ARTS 125 Week 1 Shifting Views of America Assignment Options

**Resources:** Review your Week 1 readings and videos.

For your Week 1 Assignment, choose **one** of the options listed below.

**Option A**

**Write** a 700- to 1,050-word paper (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) on how art reflects the society in which it was made that responds to the following:

- What image of America was communicated by the innovations and buildings presented at the 1883 Chicago's World Fair? How was this image communicated?
- How and why was the art produced by the Ashcan School different from that of the Gilded Age? To what changes in social history were artists reacting?
- How is art a reflection of society? Explain with at least two examples to illustrate the relationship between art and society. These two examples may be from the text or of your own selection. Discuss the subject or theme of your selected works.

**Add** "Option A" to the title of your assignment.

**Submit** the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.
Option B

Create a timeline of 7 milestones (works of art or buildings) in art and architecture that illustrate the transition from the Gilded Age to the era of the Ashcan artists. Each of your 7 works of art or buildings selected for your milestones must be accompanied by a 90- to 175-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) description addressing the following:

- How is your milestone reflective of society of the late 19th century? (minimum of 30 words)
- How is your selected work representative of either the Gilded Age, or the early modernist era as embodied by the Ashcan School? (minimum of 30 words)
- What is the subject or theme of your selected work? How is this theme representative of American society? (minimum of 30 words)

Each of the questions above must be answered in separate sentences for each milestone. You may submit your timeline in a Word document, PowerPoint® or use another tool such as Timetoast or Timeline JS. Regardless of the tool used to create the assignment, you will need to insert your answers to the questions above into a Word document, upload your paper in a Microsoft® Word document to the Plagiarism Checker, and then save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

Add “Option B” to the title of your assignment.

Format your assignment according to appropriate course level APA guidelines.
Upload your paper in a Microsoft® Word document to the Plagiarism Checker and save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

Submit the Plagiarism Checker report as an attachment when submitting your assignment.

Submit your assignment using the Assignment Files tab above.

Verify that TWO attachments (Plagiarism Checker report and the assignment) were successfully submitted.

Option C

Choose one of the following works for discussion of a theme present in the Week 1, Ch. 5 and 6 readings:
- The sculptures commemorating the Haymarket Square incident
- The Statue of Liberty
- The Court of Honor or "White City" of the Chicago World's Columbian Exposition of 1893
- Mary Cassatt's Modern Woman
- Henry Tanner Ossawa's The Banjo Lesson
- A painting or print by John Sloan

Discuss the theme (subject) of the work and address the following in a 700- to 1,050-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) paper:
- What is the context in which the work was created? How was it reflective of the social changes underway during this era?
- What was the subject or message of the work, and why was it important to the artist to create? What ideas or points of view was the artist communicating with their work?
- How was the work representative of the values of either the Gilded Age or the Ashcan School artists?

Add "Option C" to the title of your assignment.

Submit the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.

Format your paper consistent with APA guidelines.
Upload your paper in a Microsoft® Word document to the Plagiarism Checker and save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

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ARTS 125 Week 2 Visions of America Assignment Options

Resources: Review your Week 2 readings and videos.

For your Week 2 Assignment, choose one of the options listed below.

Option A

Choose one of the following artists for an examination of their stylistic development into abstraction:

- Arthur Dove
- Stanton Macdonald-Wright
- Marsden Hartley
- Max Weber
- Georgia O'Keeffe

Write a 700- to 1,050-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) paper examining your selected artist's development into abstraction that responds to the following:

- How and why did early American abstraction develop?
- What subjects were present in your artist's abstract works? Describe with at least one example from the artist.
- Why did the artists choose to work in this style? To what influences were they responding to from Europe, and how was their own exploration of abstraction meaningful to them?
- What is your own response to the artist's work?

Add "Option A" to the title of your assignment.
Submit the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.

Format your paper consistent with APA guidelines.

Upload your paper in a Microsoft® Word document to the Plagiarism Checker and save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

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Option B

Imagine you are working in a historical society dedicated to the promotion and preservation of the legacy of the Harlem Renaissance.

Create a 700- to 1,050-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) overview of the Harlem Renaissance that can be used as a handout at your historical society. Include the following in your overview:

- An overview of the history of the Harlem Renaissance; what developments in American history led to the emergence of the Harlem Renaissance? How does the Harlem Renaissance continue to be relevant to our society?
- Discussion of at least two visual artists associated with the Harlem Renaissance whose work, in your estimation, is representative of this cultural era.
- An examination of at least two representative works from your selected artists which includes a description of style of the artist; why did the artists choose these artistic styles? How is their work related to the abstraction of the early modernists during this same time period? Is it also abstract? How would you describe it in your own words?
- An examination of the artistic choices involving media, techniques, and subjects of your selected artworks. Was the cumulative effect of the artist's choices successful? Why or why not?
• An analysis of your selected artworks in their historical and social context; what meaning did your artists bring to their work and why? To what social or historical forces were they responding?
• Inclusion of at least two images of artwork from your selected artists.

