How to borrow an IFA dissertation or thesis
Many IFA theses may be obtained through interlibrary loan. They are not available direct from the IFA. Please contact New York University’s Interlibrary Loan department:
http://library.nyu.edu/services/lending.html

Institute of Fine Arts M.A. Theses and Ph.D. Dissertations
Listed alphabetically by author updated 06/30/09


AMERI, Marta, Sealing at the Edge of the Third Millennium Middle Asian Interaction Spheres: The View from Gilund, Rajasthan, India, Ph.D. 2010. (Holly Pittman and Donald Hansen)


BERNSTEIN, Jo Anne. Twisting Contrapposto Posture in Florentine Art: 1400 to about 1490. M.A. 1964.


BLAISDELL, Samuel T. The Title Page from 1500 to 1550, a Genesis of Styles. M.A. 1954.


BOBER, Harry. The Brussels Apocalypse (Ms.II 282) of the Bibliothèque Royale, Containing Also the Lumièrè as Lais and the Pénitence Adam. M.A. 1940.


BRADFORD, Sarah G. Roger de Piles as Critic and the "Balance des Peintres". M.A. 1959.


BRIAN, Doris. The Style of the Embroidery in the Municipal Library of Bayeux, Known as the "Bayeux Tapestry". M.A. 1938.


BUCK, Robert T. The Lithographs of Theodore Géricault, an Appreciation of his Genius and his Contribution to the Medium. Ph.D. 1965.

BUCKLAND, Rosina, "Traveling BuTranjin to Imperial Household Artists: Taki Katei (1880-1901) and Transformation of Literati in Late Nineteenth-Century Japan, Ph.D. 2008.


CALVERT, Amy, The Integration of Quantitative and Qualitative Research in a Study of the Regalia of Ramses III, Ph.D. 2011. (David O'Connor)


CARTWRIGHT, Sarah. The Collectio Antiquitatum of Giovanni Marcanova (Modena Biblioteca Estense Universitaria Ms. alfa. L.5.15 = Lat. 992) and the Quattrocento Antiquarian Sylloge, Ph.D. 2007.


CHOU, Fang-mei. The Life and Art of Wen Boren (1502-1575), Ph.D. 1997


COCK, Elizabeth Marie. The David Figure and the Ideal of Kingship. M.A. 1959.


COHEN, Gila. The Early Period of Marc Chagall (1889-1914), or: The Sources for the Art of Marc Chagall. M.A. 1954.


COSTELLO, Jane. The Problem of the Twelve Pictures “ordered by Velasquez for the King of Spain”. M.A. 1946.


COUTRÈ, Jacquelyn, Jan Lievens, Painting, Politics and Decoration in Dutch Art, 1663-1669, Ph.D. 2011. (Egbert Haverkamp-Begemann)


DALGIC, Orgu, Late Antique Floor Mosaics of Constantinople prior to the Great Palace, Ph.D. 2008.


DENNIS, Emily. Landscape in the Painting of Sebastien Bourdon. M.A. 1968.


DIMELOW, Constance Patricia. The Six Dynasties Tomb Paintings of T'ung Kou. M.A. 1944.


DOQUANG, Mailan, Rayonnant Chantry Chapels in Context, Ph.D. 2009.


DRAKAKI, Eleni, Hard Stone Seals from Late Bronze Age Burials of the Greek Mainland: A Contextual and Historical Approach to the Study of their Ownership, Ph.D. 2008


EARLE, Jason, Trade and Culture in the Cycladic Islands during the Late Bronze Age, Ph.D. 2008.


EISEN, Sanford. Byzantine Aspects of Anglo-Saxon Figure Sculpture. M.A. 1960.


FEUDALE, Caroline M. Piero della Francesca: An Inquiry into the Origins and Sources of his Style. M.A. 1957.


FIRESTONE, Gisela. The Iconography of the Annunciation in Florentine Painting of the Third Quarter of the XVth Century. M.A. 1939.


