that fundamentalists do not represent an entire religion. More importantly, it would be a message that we can look past our differences and know that we are all Americans.

Ben Muller  
Class of '10

**Column perpetuates idea of meaningless, trivial sex**

TO THE EDITOR:  
I am writing in response to the column "Can you really have

love at first sex?" (Sept. 21). The message in the article is appalling and pathetic; to legitimize casual, meaningless sex is to perpetuate a culture where sex and relationships are trivialized. Particularly for women, sex is about emotional comfort and trust; legitimizing a culture already plagued with a predominantly physical view of sex is to legitimize a life of diminished returns, for what should be one of the most amazing experiences in life.

Is it too much to ask that we encourage sex to be real? Is it too much to ask that we encourage the building of trust and affection between two individuals, so that they can experience the "titillating" sex that the author so demeaningly trivializes in the piece? Some studies suggest that over 70 percent of women have never experienced an orgasm from sex. Is it any coincidence that they live in a culture epitomized by this trivialized notion of it? I honestly am ashamed to say that I attend an institution that calls itself elite and yet so blatantly diminishes a virtually proven fact that "good" sex coincides with "real" sex. How about we publish an article that actually addresses the mentality you need in order to have the amazing sex our society seems to have no eye for? Perhaps even suggest the radical notion that sex isn't a way to "create" mentalities, because it isn't even sex in the first place without them.

Zuhaib Mahmood  
Junior  
Political Science

**Consider a Libertarian vote this election cycle**

TO THE EDITOR:  
Edison McIntyre is a little confused ("Vote Democrat and keep the country on right track," Sept. 21). In his letter, he implores voters to supply Barack Obama with a Democratic Congress so that the "progressive programs" of the president can be passed.

Of course, there is a strong Democrat majority in both houses of Congress. Besides, the programs that McIntyre lists (health care reform and stimulus) have already been passed (and are disastrous). As far as cleaning up the nation's budget mess, the Democrats and Obama have put the national debt on a path to exceed GDP!

That's about the worst governing since the Bush administration. If McIntyre is right about one thing, it's that Bush, Cheney, and the GOP were a disaster, and were rightfully disapproved of, particularly on college campuses. But according to the DTH article "Democratic party loses college student followers," the Democrats aren't faring much better.

I'm not saying each of you has to vote libertarian (though you should), but at least look into it. Obama talks about handing the keys back to those who crashed the car — harsh words for a man whose party had a majority in the 110th Congress. Democrats and Republicans drove us into this ditch in tandem.

If you want a principled commitment to economic and social freedom, vote libertarian. At least give it some thought if you think it may be worth looking beyond the Demoblicans.

David Deerson  
Outreach Coordinator  
UNC College Libertarians

**SPEAK OUT**

- WRITING GUIDELINES:**
- **Please type:** Handwritten letters will not be accepted.
  - **Sign and date:** No more than two people should sign letters.
  - **Students:** Include your year, major and phone number.
  - **Faculty/staff:** Include your

- department and phone number.
- **Edit:** The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.
- SUBMISSION:**
- **Drop-off:** at our office at 151 E. Rosemary Street.
- **E-mail:** to [dthedit@gmail.com](mailto:dthedit@gmail.com)
- **Send:** to P.O. Box 3257, Chapel Hill, N.C., 27515.

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