You may submit your overview as a Microsoft® Word document with images. Or, you may use another document creation tool if you have access to the Adobe Creative Suite. Regardless of the tool used to create the assignment, you will need to insert the text of your paper into a Word document, upload your paper in a Microsoft® Word document to the Plagiarism Checker, and then save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

Add “Option B” to the title of your assignment.

Cite your images according to appropriate course level APA guidelines.

Format your assignment according to appropriate course level APA guidelines.

Upload your paper in a Microsoft® Word document to the Plagiarism Checker and save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

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Option C

Imagine you are a curator organizing an exhibition on the art discussed in your Week 2 readings.

Choose three to four of the following artists for an exhibition centered on the organizing theme, Trends in Early Twentieth Century American Art:
• Alfred Stieglitz
• Arthur Dove
• Georgia O'Keeffe
• Marcel Duchamp
• Marsden Hartley
Select six artworks total for your exhibition.

Write a 175- to 250-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) label for each of your selected artworks.

You may submit your overview as a Microsoft® Word document with images, or using a presentation tool, such as PowerPoint® or Prezi. Regardless of the tool used to create the assignment, you will need to insert the text of your paper into a Word document, upload your paper in a Microsoft® Word document to the Plagiarism Checker, and then save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

Add "Option C" to the title of your assignment.

Cite your images according to appropriate course level APA guidelines.

Format your assignment according to appropriate course level APA guidelines.

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ARTS 125 Week 3 American Art Before and After World War II Assignment Options

Resources: Review your Week 3 readings and videos.

For your Week 3 Assignment, choose one of the options listed below.
Option A

Write a 1,050- to 1,400-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) paper on American art before and after World War II.

Include an examination of the artwork of three artists total. Select two artists who worked during the Great Depression and one Abstract Expressionist artist.

Include discussion of the following in your paper:

- At least one example of art from each artist with a description of the subject and style of the work.
- An examination of the purpose of artwork created during the Great Depression. Were your examples used as tools for social reform? What other types of messaging was present in works from the 1930s?
- A description of how Abstract Expressionism emerged in post-World War II America and how it differed from the art work of the 1930s.
- A description of the style of your Abstract Expressionist artist and why he or she was interested in this style of abstraction; was there a "meaning" to their work?

Add "Option A" to the title of your assignment.

Submit the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.

Format your paper consistent with APA guidelines.

Upload your paper in a Microsoft® Word document to the Plagiarism Checker and save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

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Option B
Imagine it is 1954 and you have just read a critic's scathing review of an Abstract Expressionist art exhibition.

Write a 1,050- to 1,400-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) letter to the editor responding to the attack. At the beginning of your letter, discuss how the work of American artwork created in the 1930s embodied Democratic values. Then, discuss Abstract Expressionism as an extension of those values and a demonstration of the freedom of expression available to artists in American society.

Include discussion of the following in your letter:
- Two examples of art from the 1930s with explanation of how these artworks embody democratic values; were the works tools of social reform? If so, what were the goals of the artists? Were the works depicting uniquely American scenes? If so, for what purpose?
- One example of a work of Abstract Expressionism
- How the Abstract Expressionist artist expressed themselves using this abstract style; what were they "saying?" or what was the message of their artwork? What influenced their work?

Add "Option B" to the title of your assignment.

Submit the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.

Format your paper consistent with APA guidelines.

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ARTS 125 Week 4 Art of the 1950s and 1960s
Resources: Review your Week 4 readings and videos.
Choose one of the following themes:

- Changing Times: Proto-Pop and The Beats (must include either Robert Rauschenberg or Jasper Johns)
- Andy Warhol and Pop Art (focus on Warhol OR Warhol and other Pop artists)
- Protest Art (You may choose to focus on Civil Rights, the Vietnam War, or both)

Write a 1,050- to 1,400-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) paper on your selected theme.

Include discussion of the following in your paper:

- A description and analysis of four to six artworks related to your selected theme (include an image of each artwork).
- A description of the subject of each artwork; what was the subject depicted by the artist?
- An examination of how this type of art developed; why did artists choose these subjects? To what social or cultural events were artists responding?
- A description of the materials, media, or techniques used by the artists; why did the artist use these materials or techniques? What is the overall effect of the artwork?

Submit the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.

Format your paper consistent with APA guidelines.

Upload your paper in a Microsoft® Word document to the Plagiarism Checker and save the Turnitin report or take a screenshot of the report and insert it into a Microsoft® Word document.

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ARTS 125 Week 5 The Relationship of Art and Society

Resources: Review your Week 5 readings and videos.
Write a 1,400- to 1,750-word (Word count is based on only the body of the paper. Word count does not include the text on the title or reference pages.) paper, discussing the role of art in America since the Gilded Age. Include discussion of the following:

- Beginning with the Gilded Age, how has art been a reflection of society? Describe and examine at least three examples you have encountered or examined in this course to support your conclusions.
- The role of diversity in the development of the arts and how it changed throughout the last century in the United States.
- Your opinion on the role of art today; how does it continue to remain relevant to our lives? How could it change or develop to become more relevant to our lives?

Submit the contents of your paper to Grammarly. Make edits to grammar, punctuation, and mechanics based on the feedback from Grammarly.

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