FONG, Helena Mary. Secular Figure Painting of the T'ang Dynasty, A.D. 618-906. Ph.D. 1972.


FRANC, Helen Margaret. Santa Maria de Ripoll and the Romanesque Sculpture of its Façade. M.A. 1931.


FREED, Rita E. The Development of Middle Kingdom Egyptian Relief Sculptural Schools of Late Dynasty XI: With an Appendix of the Trends of Early Dynasty XII. Ph.D. 1984.


FROOM, Aimée Elisabeth. A Muraqqa' for the Ottoman Sultan Murad III (r. 1574-1595) : Österreichische Nationalbibliothek, Codex Mixtus 313. Ph.D. 2001


GADBERY, Laura M. Three Fifth-century B.C. Statue Bases from the Athenian Agora. Ph.D.


GODWIN, Frances Gray. The Illustrations to the Book of Judith in the Middle Ages. Ph.D. 1945.


GOLDBERG, Deborah A. Isamu Noguchi: The Artist as Engineer and Visionary Designer, 1918-1939. Ph.D. 2000


HALE, Eunice Mylonas. Charles Demuth: His Study of the Figure. Ph.D. 1974.


HARRIS, Frederick Orin. The History and Evolution of Stage Scenery in New York from 1890 to 1900. M.A. 1939.

HARRIS, Lindsay. "Picturing the Primitive: Photography, Architecture, and the Construction of Italian Modernism, 1911-1936, Ph.D. 2010


HARTT, Frederick. Michelangelo and his Sources. M.A. 1937.


HAVILAND, Marion. The Paintings of the Life of Saint Radegonda, ms. 250 in the Municipal Library at Poitiers. M.A. 1940.


HENNION, Marion Garnett. The Representation of Turks in the Painting of Northern Italy, with Special Consideration of Venetian Painters After Gentile Bellini. M.A. 1935.


HEUER, Keely, The Head as a Decorative Motif in South Italian Vase Painting, Ph.D. 2011. (Joan Mertens)


HORTON, Heather, Authority and Innovation in Alberti's Theory and Practice, Ph.D. 2010 (Marvin Trachtenberg)


HRYCHUK, Anne, From Fomix to Arcus: The Origins, Development and Imperial Transformation of the Freestanding Roman Arch (196 BCE to 54 CE, Ph.D. 2010


HUTTERER, Maile, Broken Outlines and Structural Exhibitionism: The Flying Buttress as Aesthetic Choice in Medieval France, Ph.D. 2011. (Marvin Trachtenberg)


ISRAEL, Matthew, Paradigms of Protest: American Artists Against the Vietnam War, Ph.D. 2011. (Robert Storr)


JANSEN, Sittah. The Iconography of the Meeting of Solomon and the Queen of Sheba. M.A. 1934.


KAMADA, Yumiko, Flowers on Floats: The Production, Circulation, and Reception of Early Modern Indian Carpets, Ph.D. 2011. (Priscilla Soucek)


KARAFEL, Lorraine, Raphael's al’antica Tapestries for Pope Leo X: Art, Culture, and Politics in Early Sixteenth-Century Rome, Ph.D. 2010


KINNÉE, Lauren, The Roman Trophy from Battlefield Maker to Emblem of Power, Ph.D. 2011 (Katherine Welch)


KIRSTEL, Harvey Edwin. The Still Lifes of Francisco de Palacios Within the Development of the School of Madrid. M.A. 1962.


KORTE, Cheryl. Polychromed Quattrocento Sculpture in Florence, Ph.D. 2011 (Colin. Eisler)


KOSLIN, Desiree. The Dress of Monastic and Religious Women As Seen in Art From the Early Middle Ages to the Reformation. Ph.D. 1999.


LANDY, Jacob. Stuart and Revett and their Interpretation of Greek Architecture. M.A. 1953.


LEEB, Martha. A Numismatic Approach to Stylistic Problems in Roman Portraiture of the Period 268 to 284 A.D. M.A. 1950.

