

Recommended Trumpet Method Books

Embouchure Studies

Own	Buy		
_____	_____	Embouchure Builder	Lowell Little
_____	_____	27 Groups of Exercises	Earl Irons
_____	_____	Lip Flexibility on the Trumpet	Walter Smith
_____	_____	Method for Trumpet, Book 3	Anthony Plog
_____	_____	Lip Flexibilities for all Brass Instruments	Bai Lin
_____	_____	Advanced Lip Flexibilities	Charles Colin
_____	_____	Trumpet Lessons with David Hickman, vol 3	David Hickman
_____	_____	The Buzzing Book	James Thompson
_____	_____	Tongue Level Exercises	Claude Gordon
_____	_____	Endurance Drills	Chris Gekker

Upper Register

_____	_____	Total Range	Charles Peters
_____	_____	Exploring the Trumpet's Upper Register	Jay Zorn
_____	_____	Progressive Studies for the High Register	Keith Johnson
_____	_____	Total Range	Peters

Finger Technique

_____	_____	Technical Studies for the Cornet (Trumpet)	HL Clarke
_____	_____	Method for Trumpet, book 2	Anthony Plog
_____	_____	Speed Studies	Robert Nagel
_____	_____	Technical Studies for the Modern Trumpet	Pat Harbison
_____	_____	The Allen Vizzutti Trumpet Method, book 1	Allen Vizzutti
_____	_____	The Allen Vizzutti Trumpet Method, book 2	Allen Vizzutti
_____	_____	Chromatic Exercises and Technical Studies for . . .	Pierre Thibaud

Lyrical/flow Studies

_____	_____	Method for Trumpet, book 1	Anthony Plog
_____	_____	Giuseppe Concone: The Complete Solfeggi	ed. John Korak
_____	_____	Concone Lyrical Studies	ed. John F. Sawyer
_____	_____	In the Singing Style	ed. Phil Collins
_____	_____	Melodious Etudes for Trombone	ed. Rochut

Transposition Studies

_____	_____	100 Melodic Etudes for Transposition	Reginaldo Caffarelli
_____	_____	Vint-Quatre Vocalises	M. Bordogni
_____	_____	100 Studies	Ernst Sachse

Etudes

_____	_____	First Book of Practical Studies for Cornet	Robert Getchell
_____	_____	Second Book of Practical Studies for Cornet	Robert Getchell
_____	_____	Sixty Studies	Kopprasch
_____	_____	Studies for Trumpet	Roger Voison

_____	_____	34 Studies	Vassily Brandt
_____	_____	Top Tones for the Trumpeter	William Smith
_____	_____	Thirty-six Celebrated Studies for Cornet	N. Bousquet
_____	_____	Characteristic Studies	HL Clarke
_____	_____	Etudes Transcendantes	Charlier

General Studies

_____	_____	Daily Drills and Technical Studies for Trumpet	Max Schlossberg
_____	_____	Jake's Method	Don Jacoby
_____	_____	Endurance Drills for Performance Skills	Chris Gekker
_____	_____	Warm-ups and Studies	James Stamp
_____	_____	Complete Conservatory Method for Trumpet	JB Arban
_____	_____	Brass Playing is No Harder then Deep Breathing Claude Gordon	Gordon

Piccolo Studies

_____	_____	The Piccolo Trumpet Big Book	ed. David Hickman
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Daily Routines

_____	_____	Daily Fundamentals for the Trumpet	Michael Sachs
_____	_____	Setting up Drills	HL Clarke
_____	_____	Trumpet Routines	William Vacchiano
_____	_____	How to Play High Notes, Low Notes. . .	John Haynie
_____	_____	Systematic Approach to Daily Practice	Claude Gordon

Sightreading

_____	_____	Develop Sight Reading	Dufresne
_____	_____	The Complete Sight Reading Etude Collection	Mark Ponzo

Articulation Studies

_____	_____	Articulation Studies, Exercises, Etudes, Duets	Chris Gekker
_____	_____	Tongue Trainers	Sheubruk

Academic Books

_____	_____	The Trumpet (out of print, may find a used copy)	Ed Tarr
_____	_____	Arnold Jacobs: Song and Wind	Brian Frederiksen
_____	_____	Brass Performance and Pedagogy	Keith Johnson
_____	_____	Musical Performance	Daniel Kohut
_____	_____	Effortless Mastery	Kenny Werner
_____	_____	Note Grouping	James Thurmond