LEEK, Marion Loretta. Methods and Materials in Modern Sculpture. M.A. 1940.

LEHMANN, Phyllis Lourene. A Numismatic Approach to the Sculpture of Southern Italy and Sicily in the Classical Period. Ph.D. 1943.


LEVENSON, Jay Alan. Dürer and Barbari: Studies in the Artistic Interchange Between Italy and Germany around the Year 1500. M.A. 1975.


LILYQUIST, Christine. Ancient Egyptian Mirrors from the Earliest Times through the Middle Kingdom. Ph.D. 1971.

LIM, Lucy. The Northern Wei Tomb of Ssu-ma Chin-lung and Early Chinese Figure Painting. Ph.D. 1989.


LIPMAN, Jean H. The Florentine Profile Portrait in the Quattrocento. M.A. 1934.


MADOLE, Sarah, Innovation and Identity on Mythological Frieze Sarcophagi from Roman Asia Minor. Ph.D. 2012

MAGID, Deborah Menaker. Caspar David Friedrich and the Figure Seen from the Back. M.A. (Qualifying Paper) 1976.


MASER, Moreen O. Realism in Pre-Columbian Art from Mexico to Peru. M.A. 1939.


McCANN, Anna Marguerite. The Influence of Greek Statuary upon Roman Historical Relief. M.A. 1957.


McCARTHY, Heather, Queenship, Cosmography, and Regeneration: The Decorative Programs and Architecture of Ramesside Royal Women’s Tombs. Ph.D. 2011


McKENZIE, Allan Dean. The Virgin Mary as the Throne of Solomon in Medieval Art. Ph.D. 1965.


MICHAEL, Cora. “As Much as the Light:” The Importance of Shadows in the Art of Camille Pissarro. Ph.D. 2006.


MOORE, Kathryn, Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolo da Poggibonsi’s libro d’Oltramare, Ph.D. 2011 (Marvin Trachtenberg/Barry Flood)


NEMROFF, Lauren S. The Figure Paintings of Tang Yin (1470-1524). Ph.D. 2005.


NEWELL, Elizabeth. Lithographs Copied After Paintings in France from 1815 to 1840. M.A. 1942.


OLSON, Eleanore L. A Correlative Study of the Major Arts and Literature in America, from the World's Fair to the World War - With Special Reference to Painting. M.A. 1933.


OPPENHEIM, Adela, Aspects of the Pyramid Temple of Senwosret III at Dahshur: The Pharaoh and Deities, Ph.D. 2008


PAGGI, Madalena. Four Praenestine Cistas and the Society and Workshops of Praeneste. Ph.D. 2005

PAPAGEORGIOU, Lizabeth Ward. A Decorated Bronze Bowl from Idalion, Cyprus in the Cesnola Collection, Metropolitan Museum of Art: Its Date, Attribution and Reflection of Foreign Interconnections in the Early First Millennium B.C. M.A. 1974.


PETERSON, Samuel R. Shi'ism and Late Iranian Arts. Ph.D. 1981.


PIERSON, William Harvey. The Drawings of Rubens and Poussin from the Antique. M.A. 1941.


PLOTEK, Ariel, Allegory in the Age of Realism: Monumental Sculpture in France 1848-1880, Ph.D. 2008.


PUCKETT, Mary Elisabeth. The Romanesque Sculpture of the Colegiata of San Isidoro in León. M.A. 1940.

PUGLIESE, Anthony. The Prodigal Son in Prints, With a Short Introduction to the Subject in other Mediums. M.A. 1932.


RAGUSA, Isa. The Re-use and Public Exhibition of Roman Sarcophagi During the Middle Ages and the Early Renaissance. M.A. 1951.


READ, Prudence Brewer. A Stylistic and Iconographic Consideration of the Male Figure Leaning on a Stick in Egyptian Wall Paintings and Reliefs. M.A. 1951.


RICE, Dustin. The Iconography of the Capitals of San Juan de la Peña. M.A. 1937.


ROBERTS, Sally Rutherford. The Shape of the Attic Red-Figured Pyxis, Type A. M.A. 1959.


ROBERTSON, Victoria Bryer. Cylindrical Vases from the Central Maya Area: The Late Classic Style of Figure Painting. M.A. 1965.


ROSS, Michael H. The Thirteenth-century School of Manuscript Illumination at Seville Under Alfonse the Wise, Together with an Appendix Containing an Analysis and Bibliographical Study of Los libros del saber de la astronomia, El lapidario. Los tratados de ajedrez, dados y tablas, Cantiagas de Santa Maria. M.A. 1931.


RUMPF, Barbara P. A Manuscript from Mont Saint Michel. (M. 641 of the Pierpont Morgan Library.) M.A. 1957.


RUSSELL, Frank D. Masks of Late Chou. M.A. 1964.


RYDER, Edmund C. Micromosaic Icons of the Late Byzantine Period, Ph.D. 2007.


SALVADORI, Sharon Marie. Per feminam mors, per feminam vita : images of women in the early

SAMPSON, Paula Dorothy. The Pictorial Representations of the Church of the Holy Sepulchre,
Jerusalem to 614 A.D. M.A. 1942.

SAMTER, Linda Bantel. Gustav Klimt: his Sources from Great Britain, the Low Countries and France,

SAMU, Margaret, The Female Nude in Nineteenth-Century Russian Art: A Study in Assimilation and
Resistance, Ph.D. 2010.


SANABRAIS, Sofia. The Biombo or Folding Screen: Examining the Impact of Japan on Artistic Production


SCHAFF, Rosaline. The Iconography of the Nativity in Florentine Painting of the Third Quarter of the Quattrocento, with Particular Reference to the Madonna and Child. M.A. 1942.

SCHARDT, Mary Kent. Three Lacquer Boxes from Ch'ang-sha: An Investigation into the Style and Iconography of Chinese Lacquered Cosmetic Boxes in the Late Warring States and Han Dynasties. M.A. 1979.


SCHOIBINGER, Elisabeth Hall. A School of Mural Painting in France. M.A. 1940.


SERRELL, Katherine Newton. The Three Graces in Art and Literature with Special Reference to the Middle Ages. M.A. 1934.


SIMMONS, Sally A. Luca Signorelli's Early Style and its Relation to Northern Italy. M.A. 1971.


SMITH, Betty G. Caricature in the 17th and 18th Centuries in Italy. M.A. 1966.


SMITH, Margaret Danton. The Elegy of Death in French Painting at the end of the Eighteenth and Beginning of the Nineteenth Centuries. Ph.D. 1986.


STEVENSON, Thomas B. Centaurs in Greek Art Between 500 and 450 B.C. M.A. 1964.


TURNBOW, Heather, Sarcophagi and Funerary Display in Roman Aphrodisias. Ph.D. 2011. (Katherine Welch)


UDELL, Jennifer, Times of Day and Times of Year on Athenian Vases. Ph.D. 2012


UNRUH, Alison, Aspiring to la vie galante: Reincarnations to Rococo in Second Empire France, Ph.D. 2008.


VEITH, Jessica, “Memorializing the Past: Jan de Bray and the Construction of Identity in Seventeenth-Century Haarlem” Ph.D. 2011


WARFIELD, Nancy D. Studies about Labyrinths in Cinquecento Italian Gardens (with Notes on Pegasus, the Winged Horse, in the Same Context). M.A. 1963.


WAXMAN, Lori, A Few Steps in a Revolution of Everyday Life: Walking with the Surrealists, the Situationist International, and Fluxus, Ph.D. 2010


WHELAN, Estelle J. The Public Figure: Political Iconography in Medieval Mesopotamia. Ph.D. 1979.


YOON, Rangsook, Albrecht Durer, The Printmaker and Self-Publisher: His Formative Years up to the Publication of the Apocalypse of 1498, Ph.D. 2008


Updated 5/9/12